

## WHAT'S ON THIS WEEK

**International Dance Day**  
Organiser: Dance Artists Association and Shilpakala Academy  
Venue: National Theatre Centre, Bangladesh Shilpakala Academy  
Date: April 23-29  
Time: 6.30pm



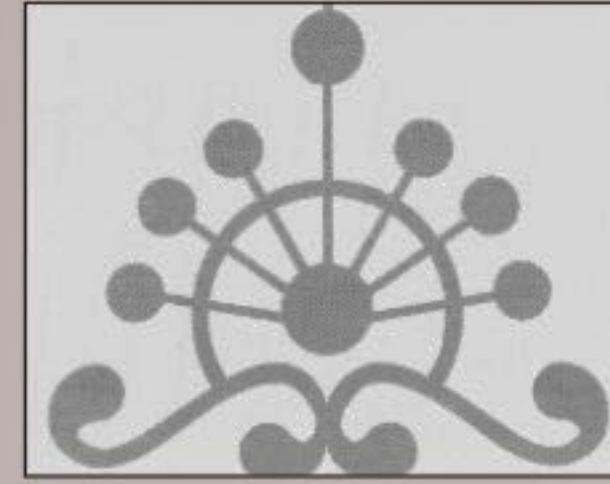
### Workshop

Venue: Dhaka Art Centre, R-7/A, H-60, Dhanmondi  
Conducted by: Monirul Islam and Murtaja Baseer  
Date: April 26-July 26  
Time: 10am-8pm



### Musical Programme

Organiser: Nandan  
Venue: Ramesh Chandra Dutt Memorial Auditorium, Chhayanaout Shangkri Bhaban, Dhanmondi  
Date: April 30, 2010  
Time: 6.45pm



### Solo Art Exhibition

Title: Manifestation  
Artist: Nahid Rokhsana Ananna  
Venue: Zainul Gallery-2, Faculty of Fine Arts, DU.  
Date: April 24-28  
Time: 11am to 8pm



## THEATRE



PHOTO: MUMIT M.

As part of the ongoing folk theatre festival at Bangladesh Shilpakala Academy (BSA), 'Bandhani Gaan' was staged on the third day (on April 26) at the Experimental Theatre Hall. Mangalu Chandra Roy and his troupe from Dinajpur staged the traditional theatre form. The troupe staged the pala "Mati Ka(n)pa Dewani". While the theatre form is traditionally known as 'Bandhani Gaan', researchers termed it as 'Palatia'. Today, 'Madar Piner Gaan' by Md. Mahtab Ali Sheikh and his troupe from Rajshahi will be staged at the same venue. The weeklong festival is being organised by the Department of Drama and Film, BSA.



PHOTO: MUMIT M.

As part of the ongoing Kochi Memorial Padatik Theatre Festival, Subachan Natya Sangsad staged its production "Rupobati" at the National Theatre Hall, Bangladesh Shilpakala Academy on April 26. Written by Nasrin Jahan, the play has been directed by Khaled Khan. "Rupobati" features the conflict between love and poverty. A flutist wanders from village to village in search of the killer of his beloved wife Rupoboti. Who is the killer? Is he a human being or is it poverty to blame for her death? Sonia Hasan Subarna, Mehedi Hasan Shohag, Tanvir Ahmed and Asadul Islam played lead roles in the play.

## A day for sons-in-law: Two-day 'Jamai Mela' in Tangail

MIRZA SHAKIL, Tangail

The two-day traditional *Jamai Mela* (fair of son-in-laws) ended in Tangail last Monday amidst much fanfare. As per the long tradition, the people of Rasulpur village in Tangail Sadar upazila hold the fair on the 11th day of the Bangla month Baishakh 11. The fair is held at Bashirunnesa Govt. Primary School premises every year.

Almost all the *jamai* (sons-in-law), along with their friends and relatives, of Rasulpur and adjacent villages visit their in-laws on the occasion and attend the fair.

This year, hundreds of sweet vendors, and other traders from different districts, set up hundreds of stalls, offering toys, household items and more.

As per tradition, the *jama*s bought sweets, *akri*, *sanj*, *jilipi*, *muri*, *murki* and other gift items from the fair for their in-laws.

The fair is biggest among other social events in the district where thousands of people including women, children and elderly come together.

The 'well of death' was the main attraction at the fair, while *nagardola*, *chorki* and other rides drew the children this year.

Moreover, there were many stalls offering pottery and kitchen items, furniture and ornaments.

Poet Rashed Rahman of Rasulpur village said that the people of the villages invite their sons-in-law, friends and other relatives on this occasion every year. This tradition also gives an opportunity to the women who have been married outside the area to visit their parents.



PHOTO: STAR

Hundreds of sweet vendors, and other traders from different districts, set up stalls, offering toys, household items and more (top). The fair is the biggest among social events in the district.

## Charunirom honours TV personalities



(From left) Joya Ahsan and Chayanika Chowdhury receive their awards.



SHAH ALAM SHAJU

Charunirom Institute of Acting and Research held a programme last Monday where certificates were given to students from five batches. At the event -- held at Public Library, Dhaka -- the institute also awarded talented TV personalities.

The programme started with renowned TV play director Salahuddin Lavlu handing certificates to students of the institute.

The award-giving session started with conferring the 'best story/subject' (TV play) prize. Diponkor Dipon's "Golden Ratio" won the award. Shihab Shaheen's play "Oporinamdorshi" won the award for 'best script'. Khaer Khondokar and Jewel Das jointly won



Gazi Rakayet, director of Charunirom Institute of Acting and Research.

the 'best cinematography' award from the play "A Journey by Boat". R.U. Sumon and S.R. Tawhid jointly won the award for 'best editing' for "Shasti". A.K. Azad won the 'best

background music' award for the play "Mityupoth Jatri". Milon won the 'best makeup' award for the play "Panjabiwala". Mita Multimedia bagged the 'best producer' award and Masud Hossain won the 'best director' award from the play "Roud Mekho Shurjomukhi".

The 'best actor' award went to Ashish Khondokar for his performance in the play "E Shomoy". For her role in the play "Mayesha", Joya Ahsan won the 'best actress' award. Syed Mahidul Islam Memorial Award and lifetime achievement recognition went to seasoned actress Sharmili Ahmed.

A special award was conferred on Chayanika Chowdhury for completion and airing of one hundred plays. The 'Chitra Kusumkoli' for best new artiste went to Esha Yustuf.

In between conferring the awards, Charunirom students presented dance and sketches. Gazi Rakayet, director of the institute, said that all the plays that have won awards are of international standards. He also said that the movement to save one-hour TV plays would gain a momentum through events and recognitions like these.

Sharmili Ahmed dedicated her lifetime achievement award to her father. Among others, noted media personalities Syed Hasan Imam, Abdul Aziz, Pijush Bandopadhyay, Jayasri, Rahmat Ali, Chashi Nazrul Islam, Munira Yusuf Memi, Morshedul Islam, Shahriar Nazim Joy, Ataur Rahman and Shakur Majid were present at the event.

Translated by Staff Correspondent

## Studio Workshop begins at Dhaka Art Centre

A CORRESPONDENT

Dhaka Art Centre (DAC) has organised a three month long art workshop. The workshop is now on at the gallery of the Centre. Noted painters Murtaja Baseer and Monirul Islam jointly inaugurated the workshop on April 26. K Anis Moquit, artist Nisar Hossain, two trustees; artist Jamal Ahmed and Mohammad Eunos among others were present on the occasion.

Artists Mohammad Iqbal and Mohammad Eunos are conducting the workshop.

The participating painters are Uttam Kumar Roy, Aowlad Hosain, Sohel Rana and Farzana Ahmed Urmi.

Uttam Kumar Roy is the most prominent

painter among the participants. Bright colours, innovative technique, malleable brush-strokes, and imagery are the ingredients that make up the splendid paintings of Roy, an emerging painter whose works reflect the current situation of the human world and nature.

About the studio-based workshop, Nisar Hossain said, "We want to keep the artistes engrossed in creative works only. The painters will get an opportunity to use a common venue so that they can share their thoughts and working process through the workshop. This is how we have planned initially. The programme will be held on a regular basis."



Veteran artists Murtaja Baseer (centre) and Monirul Islam inaugurate the workshop.