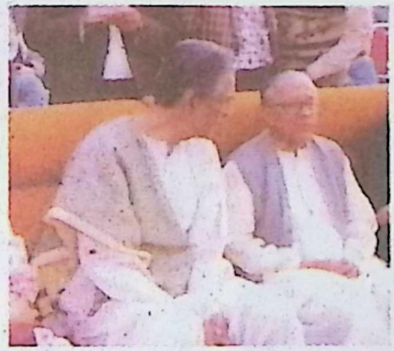
including 21 Indian National Film Awards, a number of awards at international film festivals and award ceremonies, and an Academy Honorary Award in 1992.

This great man - a writer, publisher, illustrator, graphic designer and film critic has grown up amidst great hardship. After that he burned midnight oils and succeeded



in fulfilling his ambition in life. He worked hard and etched a corner in people's hearts. He died in Calcutta (now Kolkata) on 23 April 1992.

Through his works Ray has touched the hearts of people and has become immortal. He will live in his audience's hearts forever.

(The writer is D.Litt holder and a Deputy Librarian (Research) of Dhaka University)

Satyajit Ray & His Awards

Subir Das & Tina Nandi

"A simple quadrilateral where the weave starts from; two diagonals which divide it into four triangles and finally from the intersecting point- the final weave starts and gradually covers the whole quadrilateral. That is how a spider makes its living net.....Excellent geometry..... Then the earth moves around the sun through an elliptic curve. Here is also geometry. ..... Every life is full of geometry."

Well; all of you people who are great fans of Satyajit Ray have already understood who we are talking about. He is none other than the great Satyajit Ray who has extraordinarily juxtaposed life with geometry.



In his lifetime, he was conferred upon many significant awards including Padma Shri (1958), Padma Bhushan (1965), D. Litt (1974) from Royal College of Art, London, D. Litt (1978) from University of Oxford, Legion d'Honneur from the Govt. of France (1987).



Satyajit Ray had won maximum number of the coveted National Film Awards. He won 32 National Film Awards among those Best Film for Pather Panchali (1956), Best Film Apur Sansar (1960), Best Feature film Teen Kanya (1962), Best Film Charulata (1965), Best Screenplay Nayak (1967), Best Directing Chiriakhana (1968), Best Directing, Best Film Goopy Gyne Bagha Byne (1969), and Best Feature Film for the same movie in 1970, Best Directing, Feature Film and Screenplay Pratidwandi (1971), Best Music Direction Ashani Sanket (1973), Best Directing, Screenplay Sonar Kella (1975) are worthy to be mentioned.

Now the good news is that West Bengal Government has decided to include all of the shooting spots of Satyajit Ray except 'Pather Panchali' into tourism map and for that started a project named "Satyajit Ray Trail". So, fans - don't let the beauty go and whenever you get a chance click it and take a trip to this heaven- "Satyajit Ray Trail".

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