Lights! Camera! Action! My Reaction!

Hasib Reza

WITH Khoj-The Search creating great hype all over the country, I am not one left any less enthralled by the eminence of our country's film makers. In fact, my inspiration has transcended to such heights that it is only fair that I make a movie of my own. Alas! I do not have the financial support for such an endeavor, and any producer in their right mind would deem me more appropriate to be chucked out of a thirteen-story window and laugh insidiously while I plummet to my death rather than produce my movie. I guess I cannot blame them; I have no experience, no connections, so script, and no future. But if I have learnt anything from the movies I adore, it is that anything is possible if one is confident, diligent and wears dark shades. I have already acquired the dark shades from New Market (the rest I'll pick up along the way), and thus with a smile on my face and a (item) song in my heart, I hope to one day make a movie that would surpass all expectations to conquer the film industries of the world!

The very backbone of a good movie lies in the plot. Fortunately, I have discovered some key elements that would make mine the very best plot in the world (if not for some stupid reason the universe). One of the most vital elements to a good plot lies in providing proper emotional scenes. In most movies the best examples of such scenes could be spotted in the "mom kicking son out of the house" "wife dying" and the evergreen "girlfriend being married to the villain" scenes. So after tons of tedious research (slouching in the sofa and chomping potato crisp) the answer was finally before me. Why not combine them all? So ladies and gentlemen, behold! (Copyright protected, registered, trademark...etc). In my most-emotional-scene-ever-in-the-history-of-movies, the protagonist's mother would kick his only son out of the house, because he had not been capable of seizing his girlfriend from the clutches of the villain who is to marry her. Meanwhile, the hero's lack of success in capturing the girl would hurt his wife so badly that she would be (you guessed it) dying!!! Sniff Sniff!!...I am in tears!

Of course a proper plot would also require some proper comedy elements. While most movies have one character directed for that task, I find it absolutely indispensable to have no less than three. After



all, laughter is the best medicine and its healing powers must be used to best effect. Therefore, in the emotional scene where the hero is kicked out of the house he will be suddenly blessed with presence of three comedians who will try to ease his pain with various "dumb blonde" and "knock-knock" jokes. Of course the three funniest people in the world Johnny Lever, my neighbor Nadim and John Cena, can only play these most precious roles. However, it is important to understand that on-screen one can only see the first two, as John Cena will remain invisible by choice. This is due to the obvious reason, which is that "you can't see him".

If the shoes make the man, then the actors make the movie (it sounds a lot cooler in my head). The hero or protagonist of the story must be good-looking...and he must also be...umm....no I guess that's about it. Oh wait! A barely passable sense of hygiene wouldn't hurt either. But wait again, because now that the faces of some popular Bangla cinema heroes are floating inside my head I take back what I said about being good looking. For the movie to cater to an international audience, I would like to make sure that he may speak lines "Hello Dharling" and "merry me dharling" in some dull semblance of what may be the English language.

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