

WHAT'S ON THIS WEEK

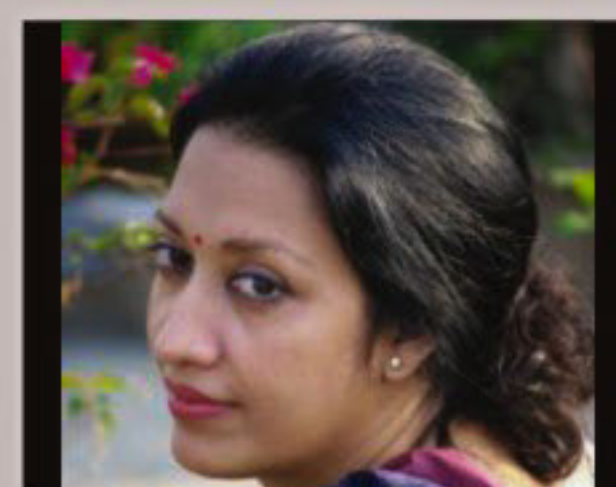
21st National Rabindra Sangeet Festival
 Organiser: Bangladesh Rabindra Sangeet Shilpi Sangstha
 Venue: Shawkat Osman Auditorium, Public Library, Shahbagh
 Date: May 4-8
 Time: 7pm onwards



Solo Art Exhibition
 Title: Nocturnal Shades
 Artist: Hamiduzzaman Khan
 Venue: Bengal Gallery of Fine Arts, H-275/F, R-16, Dhanmondi
 Date: April 4-16
 Time: 12pm-8pm



Musical Soiree
 Singer: Shama Rahman
 Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1
 Date: May 7
 Time: 7pm



Group Art Exhibition
 Title: Diversity
 Venue: Alliance Francaise de Dhaka, 26, Mirpur Road, Dhanmondi
 Date: April 23-May 6
 Time: 5pm-8pm



The beautiful world of solitude

Kamruzzaman's solo exhibition at Tivoli Gallery



Lovers

TAKIR HOSSAIN

Solitude and serenity are two vital components in the works of Kamruzzaman, one of the renowned contemporary Bangladeshi printmakers. He upholds a balance between the individual and his setting -- a balance that explains the sense of desperation in big city life. The subjects of his works are in solemn mood and their characteristics are highlighted. Kamruzzaman's solo printmaking exhibition is now on at

Tivoli Gallery, Gulshan-2, Dhaka.

Lighting is a prominent feature in the prints and the artist generally prefers incandescent light and mystifying setting. His figures look immobile. This stillness that's inseparable from the sense of solitude these characters convey, is what makes these prints outstanding. Well-known painters of stillness like Hopper and Vermeer have seemingly influenced Kamruzzaman's works. Expressions of the subjects are not quite noticeable in the works. The painter takes his concern with human isolation to its logical explanation. His



Musician (lithograph)

themes and approaches are closely connected to physiological experiments. He has also added illusion and emotion to his works.

The artist works in woodcut, lithograph and colour etching.

Kamruzzaman's "Composition" denotes an empty bench and its flat backdrop are filled with many delicate lines.

"Musician" portrays a man playing the flute in a building under construction. The work is engrossed with architectural lines and forms as the space sometimes look more rigid. Light gives the work a puzzling and

remarkable element.

"Lovers", another a lithograph piece, delineates a woman, in a romantic mood, holding a red flower. Various familiar and unfamiliar forms and lines have enriched the work. The face is not clearly visualised here.

Kamruzzaman has a great tendency towards experimentation where he mainly focuses on forms, lines and figure formations. He voyages through the world of reality and at the same time unfolds the realm of obscurity.

The exhibition ends on May 4.



Mira Rani and her troupe from Bagerhat performed "Royani Gaan" on the last day of the weeklong folk theatre festival arranged by Bangladesh Shilpakala Academy (BSA) on April 30. The performance was held at the Experimental Theatre Hall. On the last day, the organisers also felicitated six folk artistes from different areas of the country. The honoured artistes are Saidur Rahman Boyati (Manikganj), Abdul Halim Boyati (Netrakona), Kripasindhu Roy Sarkar (Kurigram), Ramchandra Mohanta Goshai (Kushtia), Mira Rani Mistri (Bagerhat) and Kazi Sayeed Hossain Dulal (Rajshahi).

Dolly's debut in daily soap

Seasoned actress Dolly Zohur is performing in a daily soap titled "Uttaradhikar". Kaisar Ahmed is directing the serial, says a press release.

Due to her busy schedule, Dolly Zohur was not able to give time to daily soaps. But this time she could not say no to Kaisar Ahmed, who she has known for a long time.

In the soap, Dolly plays the second wife of the character played by another veteran actor Abul Hayat.

Among the plays and serial she has done, "Shubhro" on Desh TV, "Atit", "Projapoti Mon" and "Dai Bondhon" on ATN Bangla are notable.



PHOTO: STAR

Shoma Rai performs at a programme held recently at the Zila Parishad Auditorium in Bogra. The programme was organised by Rabindra Sangeet Sammilan Parishad, Bogra.



Small yet giant steps

A performance by the differently-abled

KAVITA, New Delhi

Musician Ludwig van Beethoven, brilliant physicist Stephen Hawking, late actor Christopher Reeves, singers Stevie Wonder and Andrea Bocelli -- what do these renowned personalities have in common? They might have spent the rest of their lives in misery and hopelessness. Instead they have displayed enormous courage in the face of what could have been crippling disability and gone on to regale the world with

their enormous talent.

They are also role models for other disabled people. The disabled children who gave music, dance and drama performances the other day in Delhi, have all the potential to be recognised in their distinctive spheres. The morning began with the visually impaired Anuj rendering three songs, among them the Mohammad Rafi hit, "Mujhe Hai Ishque Tujhi Se" (I love only you). Anuj, who is training at the Gandharva Mahavidyalaya, is definitely a

talent to watch for.

Second came a dance with an environmental theme dedicated to Earth Day. This performance by the integrated school, Kulachi Hansraj School, had two hearing-impaired students at the centre of an eye catching dance.

Last but not the least was a dance drama "Hul Hai Simple" (There is a simple solution). Produced by the NGO Society for Child Development, the intellectually challenged artistes of the programme were drawn from

the Society's Prabhat School and Vocational Training Centre. The well-appreciated musical comedy was based on the Panchatantra fable of a clever rabbit who outwits a savage lion and thereby saves the other animals of the jungle from certain death.

"Anything that provides such children the public space for expressing themselves is bound to have benefits," says Dr. Madhumita Puri, executive director of the Society for Child Development. "Apart from boosting the students' confidence levels, such theatrical works get viewers and teachers to see what these children are capable of," she adds.

Talking about the challenges of staging the drama, the play's director Dr. Ashish Ghose, says, "Each scene has to be practised repeatedly as the memory of these intellectually challenged children has been impacted. The scope for improvisation is, therefore, extremely limited." Asked about the benefits of such drama therapy, he says, "I don't like to call it therapy. Yes there is the therapeutic aspect, but my approach is capacity enhancement."

Such small steps by disabled children are truly giant steps for their peers.



PHOTO CREDIT: AMIT BHATTACHARYA

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DHAKA
Touching Lives

Touching lives is what we do!

Care to join us?

Apollo Hospitals Dhaka, a 450-bed super-specialty multi-disciplinary tertiary level hospital, is the first and only hospital in Bangladesh that to be accredited by Joint Commission International. This prestigious accreditation signifies Apollo Hospitals Dhaka's commitment to quality, safety and continuous improvement in patient care.

Apollo Hospitals Dhaka is looking for qualified, trained and experienced candidates for the following specialties:

Position: Consultant

- Accident & Emergency
- Biochemistry
- Cardiothoracic Surgery
- Cosmetic & Plastic Surgery
- Critical Care (Intensivist)
- Dentistry
- (General & Orthodontistry)
- Dermatology & Venerology
- Radiology & Imaging
- Interventional Radiology
- ENT (Otolaryngorhinology)
- Endocrinology
- Gastroenterology (ERCP Specialist)

- General & Laparoscopic Surgery
- Geriatric Medicine
- Internal Medicine
- Interventional Cardiology
- Clinical Haematology
- Hepatology
- Hepatobiliary Surgery
- Histopathology
- Microbiology
- Paediatric Cardiology
- Transfusion Medicine
- Neonatology
- Nephrology
- Neurology

- Neuro Surgery
- Nuclear Medicine
- Obstetrics & Gynaecology (Laparoscopy Specialist)
- Oncology
- Ophthalmology
- Orthopaedics & Traumatology
- Paediatrics
- Psychiatry
- Pulmonology
- Sports Medicine
- Urology & Transplant Surgery
- Vascular Surgery

The candidates should fulfill the following criteria:
 A post graduate degree (not Diploma or Ph.D in Clinical Services) or equivalent from reputed institution with 7 years experience along with extensive sub-specialty training. Extensive training and experience in doing specialty procedures without supervision. The Consultant will be the highest post in the specialty having the responsibility of dealing with all types of routine and emergency cases in his/her field to provide the best possible super specialty care to his/her patients.

Position: Registrar

- Anaesthesiology
- Neonatology
- Internal Medicine
- Radiology & Imaging

The candidates should fulfill the following criteria:
 MBBS with Post Graduate Degree in concerned specialty & at least 2-4 years' experience in related field in a reputed hospital. Must have valid registration with Bangladesh Medical & Dental Council.

Position: RMO

- Internal Medicine & Allied branches
- Surgery & Allied branches
- Emergency Department
- Paediatrics
- Neonatology
- ICUs - Medical/Surgical/Neonatal

The candidates should fulfill the following criteria:
 MBBS with minimum 1-2 years' experience in related field in a reputed hospital. Valid registration with Bangladesh Medical & Dental Council.

Position: Dietitian

The candidates should fulfill the following criteria:
 Minimum B.Sc. Degree in Food & Nutrition and 1-2 years' experience as Nutritionist in a reputed hospital would be an added qualification. Age not more than 30 years and good presentation skills.

Applicants with above qualifications and experience are encouraged to apply by May 09, 2010 with updated CV and recent photograph to: **Human Resources Division, Apollo Hospitals Dhaka, Plot 81, Block # E, Bashundhara R/A, Dhaka 1229** Or email your CV to: **recruit@apollodhaka.com**

All applications should reach us no later than May 09, 2010