

Nazrul **Anniversary** Organiser: Nazrul Venue: Shilpakala Academy, Nazrul Bhaban and National Museum Date: May 18-25 Time: 5.30 pm onwards



Art Exhibition Painter: Azyz Sharafy Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi Date: May 21-25 Time: 3pm-8pm



Annual Art Exhibition Organiser: Faculty of Fine Arts (FFA), DU Venue: FFA premises Date: May 20-31 Time: 11am-6pm



Solo Photography Exhibition

Title: Soulscapes- Ontor Photographer: GMB Akash Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi Date: June 1-10

Time: 12-8pm



Syed Shamsul Haque's novel goes for film adaptation

Mahurat of "Guerrilla" held



Speakers at the "Guerrilla" press conference

MAINUL HASSAN

Noted dramatist Nasiruddin Yousuff is to make a film on the Liberation War. Titled "Guerrilla", the upcoming movie will be based on noted writer Syed Shamsul Haque's novel "Nishidhdha Loban".

Yousuff who is also a Freedom Fighter will use his 1971 experiences to make the

"Using my real life experiences I hope to portray a true scene of wartime Dhaka and the war," said Yousuff, who took part in several guerrilla operations in 1971.

The movie will be shot in several locations of Dhaka, its suburbs and Rangpur.

The movie was supposed to be made long ago in 1998 but the work couldn't begin due to several reasons, informed Yousuff.

The launching ceremony of the film was held at Tejgaon Channel i office yesterday.

Among others, Dr. Kamal Abdul Naser Chowdhury, secretary, Information Ministry as the chief guest; Syed Shamsul Haque; Faridur Reza Sagar, managing director, Impress Telefilm Limited and channel i and Momtaz Ala Shakur Ahmed, managing director BFDC were present on the occasion.

"It is a pleasure that for the first time a film will be made totally based on one of my novels on the Liberation War," said a visibly elated Syed Shamsul Haque at the launching ceremony.

"I hope that when released the film will serve as a reminder of the atrocities and the crimes committed against humanity by the Pakistani army and their collaborators during 1971, and play a role in raising awareness on the trial of the war criminals,"

said Haque. "Guerrilla", a joint production by Impress

PHOTO: NELOY HOSSAIN Telefilm Limited and arial creative space, follows a young Bangladeshi woman Bilkis (played by actress Joya Ahsan) who helps the freedom fighters in Dhaka with medi-

cines, information and organising opera-

tions; she even plays a role in smuggling

spools recorded by Altaf Mahmud, to the Swadhin Bangla Betar radio station. As the story progresses, Bilkis is forced to flee to Rangpur but gets caught by the Pakistani occupation forces. Other cast members in the movies

include ATM Shamsuzzaman, Pijush Bandyopadhyay, Raisul Islam Asad, Shompa Reza, Ahmed Rubel, Gazi Rakayet and Shotabdi Wadud. Esha Yousuf, daughter of Nasir Uddin Yousuff and managing director of arial

creative space, is the producer of the film. Esha thanked Impress Telefilm Limited for their assistance. The total budget of the upcoming film has been estimated at Taka 1.5 crore, of

which financial assistance of Taka nineteen lakh and twenty thousand has been granted by the government. "In an effort to encourage quality film making we have given six movies financial assistance this year. I hope that through his

real life experiences, Nasiruddin Yousuff will be able to make a good movie which will inform the public about the true happenings of the Liberation War and inspire the new generation," said Dr. Kamal Abdul Naser Chowdhury.

The script for the movie has been jointly developed by Yousuff and Ebadur Rahman. Animesh Aich is the production designer, Shimul Yousuf is the costume designer consultant and music director and Nurul Alam Atik is the chief assistant director.

04:30

05:25

05:45

Director and playwright rolled into one

In conversation with Animesh Aich

SHAH ALAM SHAZU

...... Animesh Aich is one of the most successful directors and playwrights of our times. So what is the secret behind Animesh's wide recognition? What does it take for the perfect shot? Here is Animesh Aich's response to these questions and many more.

You seem to be constantly on your toes. What keeps you so busy?

"Either I am directing, writing a new play or working on a new idea -- everyday it's the same routine".

Of late, ntv has been airing your TV play "Manush Bodol," -- which has generated a good response. What is the play all about?

"Manush Bodol revolves around two individuals, Mujib and Wares, who look alike (Abul Hayat plays a double role) but from completely different backgrounds. Waresis a successful and affluent novelist, while Mujib makes his living as a typist, confronting extreme hardship every day.

"A person might change his appearance, his lifestyle, or might even pretend to be some one else but no matter what he does, he is always the same person inside, I have tried to convey this message through the play."

projects? "I am a working on a 13episode serial for BTV, the

What are your upcoming



shooting for which is scheduled to begin from July."

It is rumored that you like to act as well. You have acted in the film "Runway" by Amit Ashraf. What is your take on this?

"Well sometimes I do act for my own satisfaction, but I am mainly a director."

Was it your early involvement with theatre, which inspired you to become a director and playwright?

"When I was a student I was with an organisation called Jolchhobi. Among the members of the group were Giasuddin Selim, Mustafa

Sarwar Farooki, Nurul Alam

Atik and late Tarek Shahriar,

who later became big names in the media. Back in those days I had the opportunity to sit down in regular adda sessions with them and share our thoughts and ideas, which was helpful indeed.

How many plays have you written and directed so far?

"So far I have penned nearly 70 TV plays. The last one was a drama serial named "Parapar" for Aronno Sarwar. I have directed for nearly 40 plays,"

Ever thought about directing films?

"May be if there is an ideal environment for cinema, I might think of making a movie."

Tell us about the current TV play scenario.

"In the not so distant past, directors and the actresses used to spend sleepless nights before a production went on air, because back then there was a certain commitment to their work However, these days commercial values have taken over the industry; new directors/ playwrights and actresses are mushrooming out of the blue, and many TV channels are even airing their works.

"For directors the quality of the production should be more important than quantity. It takes a lot more than a crew, a camera and actresses to make for a successful production."

... Ebong Kanna" and "Firey Esho Behula"

Two new films set to hit the silver screen

Shangskriti Shara Desh

Amra Dujon, Dekhtey

The Butterfly Effect 2

Tarzan Goes To India

Kemon

Shoja Katha

Multiplicity

Polar Storm

Forever Mine

Raging Bull

Review

Columbus Day

Father of the Bride 2

Spy Kids 3-D:Game Over

Six Days Seven Nights

Planet Speed 2009/10

Sportscenter Week In

World Sport 2010

Dead Poets Society

Hairspray

Fracture

ZEE STUDIO

a time when digital filmmaking has been introduced in Bangladesh, says a press release. Overcoming several steep hurdles, the two movies are now getting final touches before screening. Introducing film songs to the audience before the film's release is a common practice these days. However, at every step of the way, both films have been

07:45

11:45

HBO

01:45

04:00

05:45

07:45

09:30

12:00

08:30

11:00

01:30

03:30

07:30

09:30

12:15

ESPN

01:30

02:00

02:30

"...Ebong Kanna" and so closely interlinked that "Firey Esho Behula" repre- the songs and a few sound sent two early initiatives at tracks of the cinematic works are accommodated in a single CD.

The short story "Kanna" by Akhtaruzzaman Elias inspired Maruf Hossain, the director of "...Ebong Kanna" to go for his first film. Along the way the short story became a full length feature film, with the characters, events and their fortunes being given a broader perspective.

07:02

09:30

10:30

02:30

03:00

12:00

01:00

01:10

ship 2010 - Main Race

Sportcenter Weekend

Review Of The Season

FIFA Confederations Cup

2009 South Africa Match:

Best Of Roland Garros 2009

- Ladies' Singles Highlights

Best Of Roland Garros 2009

Men's Singles Highlights

Match: Roger Federer vs.

Roland Garros 2010 Preview

Robin Soderling

Roland Garros 2010

BBC World News

UK Report (r)

Match: Dinara Safina vs.

Svetlana Kuznetsova

Finals 2009/10

Spain vs. Iraq

ATP Nice Open

2009/10

STAR SPORTS

NBA Eastern Conference

Café

This month DS

Café will have actress Aupee Karim take your calls at The Daily Star office. Readers will have the opportunity to ask Aupee whatever they want to know. Call 8126155 on next Saturday, May 29, between 12 and 1 pm to speak to Aupee!!!

01:30

02:00

02:10

02:30

03:00

03:10

04:00

04:10

04:30

05:00

05:30

06:00

06:10

06:30

07:00

07:15

07:30

08:00

08:30

09:00

09:10

09:30

10:00

10:30

Talking Movies (r)

BBC World News

Dateline London (r)

Theo's Adventure Capitalists

Africa Business Report (r)

Extra Time (r) Marcello Lippi

BBC World News

Traffic (r) Kenya

BBC World News

Develop Or Die? (r)

India Business Report (r)

BBC World News

UK Report (r)

Working Lives: Human

Newsnight (r)

This Week (r)

Sport Today

Click (r)

Reporters (r)

(r) Brazil

E24 (r)





Musical Programme: Shur-er

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

Amar Chhobi 04:30 Fan Club Tournament 05:30 06:20 Selected Programme Grameenphone Ajker 12:00 Shangbadpotro ntv

12:50 Swastho Protidin 04:10 Janar Achhey Bolaar Achhey 05:30 Apnaar Jigyasha Shubho Shondha 06:10 Aain-er Chokhey 06:45 Sholoana Bangaliana Drama: Kichhu Bolbey Ki? 09:00 **ETV**

Market Trend

Shonamoni Shukhey Ashukhey Best of Dhum Tana Sports Plus

Ei Shoptaher Bishwa

Deshjurey Oporadh 06:30 Porikroma Musical Programme: Ta Na RTV

Bangla Feature Film 02:03 Protidin 06:00 R Ranna 06:30 Road to Democracy 07:00 Trade Talk 11:10 **Budget Protyasha** 12:00 **BANGLAVISION**

Bangla Feature Film Positive Bangladesh Point of Order 06:40 11:20 Musical Programme: Shonchari

DESH TV

Prekhkhit Bangladesh 05:30 Durpaath

7:30pm, 10:30pm,

11:00 am, 1:00pm,

9:00pm, 11:00pm

abc radio

News (Bangla): 9:00am,

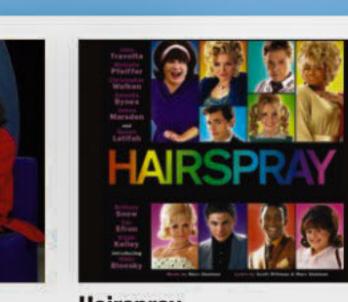
3:00pm, 5:00pm, 7:00pm,

1:00am

ETV

MotoGP World Champion-

Media Gossip On Ekushey TV at 10:10pm **Entertainment Show** Guest: Shuvro Dev, Shafiul Alam Raja



Hitz

BBC WORLD

Hairspray On HBO at 9:30pm Genre: Comedy Cast: John Travolta, Michelle Pfeiffer



Kichhchhu Bolbey Ki On ntv at 9:00pm Single Episode Play Cast: Tauquir Ahmed, Sumaiya Shimu

ntv 12:10am Talk Show: Ei

Talk show

ATN BANGLA 12:30am Hello Bangladesh **CHANNEL** i 09:50am Grameenpho

ne Tritiomatra 12:30pm Citycell Taroka

DESH TV 11:45pm Shoja Katha

08:20pm Gunin

09:30pm Lolita

09:45pm FDC

BANGLAVISION

09:00pm Porshibari

BANGLAVISION

09:05pm Amar Ami

Kathan

Shomoy

Drama Serial

ETV

RTV

ATN BANGLA 08:00pm Kagojer Ghor 08:40pm No Problem Dot Com 09:20pm Jolkona 11:30pm Ma Tui Kemon Achhish **CHANNEL** i

07:50pm Keba Apon Keba Por 09:35pm Chhayabithi 11:30pm Chandramagno ntv

08:15pm Graduate

08:15pm Jamai Mela 09:45pm Hoi Hoi Roi Roi **DESH TV** 08:15pm Shimanto 09:45pm Jao Pakhi

07:30am Hello Dhaka

12:30pm No Tension

04:00pm Dhaka Calling

10:00am Morning Express

music

News Bulletin

Ga Ma

ATN BANGLA

Madhuri

Business Week

Law & Order

Sports Programme

Chardeyal-er Kabbo

Musical Programme

Documentary Programme

Ebong Cinemar Gaan

Muktijuddho Protidin

Grameenphone Lead News

Musical Programme: Sa Re

01:25

02:30

03:45

06:15

10:45

12:00

04:05

CHANNEL i

BTV News Headlines (Bangla) at 9:00 am. News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla

and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-i News (Bangla): 7:00 am,

pm, 10:30 pm, 12:30 am **ATN BANGLA** NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am News Every Hour: 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am,

02:02

9:00 am, 2:00 pm, 9:00

6:00 pm. BANGLAVISION News (Bangla) at 7:30am.

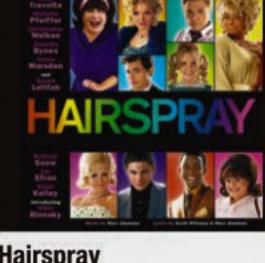
at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm Rtv News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30

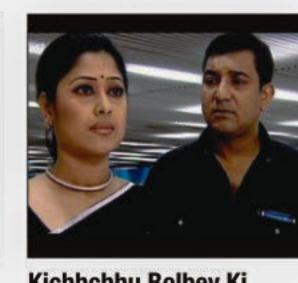
1:30pm. 5:00pm. 7:15pm.

News Headlines (Bangla)

10:30pm.

News: 08:00 am, 12:00 pm, 10:30 pm, 12:30 am pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; News (Bangla):7:30am, English Bulletin:1:30pm, 12:02pm, 2:00pm, 7:30pm







abc radio fm 89.2 06:00am Bhorer Janalay 09:00am Mokhurito Jiboney 12:00pm Darun Dupurey 03:00pm Duranto Bikeley 05:00pm Shondha Tara 07:00pm Shaj-er Maya 09:00pm Raat-er Akashey 11:00pm Golper Shesh Nei

RADIO FOORTI

09:00pm Full Volume 11:00pm Back to Back

RADIO TODAY 07:15am Good Morning Dhaka 11:00am Musti Unlimited 01:00pm Today's Adda

04:00pm U Turn 08:00pm Tabey Tai Hok 12:00am Today's Happy Moments