

WHAT'S ON THIS WEEK

Photography Exhibition

Title: Muktiyoddhar Camera Muktiyoddho 1971
Photographer: Haroon Habib
Venue: National Art Gallery, Shilpakala Academy
Date: March 25-31
Time: 11am onwards



Film Screening

Organiser: Dhaka University Film Society
Venue: Munier Chowdhury Conference Centre, TSC, DU
Date: March 27-28
Time: 4:30pm onwards
Today: 'The Counterfeiters' & 'Der Baader Meinhof Komplex'



Solo Photography Exhibition

Title: Hridoye Bangladesh
Photographer: Chanchal Mahmud
Venue: Bengal Gallery of Fine Arts, H 275/F, R-27 (old), Dhanmondi
Date: March 19-30
Time: 12pm-8pm



Boats Exhibition

Title: Traditional Boats of Bangladesh
Venue: Nalinikanta Bhattachali Gallery, Bangladesh National Museum
Date: March 23-April 19
Time: 10am -5pm



Vignettes of Liberation War

Photography exhibition of veteran journalist and freedom fighter Haroon Habib

MAINUL HASSAN



The exhibition features 100 photographs taken and some collected during the Liberation War.

A cowherd tending his flock on a green field is a very common sight in rural Bangladesh but if one looks closely, this image has an unexpected twist -- the cowherd is carrying a gun. The photograph taken in 1971 is among many on display at the National Art Gallery, Bangladesh Shilpakala Academy as part of the ongoing solo photography exhibition of veteran journalist and Freedom Fighter Haroon Habib. Titled "Muktijoddhar Camera-e Muktiyoddho 1971," the exhibition opened on March 25. The event has been jointly organised by Bangladesh Shilpakala Academy and Ekattur-er Jatri.

The exhibition features a total of 100 photographs taken and some collected by Habib during the Liberation War.

"If we look back at 1971, we'd see a war which was won by the ordinary people. Villagers, students and civilians with no military background, took up arms without a second thought," said Habib.

In 1971 Habib was studying Journalism at Dhaka University. After the war broke out he went to Meghalaya (India) with a group of 150 to train for combat.

Because of his background in journalism, Habib worked as the wartime correspondent for Swadhin Bangla Betar Kendra and Jai Bangla, a newspaper published by the then Mujibnagar Government.

"Alongside taking part in guerrilla operations I used to travel with my camera," Habib said. The photographer was able to document Freedom Fighters in training, engaged in combat with the Pakistani forces, surrendering of Pakistani soldiers, mutilated bodies of freedom fighters and villagers as they were tortured to death by the Pakistani army and their collaborators.

One of the pictures shows a meeting between Pakistani soldiers and members of the "peace committee". The photo was collected by Habib from Sherpur, after the area was freed.

Habib used to visit the refugee camps in India. During the war, millions fled to India and took shelter in these camps. A rare photograph shows Indira Gandhi visiting one such camp in Tripura.

Even during a war life goes on. A picture shows people taking part in the Eid prayers in 1971.

Some photographs showing Indian soldiers taking part in joint operations demonstrate the manifold cooperation from the neighbouring country.

As they realised that the war is lost, the Pakistani forces demolished infrastructures while fleeing in an effort to slow the progress of the country. A picture of a destroyed rail bridge in Mymensingh by the Pakistani army remains witness of that.

"I hope that this exhibition will contribute in making people aware of the true history of the war and educate the post-war generations," said the photographer.

The exhibition will end on March 31. Air Vice Marshal (Retd) A.K. Khandaker, Planning Minister, inaugurated the event.



Film festival featuring Liberation War in Kolkata



Stills from "Shyamol Chhaya" and "Joi Jatra".



STAFF CORRESPONDENT

A four-day festival featuring films made on our Liberation War starts at Gorky Sadan, Kolkata from March 29. To mark the 39th Independence Day, Rainbow Film Society, Dhaka will organise the festival in association

with Eisenstein Film Society, Kolkata. Prominent Indian filmmaker Mrinal Sen is expected to inaugurate the festival.

Seven films will be screened throughout the festival. The films are-- Humayun Ahmed's "Aguner Paroshmoni" and "Shyamol Chhaya"; Chashi Nazrul Islam's "Megher Porey

Megh" and "Dhrubotara"; Tauquir Ahmed's "Joi Jatra", Shahidul Islam Khokon's "Lal Sabuj" and Morshedul Islam's "Khelaghar".

All the films are Impress Telefilm Limited productions. Channel i and Ananda Alo are the media partners of the festival, while GMG Airlines is the airline partner.

Satyen Sen Ganosangeet festival and competition begins today

A CORRESPONDENT

On the occasion of the 103rd birth anniversary (March 28) of the noted litterateur, journalist, social activist and founder of Udichi -- Satyen Sen (1907-1981), Udichi has arranged a two-day Satyen Sen Ganosangeet Festival and National Ganosangeet Competition titled, "Gao Jiboner Gaan, Mathey Mathey Gharey Gharey Tari Ahoban" at Bangladesh Shilpakala Academy (BSA) premises.

Eminent music exponent of the country Shudhin Das will inaugurate the festival today while eminent Ganosangeet artiste of the subcontinent Pratul Mukhopadhyay will be present as the chief guest.

Renowned litterateur Hasan Azizul Haque; President of Shammilito Sangskritik Jote, Nasiruddin



Yousuff; Ganosangeet artiste and Freedom Fighter, Akkas Hossain and general secretary of Bhasha Sanskriti and Swadhikar Mancha of West Bengal, India Ratan Basu Majumdar, will be discussants on the inaugural day while music researcher Professor Mridul Kanti Chakraborti, Ganosangeet artiste Fakir

Alamgir; President of Bangladesh Pathanatok Parishad, Mannan Hira and Chairman of Bangladesh Group Theatre Federation, Liakat Ali Lucky, will speak on the concluding day.

To ensure the success of the festival, Udichi arranged a month long Ganosangeet competition across the coun-

try. The best competitors from the divisional level will finally compete on March 27 at BSA premises.

Satyen Sen Shilpi Songstha (SSSS) is also organising a two-day Ganosangeet festival 2010 starting from today at Central Shaheed Minar premises. Seasoned artiste Ajit Roy will inaugurate the festival.

Winners of the competition, artistes of Udichi, Wrishiz, Kranti, Bonhishika, Sargam, Biborton, Dhrubotan, Shursaptok, Swabhumii, Bangabandhu Sangskritik Jote, Satyen Sen Shilpi Songstha and other troupes will present group performances while noted artistes -- Shahin Samad, Fakir Alamgir, Timir Nandi, Malay Kumar Ganguly, Monoranjan Ghoshal, Bipul Bhattacharya, Mahmud Selim, Bulbul Moholanbish and Shibu Roy will perform solos in both the festivals.



Ayub Bachchu performs to a receptive audience.

Patrotic songs move the audience

LRB performs in London

Leading rock band of the country, LRB was in full form on March 21 as it performed at Alexandra Palace Great Hall in London, says a press release.

LRB covered all their own songs such as "Keu Shukhi Noy", "Meye", "Ghum Bhang Shohore", "Ferari Mon", "Shei Tumi" and many more as they rocked the audience with an approximately two-hour show.

To commemorate Independence Day, the members of the band also rendered the popular patriotic song "Maago Bhabna Keno Ar" which had every-

body singing along with them.

The band members' eyes welled with tears of happiness at the realisation that they could move even an overseas audience by alluding to Independence Day and their homeland.

Not surprisingly, the band considered the London show as one of their most successful performances. The band returned home on March 23 evening. They are now getting set to wing their way to Dubai for another big concert on April 16.

NEW RELEASES

Matir Jainamaj
Solo album of patriotic songs by Shimul Yousuf
Source: Laser Vision

Adbhut A(n)dhar Ek
Solo album by Swani Zubayer
Source: Laser Vision

Dekechen Priotamo
Solo album of Rabindra Sangeet by Susmita Ahmed
Source: Laser Vision

Chowdhury Shaheber Free Offer
TV play directed by Sharaf Ahmed Jibon
Cast: Mosharraf Karim, Tarin
Source: G-Series