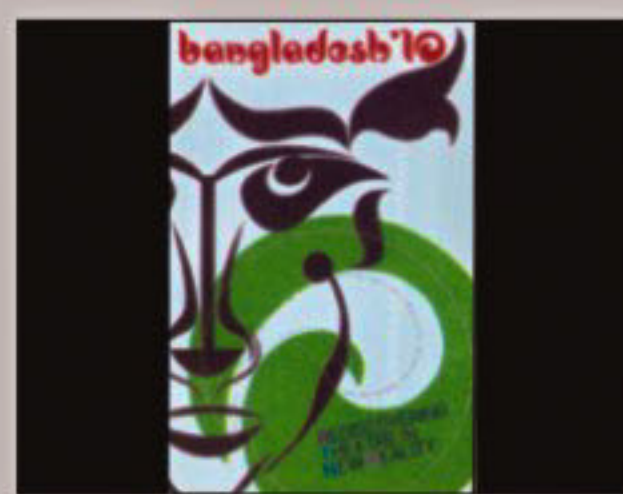
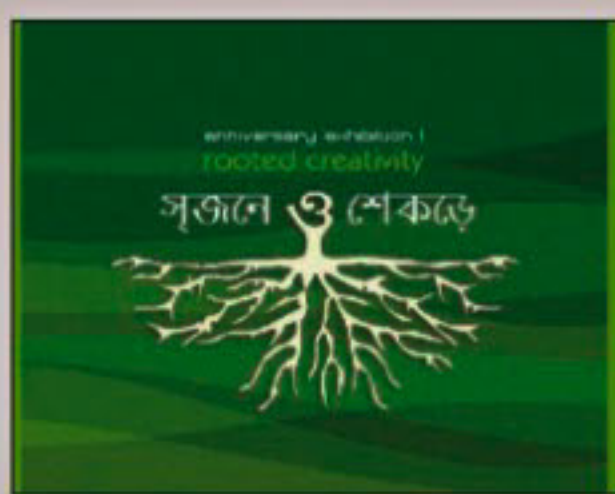


**WHAT'S ON THIS WEEK**

**ITI Theatre Festival**  
**Organiser:** Bangladesh Centre of ITI & BSA  
**Venue:** Bangladesh Shilpakala Academy  
**Date:** April 15-21  
**Time:** 7pm onwards



**Group Art Exhibition**  
**Venue:** Bengal Gallery of Fine Arts, 275/F Road-16, Dhanmondi  
**Date:** 16-30  
**Time:** 12pm-8pm



**Film Screening**  
**Organiser:** Indira Gandhi Cultural Centre  
**Films:** Documentary on Pather Panchali and Apur Sangsar  
**Venue:** Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1  
**Date:** April 24  
**Time:** 6pm onwards



**Boats Exhibition**  
**Title:** Traditional Boats of Bangladesh  
**Venue:** Nalinikanta Bhattacharya Gallery, Bangladesh National Museum  
**Date:** March 23-April 19  
**Time:** 10am-5pm



**ITI Theatre Festival '10**

## “Roddurwala Goli” staged



PHOTO: NELOY HOSSAIN

Life in another era.

**MAINUL HASSAN**  
 .....  
 Micha is stopped by East German police on his way to Mariam's house. He is asked to show his identity card. Micha explains that he forgot to bring his card along as he had to leave home in a rush, after

receiving an urgent call from Mariam (his girl friend). However, the police are not convinced. Micha is dragged to the station and held all night. This is a glimpse from the play "Roddurwala Goli", staged by Saltlake Monirath Group Theatre, India; on April 16 at the ITI

theatre festival 2010, the play was staged at National Theatre Hall, Bangladesh Shilpakala Academy. The play is based on a novel, "Am kürzeren Ende der Sonnenallee", by German author Thomas Brussig. The novel describes the life of the

people living in the then communist East Germany. "The play tries to portray how a regime and the laws by the regime affect the ordinary people and their lives," said Santanu Bose, the director of the play. Speaking on the production Santanu said, "In the year 2010, the world will mark twenty years of the fall of the Berlin wall. The play has been produced on the occasion." "The production has been possible because of significant contributions from the Goethe- Institut, India, who have helped us with funding, translation of the novel and more," added the director. Through sequences the play portrays the lives of people living in East Germany and their plight, as they are separated from their loved ones who live on other side of the Berlin Wall. The wall to them seemed a barrier preventing them from accessing the progressive west and

its culture. The key roles in the play are Mariam played by Trina Nilina Banarjee, Sabrina played by Anindita Ghosh, Micha played by Santanu Bose, Wuschel played by Amit Saha and Mario played by Amitabha Acharya, portraying German youngsters. The play has been staged against a changing background projected with images of Marilyn Monroe, the Rolling Stones, the Berlin wall, soldiers fighting, a sniper ready to take his shot and more. The play ends with a scene where Wuschel, an ardent fan of the Rolling Stones manages to buy a copy of "Exile on Mainstreet" smuggled into East Germany. But the record turns out to be another album. In the end, Wuschel and his friends decide to celebrate by playing the album as it seems a breath of fresh air to them from the other side of the wall.

## Rathindranath performs at Bengal Gallery

A CORRESPONDENT

The latest instalment of Bengal Foundation's regular musical soiree, "Praner Khela," was held recently. The event, held at Bengal Gallery of Fine Arts, Dhanmondi, Dhaka, also marked the Bengali New Year. Renowned folk singer Rathindranath Roy was the featured artiste of the event. Roy began his career as an artiste in 1960. He became a regular singer on radio and television. He was one of most prominent performers of the Swadhin Bangla Betar Kendra. His powerful renditions inspired the nation during the Liberation War. Roy also popularised folk genres, especially *Bhawaiyya* songs that are popular in the Rangpur area. He has also been a playback singer and has been honoured with

BACHSHASH (Bangladesh Cine Journalists Society) Award in 1979 and 1981, Ekushey Padak in 1994 and the Popular Folk Song Award at the World Youth Festival in the then East Germany in 1973. At the "Praner Khela" soiree, the artiste started his performance with a patriotic song "Mago Amar Ma Janoni", followed by "Teer Hara Ei Dheu-er Shagor," "Tora Dhakar Shohor Roktey Bhashaili" (a song on Language Movement), "Poraner Bondhurey," "Tumi Arekbar Ashiya," "Jar Ontorey Bahirey," "Bochhor Ghura Aailo Phira," "O Ki O Bondhu Kajol Bhromora Rey" and more. Sunil Kumar Sarkar on keyboard, Debobrata Chowdhury on *tabla*, Gazi Abdul Hakim on *banshi* and Nirmol Kumar on *dotara* assisted the artiste.



Rathindranath--soaring in song.

## Passing the torch to the younger generation

Posthumous exhibition of Shahrulk Shahid tomorrow

An exhibition and colourful fashion show will be held at the Drik Gallery tomorrow, says a press release. The event will showcase the works of noted designer artist Shahrulk Shahid, who died on February last. During the exhibition, a memorial publication on Shahrulk Shahid, titled "Bandhu Toma-e Khuji, tumi je Rangdhanu er-i Bashindha", will be unveiled. Besides, the newly formed Shahrulk Shahid Foundation will also be formally inaugurated. This was announced yesterday at a press briefing held at the Fashion house Shahrulk's Collection, a fashion house established by the late designer. Elder brother of Shahrulk Shahid, city editor of Bangladesh Sangbad Sangstha (BSS) Shahriar Shahid; leading beautician Kaniz Almas, designer Emdad Huq and others spoke at the press briefing. Shahriar said the newly formed foundation would work for facilitating and patronising young designers and artists so as to explore new talent in the world of creativity. The foundation has decided to recognise young talents by awarding them every year, he added. This year, he said, the foundation would award the 'deshi-dosh' a unity of 10 leading fashion house of the country, as recognition of their outstanding united efforts to promote local textiles through creative fashion designing. Emdad Huq said they had organised the exhibition and fashion show to present some epoch making works of Shahrulk to the younger generation. Khandakar Jamil Uddin, was selected the founder convener of the foundation.

## Music without borders

Grand concert on djuice's fifth anniversary



Ali Azmat

**JAMIL MAHMUD**  
 .....

On its fifth anniversary, djuice along with Rupkotha Events and Communications Ltd. arranged a concert at the Sultana Kamal Mahila Krira Complex, Dhanmondi on April 16. Popular bands from Bangladesh-- Artcell, Aurthohin, Nagarbaul and Warfaze along with Indian bands Bhoomi, Lakkhichhara and Fossils and internationally renowned Pakistani singer Ali Azmat (former Junoon member) rocked the audience till midnight.



Warfaze

The concert started nearly two hours late, as Lakkhichhara's took his own time appearing on stage to the annoyance of the crowd that was eagerly awaiting the show under a scorching sun. The progressive rock band from Kolkata performed six songs including the hugely popular Moheener Ghoraguli number "Prithibita Naki Chhoto Hotey Hotey", a song that was later composed in Hindi and sung by Bangladeshi rocker James. James' band Nagarbaul was one of the featured bands for the evening. The well loved 'Guru' performed the Hindi number "Na Janey



James

Koyee". Nagarbaul's performance also included some of its old hits such as "Lais Fita Lais", "Pother Baap" and "Dushtu Cheler Dol". After Lakkhichhara's performance, in response to popular demand, Artcell appeared on stage. The rock band sang their hit numbers "Leen", "Rahur Grash", "Tomar Jonno" and "Amar Poth Chola". The popular band also covered a rock version of the Nazrul Sangeet "Durgam Giri Kantar Moru". Aurthohin along with Kamol (of Warfaze) took the stage next. The highlight of their performance was an instrumental that featured

Sumon on bass and Kamol on lead. Sumon also sang a couple of songs, including "Chaitai Paro" and a duet with Anila "Diyechhiley Ja". Kamol later joined with the members of his band Warfaze. The iconic rock band of the country performed several numbers, including "Hey Samaj", "Joto Durei Thako" and "Maharaj". Fossils, another progressive rock band from Kolkata, sang three songs including their familiar number "Ekla Ghor". "We salute Bangladesh because the revolution of Bangla rock band started from here," said Fossils vocal Rupam at the programme. A large collage of the featured bands and artistes formed the backdrop of the stage. However, Anjan Dutt, a popular Indian artiste included in the collage, could not make it to the gig as he was unwell. Perhaps as the surrogate of Anjan Dutt, Bhoomi took the stage. Though the folk-fusion band from Kolkata was not included in the organisers' initial announcement, it was a bonus for the audience to see Bhoomi performing live. With their popular numbers "Baranday Roddur", "Kandey Shudhu Mon Keno Kandey" and "Pocha Kaka" along with Sylheti folk "Shohag Chand" Bhoomi made a short but memorable appearance on stagetheir first ever in Bangladesh. The band was totally amazed by the response of the audience. "It's like a dream come true to perform in Bangladesh," said Soumitra Roy of the band. Ali Azmat was the last featured artiste of the evening. The former Junoon vocal started his performance with a Junoon classic "Nind Aati Nahi". Later, apart from several of his own numbers, Azmat sang another Junoon classic "Dosti".

## Chili Peppers' John Frusciante voted modern guitar hero

Former Red Hot Chili Peppers guitarist John Frusciante has been voted the best guitarist of the past 30 years. Frusciante, who left the group in 2008, beat Guns n' Roses star Slash, Muse's Matt Bellamy and Johnny Marr of The Smiths to the top spot. Prince, Jack White, Radiohead's Jonny Greenwood and REM's Peter Dinklage were also in the top 10. But Noel Gallagher, The Edge and Kurt Cobain missed out. Some 30,000 people took part in BBC 6 Music's Axe Factor online poll. 6 Music breakfast host Shaun Keaveny said of Frusciante: "His range, from minimalist melody lines, through choppy Hendrixian chord voicings all the way up to 11 with wailing metal tinged blues, gives him the edge over many in the list. For that I salute him." Frusciante released his 10th solo album last year and is also part of the band Swahili Blonde with Duran Duran bassist John Taylor and vocalist Nicole Turley. Slash, who came second, is releasing his debut solo album, featuring contributions from Ozzy Osbourne, Iggy Pop, Dave Grohl, Kid Rock and Fergie from Black Eyed Peas. "All the guys who I consider guitar legends are the pioneers of electric guitar, rock 'n' roll guitar and blues guitar as well," he said recently. "So I'm still struggling to keep up. I definitely don't put myself in the legend category."



The young --- exploding in rhapsody.



Kolkata bonus for the audience.