

Recalling dawn of freedom

Upholding Bangladesh's millennial heritage

Banglalink sponsors "Jagoroner Gaaner Moha Utshab"



A celebration of patriotism.

A CORRESPONDENT
Banglalink organised a mega concert on March 26, with artists from Jagoroner Shangkritikcharcha O Gobeshona Kendra (JSOGK) along with the leading bands of the country, to celebrate "Jagoroner Gaan", as a tribute to the revolutionary heritage

of Bangladesh through music. JSOGK had taken the initiative to catalogue and preserve hundreds of revolutionary songs that have accompanied the history of the Bengali-speaking people. The first effort is the compilation, "Jagoroner Gaan", a compilation of six compact discs, attempting to bring a selection of 71 timeless Bengali

compositions that had stood the test of time. The launch of the "Jagoroner Gaan" album, took place at Shikha Chirontan, Suhrawardy Uddyan, Dhaka University on December 12, 2009. At the mega concert organised by Banglalink, leading bands of the country and artists from JSOGK,

performed a number of well-known inspirational songs celebrating the 1000-year heritage of Bangladesh. The concert was held in Kamapur Stadium (Bishreshtho Shahid Sipahi Moh. Mostofa Kamal Stadium), and featured a diversity of artistes, including members of JSOGK; Haider Hossain; Maqsood and Dhaka; Warfaze; Azam Khan; Miles and LRB. The performance by renowned bands was an effort to create a fusion between the revolutionary songs and contemporary band music. Banglalink CEO Ahmed Abou Doma said that Banglalink's association with "Jagoroner Gaan" is in line with its continual efforts to uphold the 1000-year heritage of Bangladesh. Banglalink has always worked to promote the national culture and heritage. The objective behind this project, the album and the concert, is to take Jagoroner Gaan to a higher level, and engage the country's youths through this musical stream on the nationalistic platform, and introduce them to the many eras of years of revolutionary music.

A revival of inspirational voices

Close-up and ntv organise a concert



Recreating the old songs of poetry and passion.

ZAHANGIR ALOM

In a bid to promote and disseminate their album "Chetonay Swadheen Bangla Betar Kendrer Shrutu Aar Bishrutu Kichhu Gaan" amongst the post-Independence generation, Close-up and ntv jointly organised a live concert. The participants were Swadhin Bangla Betar Kendra (SBBK) and Close-up artistes at the South Plaza of Jatiya Sangshad Bhaban on Independence Day. Co-ordinated by singer Partha Barua, the Close-up artistes Ronti Das, Putul, Badhon, Shashi, Sabbir, Abid, Apu, and Niloy lent their voices to the album. The

album having five CDs contains 46 songs of SBBK. SBBK artiste Shujeyo Shyam directed the music in the album. Fourteen artistes of SBBK, Shujeyo Shyam, Aji Roy, Timir Nandi, Bulbul Moholanobish, Rupa Farhad, Mala Khurram, Kallyani Ghosh, Nomita Ghosh, Manoranjan Ghoshal, Kamal Uddin, Shila Bhadra, Abu Nowsher, Ashfakur Rahman Khan and Monjula Dasgupta performed chorus songs, "Rakto diye naam likhechhi," "Shringklo bhangar Shur bajey," "Joi Bangla Banglar Joy," and "Aaji saptogor hotey". Close-up artistes performed "Purba digantey surja uthechhey," "Shono ekti Mujiborer konthey," "Janotar songram

cholbei" and more. Partha Barua, Shohel Aziz, Liton D Costa, Jalal, and Milon Bhattacharya gave the instrumental back up. Apart from these, renowned dance troupes -- Sadhona and Shamproti Wasek performed dances. Shabdashainik of SBBK Mazharul Islam anchored the programme. The Liberation War occurred on many fronts. While our valiant Freedom Fighters fought a face-to-face with the Pakistani army, artistes of Swadheen Bangla Betar Kendra (SBBK), popularly known as Shabdashainik motivated the freedom fighters through their inspirational songs.

Celebrations of liberty across the country

STAFF CORRESPONDENT

To commemorate the 39th Independence Day, Chhayanaut arranged a musical programme at its premises on March 26. Artists of the leading cultural organisation sang patriotic songs as well as read out excerpts from the Liberation War-based writings at the programme. The programme commenced with a group rendition of the song "Himalay Thekey Sundarban". Tanni Chakrabarty began the solo performance by singing "Banglar Mati Banglar Jol". Shahed Imam, Sejuti Barua, Narayan Chandra Shil, Sharmin Shathi Islam, Makhlesur Rahman Mintu and Chandana Majumdar performed solo numbers. Apart from the inaugural song, the programme also featured several other group renditions such as "Phul Khelbar Din Noy", "Jessore, Khulna, Bogra, Pabna", "Manush Ho" and "Lanchito Nipirito Janotar Joy". Raisul Islam and Mostafa Kamal read out excerpts from Liberation War-based writings at the programme. The programme ended with the rendition of the National Anthem.

Telecommunications Minister Rajiuddin Ahmed Raju was the special guest. He unveiled the cover jacket of a biographical book on Shaheed Janani Jahanara Imam. At the programme, the second edition of the museum's publication on the history of Liberation War, "Bangalir Shadhinata Andolon O Muktiyuddho", was also launched. National Professor Kabir Chowdhury presided over the session. After the inaugural, clippings from Alamgir Kabir's film "Dhirey Bohey Meghna" were screened. The exhibition showcases

Chapainawabganj to celebrate Independence Day. The day began with the laying of wreaths at the central Shaheed Minar, a homage to the martyrs of the Liberation War. The day long programme included a painting competition, recitation, dance, patriotic songs and essay competition for children. Around 90 children from different schools took part in the painting competition held at the Green View High School and Shilpakala Academy auditorium. This was followed by a cultural programme and prize giving ceremony. Deputy

Commissioner K.M.Ali Azam was present as chief guest. District and police officials, socio-cultural personalities, educationists and leaders of political parties spoke at the programme. Speakers warned that the conspiracy against the sovereignty of Bangladesh continues today and urged the public to uphold the values of the Liberation War. They also demanded the trial of war criminals. Local artists took part in several events in a cultural

programme. About 70 school children from different educational institutions participated at the competition titled 'Muktijuddha' and 'Muktijuddha O-7March'. An essay competition was held at the same venue on "Bangabandhu O Mohan Muktiyuddha". Later a competition of patriotic songs was held where about 50 children participated. In the evening, a discussion and cultural programme were held at Thakurgaon District Shilpakala Academy Auditorium Deputy Commissioner Munshi Shahabuddin Ahmed

War at Thakurgaon Zila School grounds. The district administration organised the programme. **IQBAL SIDDIQUEE, Sylhet** A two-day photographic exhibition on the Liberation War, organised by the Sylhet chapter of Bangladesh Photo Journalists Association began at the Sylhet Central Shaheed Minar on Thursday. Mother of Shaheed Solaiman formally inaugurated the exhibition with a number of rare photographs, taken by eminent photojour-

Anisur Rahman Dadu Bhai, joint secretary of Tangail district AL, organised the photo exhibition at Shaheed Smriti Pura Uddyan in the town with his collection of 840 rare pictures on the Liberation War. Besides, there was also a collection of Bangabandhu Sheikh Mujibur Rahman's rare pictures since 1940. Tangail Additional Deputy Commissioner (General) Saiful Islam inaugurated the event. Anisur Rahman told The Daily Star that he has been collecting the pictures since his student days. "The pictures relate the historical and glorious events of

Hasan, Syed Nazmul Hasan and artists of Barmal Abriti Chakra recited poems. The district administration also organised a discussion on the Liberation War. Manikganj Deputy Commissioner GM Salehuddin presided over the function, while Manikganj Police Superintendent Sheikh Muhammad Maruf Hasan, Manikganj District AL President and veteran freedom fighter advocate Golam Mohiuddin, Manikganj Municipality mayor Md. Romzan Ali, public prosecutor and veteran freedom fighter advocate Abdus Salam, Muktiyuddha Sangsad district unit convener Momin Uddin Khan and Basudev Saha addressed the gathering.



Reaching heights of freedom.

20 different memorabilia used by the Freedom Fighters and other notable persons during the Liberation War. Some of the memorabilia are-- pen and microscope used by Dr. A.R. Mallick; diary used by Nazimuddin Hakim; Alamgir Kabir's identity card; Bulbon Osman's diary and articles used by MA Muhih. The exhibition will run till March 31.

RABIUL HASAN, Chapainawabganj

Chapainawabganj district administration, Shilpakala Academy, Shishu Academy and Awami Mahila Jubo League, held programmes in

national leaders and all freedom fighters and urged the government to give exemplary punishment to war criminals. The discussion was held with Additional Deputy Commissioner Mohammad Salauddin in the chair while Deputy Commissioner Mohammad Abdullah attended in the function as chief guest. **QUAMRUL ISLAM RUBAIYAT, Thakurgaon** A painting competition for children was held on Friday to mark the 40th Independence and National Day at Thakurgaon Zila Parishad

the brave Bengalis," he added. **ZAHANGIR ALAM BISWAS, Manikganj** The Manikganj district administration organised a cultural function at the local Shaheed Minar premises in Manikganj on Friday night to celebrate Independence Day. Local artistes and singers of Shishu Academy, Shilpakala Academy, Manikganj Sahitya Sangskritik Sangsad and Kalu Shah Shilpa Goshthi, performed songs. Monirul Islam Sajal, Supti and artists of Manikganj Government Children's Home and Shilparath performed dances. Sheikh Muhammad Maruf



In step with liberty.

presided over the meeting. Superintendent of Police B.M. Harun or Rashid and Acting President of Bangladesh Awami League Advocate Mokbul Hossain Babu and Sadar Upazila Chairman Sultanul Ferdous Nomra attended as special guests. Later the Deputy Commissioner distributed prizes among the winners of the competitions followed by a cultural programme by local child artistes. Earlier in the morning, Scouts, Rovers, Girls' Guide, BNCC, Ansar-VDP and different educational institutions took part in a march-past and displays on the Liberation

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AHMED HUMAYUN KABIR TOPU, Pabna

Several cultural organisations of the district chalked out Independence Day programmes in Pabna demanding the punishment of war criminals and emphasising the need to keep alive the spirit of the Liberation War. The highlights of the event were a rally, discussion and cultural programmes. Pabna Drama Circle inaugurated the programmes on March 25 night to mark the "Kaal Ratri". Cultural activists carried candles and lamp to symbolically remove darkness through light and enlighten the society, explained Pradip Shannal Gopal, president of Pabna Drama Circle. They also carried banners and posters demanding the trial and punishment of the war criminals. Shammilito Shangkritik Jote, Pabna organised the rally. Later a discussion and cultural programmes were held in Pabna Central Shaheed Minar premises. President of SSSJ, Pabna Abdul Matin Khan chaired the discussion, while Salfi Al Fattah, and Biplob Bhoumik spoke on the occasion. Artists of Udichi performed patriotic songs in different spots of the district headquarters. Annoda Gobinda Public Library also organised a discussion and cultural programme. Vice president of the library freedom fighter Robul Islam chaired the discussion while educationists and cultural activists spoke on the occasion.