DHAKA FRIDAY APRIL 2, 2010 culture_dailystar@yahoo.com

WHAT'S ON THIS WEEK

Group Art Exhibition Organiser: Gallery Chitrak Venue: Gallery Chitrak, H-21, R-4, Dhanmondi Inauguration: April 3 at Date: April 3-12 Time: 10am-8pm



Solo Painting Exhibition Artist: Syeeduzzaman Title: Rural Life Venue: Alliance Française. 26, Mirpur Road, Dhanmondi Date: April 3-17 Time: 3pm-9pm (except



Children's Art Exhibition Title: My Country Organiser: Bengal Gallery of Fine Arts Venue: Bengal Gallery of Fine Arts, 275/F, Rd 27 (old), Dhanmondi Date: April 1-3 Time: 12pm-8pm



Boats Exhibition Title: Traditional Boats of Bangladesh Venue: Nalinikanta Bhattashali Gallery, Bangladesh National Museum Date: March 23-April 19 Time: 10am -5pm



Art for the public

Shammilito Shangskritik Jote holds weeklong event at Dhaka Art Centre



Shishir Bhattacharjee and Moniruzzaman at the painting event.

MAINUL HASSAN

"Long before the introduction of written text there was drawing/painting. To describe certain chain of events, painting has always been very effectively used. It is a visual medium which has a strong universal appeal and capacity; a picture can move whoever sees it at

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an instant," said artist Moniruzzaman at Shammilito Shangskritik Jote (SSJ)'s public painting exhibition at Dhaka Art Centre in Dhanmondi.

As part of its ongoing initiative to raise mass awareness against the war criminals, SSJ is holding special programmes throughout the country. Its latest project is a weeklong public painting platform. Leading

PHOTO: NELOY HOSSAIN

artists of the country -- Sheikh Afzal, Shishir Bhattacharjee, Nisar Hossain and Moniruzzaman -along with many others are taking part in the event which began from March 31.

Ramendu Majumdar, president, ITI worldwide; Nasiruddin Yousuff, president, SSJ; Hassan Arif, general secretary, SSJ; Selim S.H. Chowdhury, organising secretary,

SSJ and others were present at the inauguration.

The title of the exhibition is "Juddhaporadhi Shamrodayik Oposhoktikey Rukhey Darao Bangladesh."

"The paintings will highlight mass movements throughout the history of Bangladesh -- from the Language Movement to the Liberation War to demand for trial of war criminals," said Moniruzzaman.

Issues such as rise of fundamentalism will also be addressed through the artworks, informed the organisers.

At the event, a gigantic collage (8'X160') -- consisting of 32 paintings -- will be produced. When finished, SSJ will arrange exhibitions of the paintings in Dhaka as well as around the country.

"It is important that the war criminals are brought to justice. Through this programme we remain united with SSJ on the issue of the trial of war criminals," added Moniruzzaman.

Hassan Arif said, "It is important that the people remain united and vigilant on the issue of the trial of war criminals. Till the trial is completed and these anti-Liberation War forces are brought to justice, we will continue our efforts in raising awareness."

The exhibition will remain open for visitors everyday from 4pm to 6 pm.

"Praner Khela" at Bengal Gallery

Performances by Fahim Hossain and Sharmin Shathi



Fahim Hossain (top) and Sharmin Shathi Islam perform at Bengal Gallery.

STAFF CORRESPONDENT

Through musical programmes, albums and other endeavours, Bengal Foundation has been continually working to promote traditional Bangla songs for the last two decades. Music albums produced by Bengal, feature songs of 'Pancho Kobi' (Tagore, Nazrul, DL Roy, Rajanikant and Atulprasad) as well as folk, Lalon and other traditional songs. Besides producing albums the organisation also arranges regular musical programmes throughout the year as well as on special occasions. The monthly musical soiree "Praner Khela" is a part of this initiative.

The latest instalment of the soiree was held on March 31 at the Bengal Gallery of Fine Arts, Dhanmondi. Accomplished Tagore singer Fahim Hossain Chowdhury and Nazrul artiste Sharmin Shathi Islam performed at the programme.

The evening began with Sharmin's performance. She rendered 12 songs -- both popular and lesser known. Her renditions included "Rashoghano Shyam Kalyan," "Pardeshi Badhua," "Brajogopi Khele Hori," "Ami Shondhya Maloti," "Srijon Chhandey Anandey" and "Mor Prothom Moner Mukul."

Sharmin teaches Nazrul Sangeet at Chhayanaut. Her solo album featuring Nazrul Sangeet has been released from Bengal Foundation.

Next was Fahim Hossain Chowdhury. Through renditions of 14 songs, the seasoned Tagore singer enthralled the audience gathered

in an informal ashor setting. The artiste sang "Jiboney Jato Ananda," "Onek Kotha Boley," "Kon Shubhokhoney," "Keno Bani Tabo," "Bujhi Elo," "Badhu Tomaye Korbo Raja" and

Enamul Haque Omar, Daulat-ur-Rahman, Almas Ali and Nazmul Alam Jharu accompanied the singers on tabla, keyboard, violin and percussions respectively.

more at the programme.

Eastern Bank Limited was the sponsor of the programme.

Painting competition on Ibrahim Kha's death anniversary



Young participants at the art competition.

MIRZA SHAKIL, Tangail

A painting competition for children was held on March 29 at Bhuapur in Tangail to mark the 32nd death anniversary of Principal Ibrahim Kha, a noted litterateur-educationist-social reformer.

Principal Ibrahim Kha Library in Bhuapur organised the art competition at its premises. Other programmes on the occasion included a hand writing competition; a quiz on Ibrahim Kha -- his life and works, as well as a discussion.

District and Session Judge of Tangail, Mohammad Rafiqul Islam was chief guest at the discussion.

Among others, Bhuapur upazila chairman Shamsul Haque Talukdar Sanu; Abdus Salam, vice-principal of Principal Ibrahim Kha College in Bhuapur; Professor Shankar Das; Professor Mirza Mohiuddin and poet Abdul Halim Khan spoke at the discussion.

Bhuapur Municipality Mayor Abdul Khaleq Mondol presided over the meeting.

Highlighting the illustrious life of Principal Ibrahim Kha, the speakers at the discussion urged people to follow the ideals of the Kha in all spheres of their lives.

Later, the guests gave away prizes among the young winners of the competitions.

Featuring Suchitra Sen

"Lal Golap" on Banglavision tonight

A CORRESPONDENT

Suchitra Sen

Tonight's episode of Banglavision's regular entertainment show "Lal Golap" zooms in on the reclusive legendary actress Suchitra Sen.

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Sen appeared in Bengali cinema, paired opposite another legend Uttam Kumar and the duo starred in several all-time classics. She now lives the life of a recluse As it happened, when she opted out of cinema, she was slowly but steadily losing the position of leading lady of the Bengali silver screen.

Sen is the first Indian actress to be awarded

in an international film festival: She won Best Actress award for the film "Saat Paakey Bandha" in the 1963 Moscow film festival.

Apart from Sen, another notable name is Shabana from the Bangladeshi film industry, who also prefers seclusion.

Tonight's guest, Liakat Hossain Khokon will discuss on the legendary actresses. Apart from the discussion, the programme will also feature clippings from notable films featuring the actresses.

The show will be aired at 11:20pm. Produced by Rabi Shankar Moitri, the programme is planned and hosted by Shafique Rehman.



Angelina Jolie

Angelina Jolie is a self-cantered psycho, according to her former bodyguard.

a bodyguard for the actress, said she has two faces, reports The Daily Telegraph.

former bodyguard and didn't hold back.

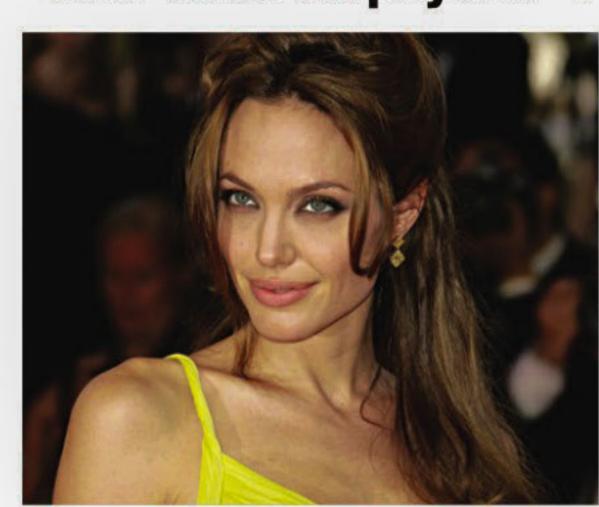
"In my opinion, the real Angelina is self-cantered and a control freak," he added. "She has no patience at all. She doesn't do things out of the kindness of her heart. And she's totally psycho."

Continuing with shocking revelations, he said that Jolie's partner Brad Pitt was totally laid back, while the actress "screams and yells a lot, then walks away."

He said her staff would often have to take care of the children because she would "disappear into her suite for hours." "She would punish them with silence," said Bill, adding, "I

would start crying."

Angelina Jolie a "self-centred psycho"?



According to In Touch magazine, Bill, who once worked as

"Angelina has a public and a private persona," said the

think she could be abusive at times in a mental way."

"She is not moved by tears," he said. Bill also claims Angelina had a "quirky habit of giggling when one of her kids

Source: Internet

Aamir Khan: "I am the brand ambassador of India"

Aamir Khan on Wednesday steered clear of the controversy over superstar Amitabh Bachchan endorsing the state of Gujarat, saying he is the brand ambassador of whole of India.

When asked whether he would become the ambassador of any state if he is asked to, the actor replied, "I endorse 'Incredible India,' so I am the brand ambassador of the whole country."

The actor has been a prominent face of the 'Incredible India' campaign, which promotes tourism in the country.

The actor was in Delhi for an off-camera interaction with the Broadcast Editor's Association, after which he spoke to the media where he was asked to comment on Bachchan being the ambassador of a state to promote its tourism.

"I don't think I should comment on that," the actor told reporters.

The 45-year-old actor also said he is not against the idea of Bollywood actors becoming politicians.

"An actor is a citizen of the country. (S) he also has the right to the freedom of expression just like other people," he said.

Aamir said that the interaction with the Broadcast Editors was an opportunity for him to understand the media and was a learning experience for him.

"Perhaps I have been a bit judgemental about the media earlier. When you go deep into a profession you understand its problems. There is a good and a bad to everything. What is appreciable is the sincere effort to improve," said Aamir.

Source: Rediff



Aamir Khan