

### WHAT'S ON THIS WEEK

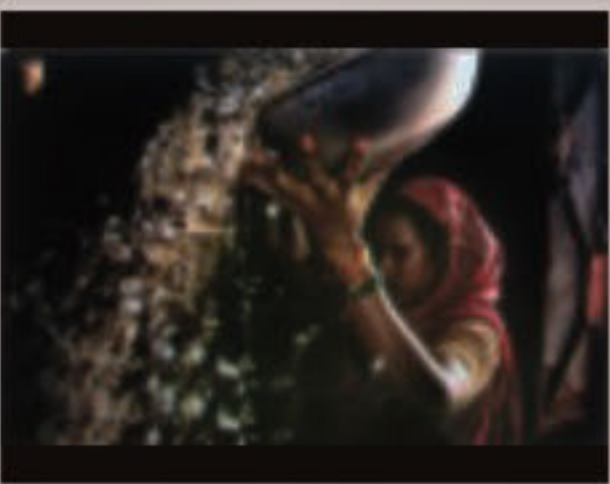
**Painting and Installation Exhibition**  
 Title: "Save Our Trees-Save Our Planet"  
 Artist: Gulshan Hossain  
 Venue: Goethe-Institut, H-10, R-9, Dhanmondi  
 Date: May 3-24  
 Time: 10am-8pm




**Solo Art Exhibition**  
 Title: Nocturnal Shades  
 Artist: Hamiduzzaman Khan  
 Venue: Bengal Gallery of Fine Arts, H-275/F, R-16, Dhanmondi  
 Date: May 4-16  
 Time: 12pm-8pm



**Photography Exhibition**  
 Title: Rural Exodus  
 Venue: Alliance Francaise de Dhaka, 26, Mirpur Road, Dhanmondi  
 Date: May 28-June 12  
 Time: 5pm-8pm



**Group Art Exhibition**  
 Venue: Saju Art Gallery, D.C.C Market, Gulshan-2  
 Date: May 7-June 6  
 Time: 10am-8pm



## "Third Person Singular Number" invited to Asia Pacific Screen Award 2010



Abul Hayat and Tisha in "Third Person Singular Number".

Mustafa Sarwar Farooki's "Third Person Singular Number" has been invited to participate at the Asia Pacific Screen Award 2010, to be held in Gold Coast, Australia on December 2 this year, says a press release.

The Asia Pacific Screen Awards (APSA) is an international cultural initiative of the State Government of Queensland, Australia, through Queensland Events Corporation, to honour and promote films, actors, directors, and cultures of Asia-Pacific among a global audience and to realise the objectives of UNESCO to promote and preserve the respective cultures

through the influential medium of film.

Held for the first time in 2007, APSA collaborates with CNN International, UNESCO and the International Federation of Film Producers Associations. Highlighting reflection of cultural origins and cinematic excellence, the APSA takes the works of filmmakers from over 70 countries and areas in the Asia-Pacific region to new international audiences.

"Third Person Singular Number" has been invited by the awards committee, which is a great honour for a Bangladeshi film, adds the press release.

## Theatre

# "Who's in Control?": A collaboration of three Asian troupes

JAMIL MAHMUD

Bangladeshi group Aranyak Natyadal, with its two partnering troupes -- Asian Peoples' Theatre Festival Society (APTFS), Hong Kong and Philippine Educational Theatre Association (PETA) -- have produced a play titled "Who's in Control?". The premiere of the play was held on May 14 at the Studio Theatre Hall, Bangladesh Shilpakala Academy.

The play is the outcome of a collaboration project titled 'Asian Confluence.' The play has been written, directed and enacted by three young activists -- Shamima Shawket (Aranyak), Anj Heruela (PETA) and Eric Ng Man Kei (APTFS). The artists worked for the play during a five-week workshop that was held in Philippines.

Incorporating music, dance and other theatrical styles, "Who's in Control?" establishes a link among the three represented nations. The play starts with a farcical situation, as a divine character is drinking wine and being entertained with singing and dancing.

This is soon overlapped by a scene set in a Filipino household, where a mother is busy with a phone interview for a job, while her daughter is nagging for money to buy a new school dress and pay school fees. The mother has been unemployed for quite a few days and is unable to pay the rent. The landlord comes and gives her the final notice.



PHOTO: MUMIT M.

(From left): Anj Heruela, Shamima Shawket and Eric Ng Man Kei in a scene from the play.

The play gradually moves to Bangladesh, where a beggar is trying to save her earnings from her boss. Both the Filipino mother and the Bangladeshi beggar urge God to help them to escape from their problems.

The play finally poses a question: is it God who tests us with problems or do we create our own predicaments? The dialogues were partly in the

native languages of the actors and partly in English.

Faiz Zahir did the light designing of the play, and Parimal Majumder was the music director.

Noted theatre personality and Chief Secretary of Aranyak, Mamun Rashid said, "this project is an artistic and cultural exchange among the participating countries, aiming to encourage

the theatre activists to work together closely."

The play will tour the three countries before being staged at the International Drama and Education Association Congress 2010 in Brazil.

The next show of the play in Bangladesh will be held tomorrow at the District Shilpakala Academy, Chittagong.



PHOTO: MUMIT M.

Noted educationist and former Vice-Chancellor of Jahangirnagar University, Professor Zillur Rahman Siddiqui, (3rd from left) seen with other discussants at a programme organised by Rabindra Academy. The event held at Natmandal, Dhaka University on May 14 was a celebration of the birth anniversary of Nobel laureate poet Rabindranath Tagore. The programme included a discussion and musical performances.

## Setting Cannes red carpet on fire in a saree

Cannes has been getting ample doses of Bollywood glamour courtesy Aishwarya Rai and Mallika Sherawat, but it was Deepika Padukone who set the red carpet on fire at the French Riviera, looking glamorous in a saree.

While both Aishwarya and Mallika opted for Western couture, the 24-year-old took the six yard route to style as she stepped out on the red carpet in a Rohit Bal saree.

She teamed the cream and gold confection with Kundan jewellery, a stone studded clutch and added a quirky touch with a chunky watch.

The former model's traditional attire was complimented by a sparkly *bindi* and a neat bun, which left the 'RK' tattoo on her neck visible.

Deepika, who is at the prestigious film festival as the brand ambassador of Chivas Regal,

attended Mathieu Amalric's French movie, "Tournée" along with Bal.

"When one is representing India in a very visible platform like the Cannes, gowns and elaborate western dresses do not really do justice. One should not only feel Indian, but also look Indian," the designer said.

Actor Nandita Das who was a part of the Cannes jury in 2003 had won praise for wearing Indian ensembles at the festival including a silk saree, which she said had been a part of her wardrobe for years.

The saree has moved on from being a daily Indian staple to an international style statement.

Source: Internet





### ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.


<p><b>BTV</b></p> <p>01:00 Musical Programme</p> <p>01:30 Shukhi Poribar</p> <p>02:15 Dhomo O Jibon</p> <p>02:40 Campus</p> <p>03:05 Smriti 71</p> <p>03:30 Maa O Shishur Katha</p> <p>04:00 Robi Asian Games Qualifying Round International Hockey Tournament 2010: Bangladesh Vs Oman</p> <p>06:10 Musical Programme</p> <p>06:35 Cookery Show</p> <p>07:25 TV Series</p> <p>07:50 Documentary Programme</p> <p>09:20 ICC T 20 World Cup 2010 Final: Australia Vs England</p>	<p><b>ATN BANGLA</b></p> <p>01:25 Shur-er Madhuri</p> <p>02:30 Business Week</p> <p>03:45 BCRA Award 2009</p> <p>05:30 Bashudha Dhak Dhol</p> <p>06:15 Law &amp; Order</p> <p>10:45 Bihongo Katha</p> <p>12:00 Grameenphone Lead News</p> <p><b>CHANNEL i</b></p> <p>01:05 Ebonj Cinemar Gaan</p> <p>01:30 Sa Re Ga Ma</p> <p>04:05 Muktiudhyo Protidin</p> <p>04:30 Amar Chhobi</p> <p>05:30 Fan Club Tournament</p> <p>12:00 Grameenphone Aker Shangbadpotro</p>	<p><b>ETV</b></p> <p>10:50 Financial Bulletin</p> <p>03:30 Shonamoni Shukhey Ashukhey</p> <p>04:30 Dhum Ta Na</p> <p>05:25 Sports Plus</p> <p>05:45 Ei Shoptaher Bishwa</p> <p>06:30 Desh Jurey</p> <p>07:50 Ta Na Na</p> <p>12:00 Ekusher Raat</p> <p><b>Rtv</b></p> <p>Bangla Feature Film Protidin</p> <p>R Ranna</p> <p>06:00 Road To Democracy</p> <p>11:10 Trade Talk</p> <p>12:00 Budget-e Prottyasha</p> <p><b>DESH TV</b></p> <p>04:30 Prekhhito Bangladesh</p> <p>05:30 Dur Paath</p> <p>06:30 Shangkriti Bangladesh</p> <p>07:45 Amra Dujon Dekhtey</p>	<p><b>ntv</b></p> <p>12:50 Swastho Protidin</p> <p>04:10 Quiz Show: Janar Achhey Bolaar Achhey</p> <p>05:30 Apnaar Jigyasha</p> <p>06:45 Joto Modhur Bhulguli</p> <p>09:00 Drama: T 20</p> <p><b>HBO</b></p> <p>11:30 Serenity</p> <p>02:00 Batman Begins</p> <p>05:00 The Making Of Frost/Nixon</p> <p>05:30 Hollywood One On One 86</p> <p>06:00 Rugrats Go Wild</p> <p>07:45 Beethoven</p> <p>09:30 Frost / Nixon</p> <p>12:00 Sleepy Hollow</p> <p><b>ZEE STUDIO</b></p> <p>11:15 Just Add water</p> <p>01:30 Vicky Christina Barcelona</p> <p>03:30 Pirates of the Caribbean: Dead Man's chest</p> <p>07:30 Return To Neverland</p> <p>09:30 The Greatest Game Ever Played</p> <p>12:15 Last Action Hero</p>	<p><b>ESPN</b></p> <p>Match: West Indies vs. Australia</p> <p>02:30 ICC World T20 2010 - Express H/L Match: England vs. Sri Lanka</p> <p>02:40 ICC World T20 2010 - Express H/L Match: Pakistan vs. Australia</p> <p>03:30 ICC World T20 2010 - H/L Match: England vs. Sri Lanka</p> <p>04:00 ICC World T20 2010 - H/L Match: Pakistan vs. Australia</p> <p>05:00 ICC World T20 2010 - H/L Match: West Indies vs. Australia</p> <p>06:00 ICC World T20 2010 - H/L Match: England vs. Sri Lanka</p> <p>07:00 ICC World T20 2010 - H/L Match: Pakistan vs. Australia</p> <p>08:00 ICC Cricket Crazy (Pre Show)</p> <p>09:15 ICC World T20 2010 Match: TBC vs. TBC</p> <p>10:50 ICC World T20 2010 (Mid Inning)</p> <p><b>STAR SPORTS</b></p> <p>02:00 FIA Wtcc 2010 - Inside Wtcc</p> <p>02:30 Spirit Of Yachting Series 2010 : Rolex China Sea</p> <p>03:00 FEI Equestrian World</p> <p>03:30 FIA F1 World Championship Qualifying 2010</p> <p>05:00 FIA F1 World Championship Race Day 2010</p> <p>05:45 FIA F1 World Championship</p>	<p>07:45 2010 - Main Race FIA F1 World Championship Chequered Flag 2010 Gp2 Series 2010</p> <p><b>BBC WORLD</b></p> <p>01:00 BBC World News</p> <p>01:30 UK Report (r)</p> <p>01:30 Equestrian World (r)</p> <p>02:00 BBC World News</p> <p>02:10 Reporters (r)</p> <p>02:30 Dateline London (r)</p> <p>03:00 BBC World News</p> <p>03:10 The's Adventure Capitalists (r) India</p> <p>04:00 BBC World News</p> <p>04:10 My Country: Brazil (r) O Aborto dos Outros</p> <p>05:00 BBC World News</p> <p>05:30 Newsnight (r)</p> <p>06:00 BBC World News</p> <p>06:10 This Week (r)</p> <p>06:30 Click (r)</p> <p>07:00 BBC World News</p> <p>07:15 Sport Today</p> <p>07:30 Extra Time (r) Nwankwo Kanu</p> <p>08:00 BBC World News</p> <p>08:30 Working Lives: Human Traffic (r) Mexico</p> <p>09:00 BBC World News</p>
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### News Bulletin

<p><b>BTV</b></p> <p>News Headlines (Bangla) at 9:00 am.</p> <p>News (Bangla) at 8:00 am</p> <p>2:00 pm, 5:00 pm, 8:00 pm.</p> <p>News (English) at 10:00am, 4:00 pm, 10:00 pm.</p> <p>Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).</p> <p><b>CHANNEL-i</b></p> <p>News (Bangla): 7:00 am,</p>	<p>9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am</p> <p><b>ATN BANGLA</b></p> <p>NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am</p> <p><b>News Every Hour:</b></p> <p>7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm</p> <p><b>News (English):</b> 9:00 am, 6:00 pm.</p> <p><b>BANGLAVISION</b></p> <p>News (Bangla) at 7:30am,</p>	<p>1:30pm, 5:00pm, 7:15pm, 10:30pm.</p> <p>News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.</p> <p>News (English) at 6:00pm</p> <p><b>Rtv</b></p> <p>News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am</p> <p><b>ntv</b></p> <p>News (Bangla): 7:30am, 12:02pm, 2:00pm,</p>	<p>7:30pm, 10:30pm, 1:00am</p> <p><b>ETV</b></p> <p>News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm</p> <p><b>abc radio</b></p> <p>News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;</p> <p>English Bulletin: 1:30pm, 7:30pm</p>
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**T-20**  
 On ntv at 9:00 pm  
 Single Episode TV play  
 Cast: Prova, Ashraful



**Frost/Nixon**  
 On HBO at 9:30 pm  
 Genre: Drama  
 Cast: Frank Langella, Michael Sheen



**ICC T 20 World Cup 2010**  
 On BTv at 9:20 pm  
 Australia Vs England  
 Live from Kensington Oval, Barbados



**abc radio fm 89.2**

09:00 Bhorer Janalay Mukhorito Jiboney

12:00 Darun Dupurey

03:00 Duranto Bikeley

05:00 Shondhalara

07:00 Shajer Maya

09:00 Raat-er Akashey

11:00 Golper Shesh Nei

**RADIO FOORTI**

07:30 Hello Dhaka

10:00 Morning Express

12:00 My Time

01:00 No Tension

04:00 Dhaka Calling

09:00 Night Rider

01:00 Back to Back music

**RADIO TODAY**

07:15 Good Morning Dhaka

11:00 Musti Unlimited

01:00 Today's Adda

04:00 U Turn

08:00 Tobey Tai Hok

11:00 Raat Bhor Gaan

12:00 Today's Happy Moments