

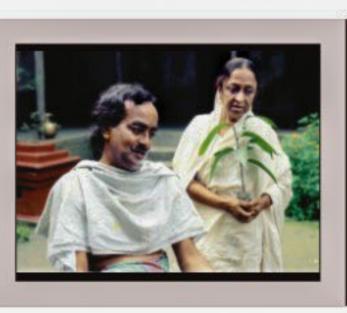
Fracophonie Festival '10 Organiser: Alliance Française de Dhaka Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi Date: March 20-27 Time: 5pm onwards



Painting Exhibition Organiser: IUB Art Club Title: Colour and Form-A Trilogy of 39th Independence Day Venue: Art and Aesthetics Gallery, 90, Park Road, Baridhara Date: March 24-April 14 Time: 9am-5pm



Film Screening Filmmaker: Tanvir Mokamme Films: Tajuddin Ahmed: Nishongo Sarothi, Chitra Nadir Parey Lal Shalu. Lalon, Rabeya Venue: Bangladesh Film Centre Auditorium, 160, Lake Circus, Kalabagan Date: March 26 Time: 10:30am-9:30pm



Solo Art Exhibition Artist: Anukul Mojumdar Title: Tales of Dreams Venue: Shilpangan Art Gallery, H-26, R-3, Dhanmondi Date: March 19-April 3 Time: 12pm-8pm



Swadhinota Festival at Shaheed Minar

Call for trial of war criminals



Dancers of Nataraj perform at the festival.

ZAHANGIR ALOM

On the occasion of the 39th Independence Day, Shammilito Shangskritik Jote (SSJ) has begun a three-day 'Swadhinota (independence) Festival' at Central Shaheed Minar from March 24. One of the organisers of Swadhin Bangla Betar Kendra, Belal Mohammad, formally inaugurated the festival.

Leading cultural personalities attended and spoke on the occasion, and a cultural

programme followed. Paying tribute to the Father of the Nation, Sheikh Mujibur Rahman, every speaker demanded the trial of war criminals.

The inaugural programme was presided over by eminent cultural personality and President of SSJ Nasiruddin Yousuff. Among others, President of International Theatre Institute (ITI) worldwide Ramendu Majumdar; Secretary General of Bangladesh Group Theatre Federation Jhuna Chowdhury; Vice Presi-

PHOTO: MUMIT M. dent of SSJ Golam Kuddus; one of the trustees of Liberation War Museum Mofidul Haque; President of Gano Sangeet Shamannay Parishad Fakir Alamgir; President of Bangladesh Nritya Shilpi Shangstha Laila Hasan; poet Dr. Muhammd Samad and organising secretary of the SSJ

the programme. "Freedom fighters and cultural activists faced their common enemy, Pakistani army along with their local collaborators, during the

Selim SH Chowdhury spoke at

war," Ramendu Majumdar said.

Apart from demanding trial of war criminals, Golam Kuddus warned of the anti-Liberation War forces that are still active. Fakir Alamgir started his speech through one of his songs -- "Ekti amar ongikar, nei je kono tulona tar."

Mentioning the role of gano sangeet during the war, Fakir Alamgir further said, "March is an eventful month for all Bangladeshis: the historic speech by Bangabandhu on March 7, Bangabandhu's birthday on March 17, declaration of independence on March 26 and so on."

Choreographed by Laila Hasan, dance troupe Nataraj performed "Kothaye Priyo Swadhinota" at the event. Shaptashur, Swabhumi, Kendriyo Khelaghar Ashor and Padatik Sangeet Shangshad also performed at the programme. Written and directed by Kazi Rafique and Wahidul Islam respectively Padatik Natya Sangshad (TSC) staged a play titled "Tribunal".

Apart from paying tribute to the martyrs at Rajarbagh Police Line Smriti Shoudha, SSJ held programmes for the second day at Rabindra Sarobar, Dhanmondi yesterday. Today the festival will end at Rabindra Sarobar.

The cultural aspect of independence movement

In conversation with Dr. Sarwar Ali

STAFF CORRESPONDENT

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Dr. Sarwar Ali has been actively involved in virtually all cultural movements during the pre-Liberation War years. A trustee of Liberation War Museum and treasurer of Chhayanaut, Dr. Ali recounted the cultural aspect of the independence movement.

"Cultural activism in the pre-Liberation era began with the Language Movement. Pakistan was created based on religious identity. However, Bengali Muslims soon realised that they have a unique linguistic and cultural identity," says Dr. Ali.

"In the '60s that selfrediscovery resulted in cultural activism. Cultural uprising went parallel to the political protests. A landmark was the birth of Chhayanaut, one of the leading cultural organisations of the country, during the Tagore birth centenary celebrations. The celebrations provided an initial impetus for rallying around the poet as a symbol of secular Bengali cultural identity.

"In 1967 Pahela Baishakh (Bangla New Year) was celebrated on a mass scale at Ramna Park. Chhayanaut arranged the event. I've been with Chhayanaut ever since.

"As the nationalist move-

ments gained momentum, each year the turnout at the Pahela Baishakh celebration

"University students formed a cultural group called 'Shangskriti Shangshad. Many of the noted cultural and media personalities of the country have been members of that group," he says.

"On Ekushey (February 21), discussions and processions were held in the morning. The evening session of the programme at Shaheed Minar featured performances by renowned and young artistes including Ajit Roy, Fahmida Khatun, Zahedur Rahim and Shaheen Samad. Altaf Mahmud conducted two of the programmes. Not only in Dhaka, artistes performed in other districts as well to generate awareness in the ongoing cultural movement.

"The movement brought everyone together when in 1967 the Pakistani information minister banned the performance of Rabindra Sangeet from state-run radio. On Tagore's death anniversary leading artistes held a programme disregarding the ban. A 'Protirodh (resistance) Committee' was formed at poet Jasimuddin's home," Dr. Ali continues.

"Following the tornado in 1970 that devastated the coastal areas, no aid came

PHOTO: MUMIT M.

Dr. Sarwar Ali from West Pakistan. Under the leadership of artist Quamrul Hassan, a group of cultural activists was formed. The group, called 'Bikkhubdho Shilpi Shomaj' raised funds

for the victims of the tornado. "During the Liberation War, the 'Bangladesh Shohayok Shamiti' centre [on 144 Lenin Shoroni, Calcutta] became the hub of cultural activism. Led by Dr. Sanjida Khatun, a group of Bangladeshi artists -- Mahmudur Rahman Benu, Shaheen Samad, Naila Khan, Lubna Mariam, Bipul Bhattacharjee and Sharmin

the veteran cultural activist. Dr. Ali, however, could not travel with that group, as he was training for combat in Agartala [India].

Murshid, among others --

called 'Bangladesh Mukti

Shangrami Shilpi Shangstha'

travelled to the refugee camps

and war-zones in 1971," says

Swiss troupe Mummenschanz performed at the International Theatre Festival (organised by Dhaka Padatik) on March 24. The two-hour performance, titled "Mummenschanz-3X11", was held at National Theatre Hall, Bangladesh Shilpakala Academy. The production is a retrospective on 33 years of the troupe, which was formed in the '70s, when pantomime was becoming popular. The troupe uses props, costumes, changeable masks and employs elements of mime, dance and acting to connect with the audience.





Belal Mohammad speaks at the inaugural programme.

ATN BANGLA

| 10:30 | Kalo Rater Galpo |
|-------|----------------------------|
| 11:15 | Dance programme: Bijoy |
| | Dhwani |
| 02:30 | Dance programme: |
| | Swadhinotar Chhondey |
| 03:15 | Tele-film: Tuphan Alir Bhu |
| 05:00 | Gram Gonjer Khabor |
| 06:20 | Amra Karbo Joy |

Special Musical Programme

Special Programme: 11:30 Swadhinotar Ghoshok Ke? **CHANNEL** i

09:20

Tele-film: Dwando Rang Tulitey Muktijuddha 02:30 Muktijuddha Protidin

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

06:00 Ekaturrer Joddha 11:30 Special Programme Utthan Porbo

ntv 11:00 11:30 Lal Sabujer Kabyo Musical Programme: Shur 12:10 **Bhora Nilima** Janmobhumir Gaan 04:10

05:30 Chetonay Swadheen Bangla Betar Kendra 08:15 Drama Serial: FNF

05:25

06:30

ETV 11:30 Dhum Ta Na 12:30 Bangla Feature Film: Hangor Nadi Grened

Tiring Biring Ganga Foring

Itihash-er Poth Dhorey

Chalochitrey Muktir Gaan 12:02 **Ekusher Raat**

RTV 10:40 Taroka Alap 12:30 Bishwa Toroney Boijoyonti Muktijuddhey Bangladesh 06:45 Hospital

Uttal Ekattur 07:15

DESH TV Ki Korey Jatiyo Holo Muktijuddher Gaan 11:02 12:15 Pala Gaan: Johormala Sundory Tele-film: Aalochhaya 03:02 Ondhokar Baul And Fusion 06:02 07:45 Bijoy-er Galpo Boli

Closeup Call-er Gaan **BANGLAVISION**

Desh Amar

Desher Gaan 11:05 Swadhinotar Galpo Kathay Shurey Bangladesh 01:30 Music Together 03:30

7:30pm, 10:30pm,

News (Bangla): 9:00am,

1:00am

ETV

Din Bodoler Manush

Musical Programme: Praner 08:15 Gaan Jagoroner Gaan Swadhinotar Gaan: 11:20 Rathindranath Roy

ZEE STUDIO Ladies and the Champ

10:35 01:30 Fireflies in the Garden 04:05 The Mirror has two faces

06:50 Chicago 09:30 **National Treasure**

HBO 09:00 Margot At The Wedding 10:45 Hancock 3 Ninjas: High Noon At Mega 12:30

Mountain The Fast And The Furious 02:30 04:30 Tmz 198

05:00 Monster Ark Hollywood One On One 79 06:45 07:15 Hancock Tmz 199 09:00

12:00 The Fast And The Furious **BBC WORLD** The Bottom Line (r) 03:30

Seven Pounds

09:30

BBC World News 04:00 04:30 **BBC World News**

05:30 **GMT** with George Alagiah 06:00 **BBC World News** World Business Report 06:30 Sport Today 06:45 World News Today with Lyse 07:00

Doucet 08:30 World Business Report Sport Today 08:45 09:00 **BBC World News** 09:30 Click The Hub with Nik Gowing 10:00

BBC World News

Weekend World 10:40 The Hub with Nik Gowing 11:00 11:30 World Business Report 11:45 Sport Today

10:30

AXN

11:30 DROP DEAD DIVA 12:30 So You Think You Can Dance (Season 3) Caught on Camera 01:30

02:30 Estate of Panic 03:30 Top Chef 05:30 Slamball

05:30 06:30 07:30

10:00

Score Tonight TNA Sikander 09/10

CYRIL: SIMPLY MAGIC

Keith Barry: the escape

FIM Mx3 World Championship

Trans Tasman Touch Rugby

FIM Mx1 Motocross World

C'ship 2009 - Highlights

Barclays Premier League

Sea Master Sailing Series

Classic Boxing: The Best

Match: Aston Villa vs.

TNA Sikander 09/10

TNA Sikander 09/10

Golf Focus 2010

Criss Angel Mindfreak

SPIDER-MAN 3

2009 - Highlights

Test Series - Mixed

Top Chef

Ebuzz

2009/10

2010

Umac

Years

Sunderland

STAR SPORTS

07:30

10:00

10:30

Independence Day Specials

ATN Bangla 08:00pm Moddho Dupur 71 Channel I

07:50pm Gontobyer Kherokhata 02:30pm Ekhon Jam Gaachhtai Shudhu Kadchhey

09:00pm Notebook ETV 10:10pm Kokkho Pother Juddha

03:00pm Dhono Dhanyo Pushpa Bhora 09:25pm Oholya

Desh TV 09:30pm Bhoy **BANGLAVISION**

02:30pm Daag 06:05pm Ekti Lal Sharir Galpo 09:05pm Dudh Khalir Tiger

Channel 1 08:15pm Choloman Chhobi **Diganta Television**

09:00pm Nishipur High School

News Bulletin

BTV News Headlines (Bangla) at 9:00 am. News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

News (Bangla): 7:00 am,

CHANNEL-i

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am **ATN BANGLA** NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am **News Every Hour:** 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am,

6:00 pm.

BANGLAVISION

News (Bangla) at 7:30am.

1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm Rtv

4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am News (Bangla):7:30am,

9:00pm, 11:00pm News (Bangla): 2:30 pm, abc radio 09:00 pm, 12:00 am; 12:02pm, 2:00pm, 7:30pm

05:25

11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, English Bulletin:1:30pm,



Baar Baar Ashi Phirey On BTV at 10:25 pm Special musical programme on Independence Day



Notebook On ntv at 9:00 pm Single Episode TV play Cast: Nafisa, Rokeya Prachi



Moddho Dupur 71 On ATN Bangla at 8:00 pm Single Episode TV play Cast: Mamunur Rashid, **Chanchal Chowdhury**



abc radio FM 89.2 06:00 Bhorer Janalay 09:00 Mukhorito Jiboney 12:00 Darun Dupurey 03:00 Duranto Bikeley 05:00 Shondhatara 07:00 Shajer Maya 09:00 Raat-er Akashey 11:00 Golper Shesh Nei RADIO FOORTI 88.0 FM Addabazi 08:00



music RADIO TODAY 89.6 FM 07:15 Good Morning Dhaka 11:00 Musti Unlimited 01:00 Today's World

Music 04:00 U Turn 08:00 Tobey Tai Hok 11:00 Raat Bhor Gaan

12:00 Boier Poka