

WHAT'S ON THIS WEEK

Theatre
 Play: Punarjanmo
 Troupe: Prachyanat
 Venue: Experimental Theatre Hall, Shilpakala Academy
 Date: May 15
 Time: 7pm



French Drama Festival
 Organiser: Alliance Francaise de Dhaka and Natukay Theatre Group
 Venue: National Theatre Hall, Bangladesh Shilpakala Academy
 Date: May 15-21
 Time: 5pm onward



Fatih Akin Retrospective
 Organiser: Dhaka University Film Society
 Venue: Auditorium, Goethe Institut, H-10, R-9 Dhanmondi
 Date: May 16-17
 Time: 3.30pm onwards



Theatre
 Play: Leelaboti Akhyon
 Troupe: Loko Natyadal
 Venue: Experimental Theatre Hall, Shilpakala Academy
 Date: May 16
 Time: 7pm



Watercolour Camp in Lalmatia

Popularising the medium among promising painters

A CORRESPONDENT

Shilpanu School of Fine Arts has organised a one and a half month long watercolour workshop at Lalmatia in Dhaka. The workshop began on April 19 and will continue till May 20. Veteran painter Monirul Islam inaugurated the workshop and showed slides of his works and Shilpacharya Zainul Abedin. Islam also briefly discussed on watercolour techniques, process and style of application.



Artists Monirul Islam (right) and Biren Shome with participating young painters at the workshop.

Eminent watercolourists Biren Shome and Alakesh Ghosh are conducting the workshop. Faizul Kabir and Shohag Parvez are the coordinators of the workshop. The workshop's main aim is to popularise the medium among the promising painters of the country.

Biren Shome said, "The popularity of watercolour is on the wane. Nowadays watercolour exhibitions are few and far between. The

medium has an interesting trait that can effectively depict our nature and seasons.

"Gallery owners and the Faculty of Fine Arts should take initiative in this regard. A grand group watercolour exhibition

should be organised in the city yearly."

At the workshop, participating painters are the students of Faculty of Fine Arts (University of Dhaka), Narayanjan Fine Arts Institute, Chittagong Art College and University of

Development Alternative in Dhaka. Participating painters are visiting several sites in the city to get inspiration. Following the workshop, Shilpanu School of Fine Arts will organise a group art exhibition in the city.

A discourse on language

Chhayanaut to offer course on Bangla

STAFF CORRESPONDENT

Leading music-dance school and cultural organisation Chhayanaut is offering a new course on Bangla language. Titled "Bhashar Alaap", 10-month-long course will have its orientation on June 19. Through the course, Chhayanaut intends to enrich the students' cultural identity.

Eminent cultural personalities will teach the classes. Initially the faculty will include veteran media personality Atiqul Huq Chowdhury, reciter Bhaswar Banerjee, Dr. Golam Sarwar and Ashraf Alam. The faculty will be extended gradually. The curriculum will focus on both grammar and literature. The course will also highlight traditional *geet*, *akhyon*, Rabindranath Tagore, Abanindranath Tagore, Mohanlal Gangopadhyay, Pramath Chowdhury, Kazi Abdul Wadud, Rani Chandra and Dwijendralal Roy.

"Bhashar Alaap" will feature oral practices, reading out Bangla classics as well as conversations among the students," said Dr. Sanjida Khatun, president, Chhayanaut.

Application forms for enrolment



Dr. Sanjida Khatun (centre) speaks at the press conference.

are available (starting from today) at Chhayanaut Sangskriti Bhaban, Dhanmondi in Dhaka. The forms will be available till May 30. Final selection will be done through interviews. The course will accommodate 50 students. Two classes on Saturdays will be held at Chhayanaut.

The organisation made the announcement through a press conference held yesterday at its Ramesh Chandra Dutta Memorial Seminar Room. Apart from Dr. Sanjida Khatun, Abul Hasnat (Chhayanaut executive member

and editor of the literary magazine Kali O Kolom), Md. Nasiruddin (course co-ordinator), Mir Barkat (course teacher) and Kamaluddin Kabir were present at the conference.

Young individuals, including college and university students as well as working professional are eligible to apply for the course.

"The course's aim is not to develop one's pronunciation and recitation skills, but rather to create a better ambience to exercise our language," said Md. Nasiruddin.

63rd Cannes Film Festival

Greed still good as Cannes shows new "Wall Street"



Michael Douglas and Shia LaBeouf in "Wall Street: Money Never Sleeps."

AP, Cannes

Gordon Gekko is out of prison and out of money. He's not quite through with Wall Street, though. Reuniting with director Oliver Stone, Michael Douglas reprises his Academy Award-winning role as financial viper Gekko in "Wall Street: Money Never Sleeps," whose premiere Friday at the Cannes Film Festival could not be more timely as frenzied gyrations continue to rock the stock market.

"You just had the flash-crash on Thursday. Here we are at Cannes. It's almost like Rupert Murdoch

made it happen," said co-star Shia LaBeouf, referring to the chairman of News Corp., which owns 20th Century Fox, the studio releasing the film.

"You're down 1,000 points on Thursday, you're up 300 points on Monday," LaBeouf, who plays Gekko's new protégé, said in an interview. "You literally, just as I'm speaking to you, just went through the most tumultuous 30 minutes to ever hit the market in the history of Wall Street, and here we are promoting a movie. It's wild that our movie's taking place in this landscape. This is a firefight in the middle of the craziest money storm that has ever happened."

Opening theatrically in September, the follow up to 1987's "Wall Street" is set against the economic meltdown of 2008. Released from prison in 2001 after eight years for insider trading and other crimes, Gekko has just published a memoir titled "Is Greed Good?" -- echoing the oily-haired raider's mantra of avarice in the original film.

LaBeouf's Jake Moore is a Turk at an investment house run by his mentor (Frank Langella), who finds himself in a fierce showdown with a rival (Josh Brolin). Jake finds a new sage in Gekko, who is barred from trading but is full of advice and insider dirt that his new disciple can put to use.

Gekko also happens to be the estranged father of Jake's fiancée (Carey Mulligan).

The film plays out amid the sky-is-falling sense of doom as banks came close to collapse from bad loans. Though markets have stabilised and recovered much of their losses, the danger is far from over, Stone said.

"It's a sensational period when they want to hang the bankers, but I don't see this system as changing. The banks are going to continue on their unhealthy ways, and I think it's going to happen again," Stone said. "I don't think it's going away. It may not happen this year or next year, but it's bound to happen."

Stone said he stuck to the notion that helped make the first film a success: Putting people and an intriguing story first, the economy second.

Gekko spends much of the film seemingly above it all, commenting with expertise but seemingly no personal stake on the new state of greed, whose magnitude in 2008 makes his own criminal excesses 20 years earlier seem like misdemeanours.

"When I was away, it seems that greed got greedier, with a little bit of envy mixed in," Gekko remarks.

"Breaking News": Actress Diti turns director



Noted actress Diti is turning director with the single-episode play "Breaking News." The play has been written by Rumman Rashid Khan. Diti is also the producer of the play, according to a press release.

Cast of the play includes, Probha, Apurbo, Saberi Alam and Al Mamun. Diti is playing one of the key roles. The seasoned actress said, "I've been contemplating directing a TV play for a while. I've been very busy these last few months. I'll be relieved after editing of the play is done."

The play will be aired on the occasion of Eid-ul-Fitr.

Drama Serial "Bhajokat" on Desh TV

A CORRESPONDENT

Drama serial "Bhajokat" will be aired on Desh TV tonight at 10:30 pm. The serial has been jointly written by Moniruzzaman and Rafiqul Islam. Raju Khan and AK Azad jointly direct the serial.

The story zooms in on different aspects of life -- crisis, love, faith, fun, resentment, jealousy and greed -- concerning people migrating from their respective villages to the capital. Sardar, an educated unemployed youth with his assistant Bullet comes to the city in search of work. They work as caretakers at a duplex house that is owned by an elderly expatriate whose possibility of coming back

is uncertain.

The cast includes Asaduzzaman Noor, Raisul Islam Asad, Pijush Bandyopadhyay, Shahidul Alam Sachchu, Sara Zaker,

Shatabdi Wadud, Shampa Reza, Bonya Mirza and Humaira Himu.

The serial is aired Saturdays, Sundays and Mondays.



Asaduzzaman Noor and co-actor in a scene from the serial.

History-based programme "Itihasher Kherokhata" on BTB tonight

A CORRESPONDENT

First episode of the history-based talk show "Itihasher Kherokhata" will be aired tonight at 8:30 pm on Bangladesh Television. Compiled by Tapash Roy, the programme is directed by Tuhin Reza.

Each episode of the programme will feature discussions on different historical eras. Renowned personalities, including historians, educationists, politicians, Language Movement veterans and artists, will appear as guests on the show.

Historians Professor Syed Anwar Hossain, Professor Sharifullah Bhuiyan, Professor Momtazuddin Patwari; educationists Professor Jatun Sarkar, National Professor Kabir Chowdhury, Dr. Harun-ur-Rashid; politicians Suranjit Sen Gupta and Abdur Razaque and Language Movement veteran Dr. Halima Khatun are among the guests to appear on the show.

In the course of the programme, the guests will discuss a certain topic highlighting an era in history.

The programme will be aired on Saturdays.



Each episode of the programme will feature discussions on different historical eras.

City Bank & American Express Present

3rd INTERNATIONAL FRENCH Drama Festival 2010
 আন্তর্জাতিক ফরাসী নাটক উৎসব '১০

A CULTURAL RENDEZVOUS
 ১৫-২১ মে, ২০১০, শিল্পকলা একাডেমীর জাতীয় নাট্যশালায়।
 15-21 May, 2010, National Theatre, Shilpakala Academy, Dhaka.

Inaugural Ceremony
 15 May, 2010, 7pm

সপ্তম শনি Today, 15 May 8PM
 Don't Dress for Dinner
 Author: Marc Camolet
 Translation & Direction: Al-Noraman
 Performed by: Nabukay & Shohda Nalyochorshandro
 Sunday, 16 May, 7PM

শনি Monday, 17 May, 7PM
 Engage
 Author: Sharmistha Bhattacharya
 Translation: Prof. Kabir Chowdhury
 Direction: Sharmistha Alam Khan Dulu
 Performed by: Theatre, Bally Road

রবি Tuesday, 18 May, 7PM
 The Wall
 Author: Jean Paul Sartre
 Dramatization: Moniruzzaman Bishwas
 Direction: Sharmistha Alam Khan Dulu
 Performed by: Theatre, Bally Road

সোম Wednesday, 19 May, 7PM
 Rhinoceros
 Author: Eugene Ionesco
 Translation: Jahanul Haque
 Direction: Kazi Shafiqul Islam Inon
 Performed by: Prachyanat, Dhaka

মঙ্গল Thursday, 20 May, 7PM
 All that Fall
 Author: Sharmistha Bhattacharya
 Translation: Prof. Kabir Chowdhury
 Direction: Aashim Das
 Performed by: Fame School of Drama

বুধ Friday, 21 May, 8PM
 কল্যাণ শ্রমণ ব্রহ্মসূত্র
 Honoring Ceremony
 Mr. Ramendu Majumder
 Novels: Late Shekhar Ghosh
 Poet, Dramatist: Sayed Sharmistha Haque
 Drama Director: Asrar Rahman

বৃহস্পতি Saturday, 22 May, 7PM
 ড্রামা স্কুল গণনাট্য
 Dramas on the Stern
 Author: Helene Cixous
 Translation & Direction: Aashim Das
 Performed by: Fame School of Drama

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