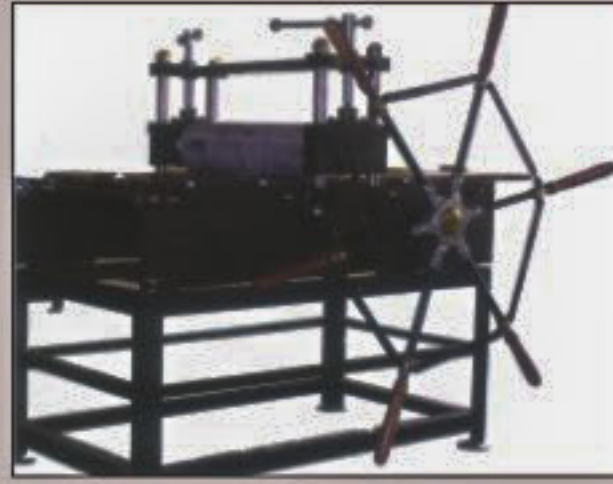


## WHAT'S ON THIS WEEK

### Printmaking Workshop

Venue: Cosmos-Atelier 71  
Date: January 29 & 30  
Time: 9am-8pm



### Photography Exhibition

Title: 1st Intra University Photography Contest '10  
Organiser: DU Photographic Society and BSA  
Venue: National Art Gallery, Shilpakala Academy  
Date: January 26-30  
Time: 11am-7pm



### 3rd Int'l Children's Film Festival

Organiser: Children's Film Society Bangladesh  
Venue: Public Library, National Museum, Alliance Francaise, Goethe Institut, Iranian Cultural Centre, British Council and others  
Date: January 23-29  
Time: 11am onwards



### Solo Painting Exhibition

Title: The Mysterious Sky  
Artist: Mushfiq Hassan Bony  
Venue: Drik Gallery, H 58, Rd 15A (new), Dhanmondi  
Date: January 26-31  
Time: 12-8pm



## Remembering a cultural icon

Chhayanaut's homage to Waheedul Haque



Clockwise (from top): A group performance by Chhayanaut artistes, Samina Hossain Prema dances and Iffat Ara Dewan sings at the memorial programme.

ZAHANGIR ALOM

Chhayanaut paid tribute to the cultural icon Waheedul Haque on January 27. Marking third death anniversary of the renowned Tagore exponent and founder member of the organisation, a daylong event was held at the auditorium of Chhayanaut Shangkriti Bhavan.

Waheedul Haque was born on March 16, 1933 at Bhawal Mohonhariya village in Keraniganj, Dhaka. He was one of the initiators and organisers of the Tagore birth centennial celebration in 1961. The same year he founded Chhayanaut, now one of the leading Bangladeshi cultural organisations. He was also a founder member of other renowned cultural organisations including Rabindra Sangeet Sammilan Parishad, Kanthosheelan, Anandadhoni and more.

His belief in an educational system, which values cultural practices, is reflected in Nalanda School (an educational institute for children). A noted writer, researcher, organiser and columnist, Waheedul Haque's books include "Gaan-er Bhetor Diye", "Chetona Dharaye Esho" and "Shangkriti Jagoron-er Prothom Shurjo". Haque passed away on January 27, 2007.

Artistes of Chhayanaut and renowned cultural personalities placed wreaths at the portrait of Haque at 7am on the day. Highlight was a cultural programme in the evening, featuring teachers and students of Chhayanaut and guest artistes. The programme began with a choral rendition of the Tagore song "Bajao Tumi Kobi".

A trustee of the Liberation War Museum, Mofidul Haque delivered the welcome speech. Noted music exponent Professor Karunamaya Goswami reminisced on Haque.

"Holding the philosophies of Rabindranath Tagore in his heart, Waheedul Haque ceaselessly worked in disseminating epistemological, literary and cultural elements amongst the people of Bangladesh. I believe, in the days ahead, Dhaka is going to be a true cultural capital of Bangladesh and Chhayanaut will be a cultural hub where Rabindranath, Nazrul and above all Bengali culture will be passionately practised. Undoubtedly, Waheedul Haque was a successful cultivator in preparing the cultural field of Bangladesh," said Professor Goswami.

He also recalled the veteran cultural activist and another founding member of Chhayanaut, Shamsunnahar (Rose), who passed away on January 27, a year

after Waheedul Haque's demise.

The evening also included renditions of Tagore, Nazrul and folk songs by artistes of Chhayanaut. With a Tagore song "Achhey Dukkho Achhey Mrityu", Sharmila Bandopadhyay, Sudeshna Swayamprabha, Mohona Das, Shatabdi Das and Anindita Saha presented a dance performance at the event.

"Srabon-er Dharar Moto" and "Tomar Prem-e Dhonyo Koro" were two choral performances, while Laisa Ahmed Lisa, Shumon Chowdhury, Nasima Shaheen, Iffat Ara Dewan, Elora Ahmed Shukla and Bulbul Islam performed "Dao Hey Hridoy Bhorey", "Boro Bedonar Moto", "Akashy Bhorer Tara", "Aaro Aaro Probhu", "Tomarey Jani Ney Hey" and "Shudhu Tomar Bani Noy Go" respectively. Other singers performing at the programme were Mita Haque, Aditi Mohsin, Chandana Majumdar, Biman Chandra Biswas, Tania Mannan and Ashim Dutt. Samina Hossain Prema performed a dance with the song "Dhaye Jeni Mor Shokol Bhalobasha".

Enamul Haque Omar on tabla, Ashit Biswas on esraj and Pradip Kumar Roy on mandira assisted the vocalists.

The programme ended with a rendition of the National Anthem.

## Razzle-dazzle of Bangladeshi dance at the SA Game

In conversation with Nipa and Munmun

A CORRESPONDENT

Renowned classical dancers Shamim Ara Nipa, Shibli Muhammad and Munmun Ahmed will be performing this year at the inaugural (today) and closing programmes of SA Games. *The Daily Star* talked to Nipa and Munmun about their choreography and the upcoming programmes at the game.

**Shamim Ara Nipa:** About 300 dancers will be participating in two 30-minute dances, at the opening and closing programmes. It's a remarkable experience for us, as we are performing for the first time at this prestigious event.

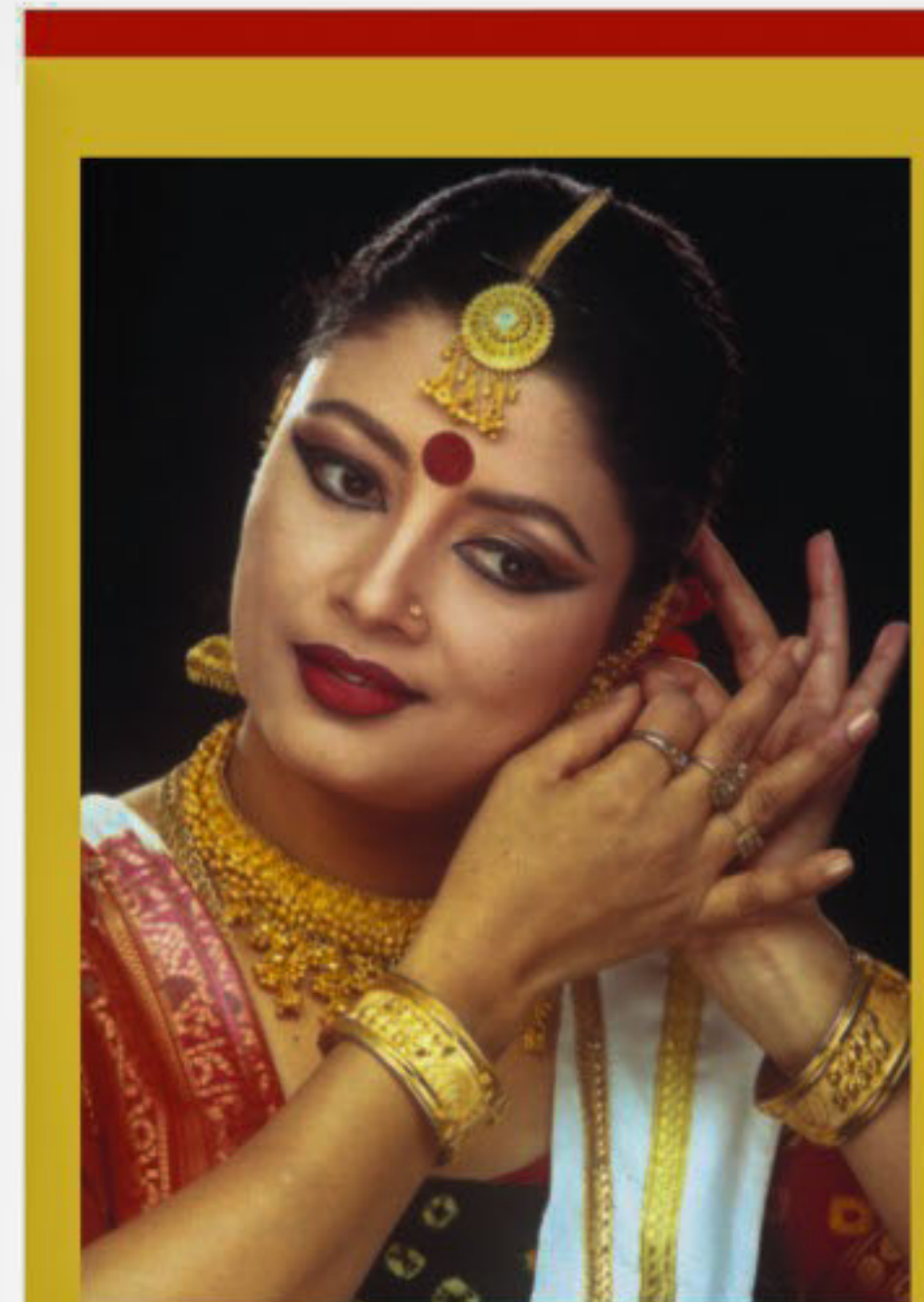
We will represent Bangladesh at the opening session. The focal point will be the Liberation War. Nature is an integral part of our lives and dance is a reflection of it, so the composition will also highlight nature. There will be the much-popular "Peacock Dance" as well. There will be a segment on our rural life too.

At the closing performance, we will be dancing to the Rabindra Sangeet "Momo Chitney", and then there will be a *Kathak* piece called "Tara". The third segment is called "Angel" and at the end, there will be a dance to the lively song "Kolo Kolo Chhoho" that will depict a traditional boat race.

This would be an interesting experience as it combines projection with live performance; it would seem like the dancers are in water. And then we come on stage. The technical support will be provided by a Singaporean company. Choreography and concept are by Shibli and me.

**Munmun Ahmed:** SA Games would be seeing a total of 900 dancers performing my choreography, and we are really excited about it! We will be doing a dance drama based on the Ila Mitra-led movement, "Tebhaga Andolan". During the movement, the rebellious leader Mitra was captured by the authorities and tortured inhumanly. The script is by Syed Wahiduzzaman Diamond. Music direction is by Shujee Shyam and Alauddin Ali. Dance direction and choreography are by me.

Out of the 900 participants, 600 are Santals from Nachol, and 300 from different schools and colleges. It's a 21-minute performance. In my opinion it is for the first time that such a large group is performing in our country. We put a lot of hard work behind it. I went to Nachol for 15 days, and came back on the 25th of this month. Our final rehearsal will be today. I hope it will be a great success.



Munmun Ahmed (left). Shamim Ara Nipa and Shibli Muhammad have choreographed the epic dance performances to be staged at the inaugural and closing programme of SA Games (bottom).



## Children at the cutting edge of change

Third Int'l Children's Film festival ends today

A CORRESPONDENT

As part of the 3rd International Film Festival, daylong seminars, workshops and screenings are being held across the city.

The festival has been organised by the Children's Film Society (CFS), Bangladesh, sponsored by Warid Telecom and supported by UNICEF.

Two seminars were held on January 27 and 28.

Film is a powerful medium that can change and reform society -- and who better than creative, energetic child filmmakers to bring about such transformation? The *Daily Star* spoke to some of these children:

Suchi, 16, maker of "Aar Koto Din" portrays the struggles of women in our



Discussants at a seminar.

society. "It's about eve-teasing, and how a girl or a woman faces such harassment."

"The life of a crow", by Tauqir Islam, 15, is a story that draws a parallel between the life of a street urchin and that of a crow.

Sadique, 17, made "Golpo" (on child marriage); Nazrul Haque Anondo, 11, made "Ebong Ami" (about a domestic

worker); Anwar Chowdhury, 23, made the film "Laguna Helper" while Atan, 16, made "Tarana" -- all these films project the fact that even at a young age, the children of today are sensitive to the people around them and the society.

Abu Zahid Hassan, 20, said, "We had our exams while doing the film, so it was pretty hard, but it was fun as well."

Fifteen-year-old Saif Rahman's "Shopno Shelai" is a story of a laundry serviceman's son who washes other people's clothes but never gets to wear anything other than dirty rags.

"Shandikhon" by Asif Khan Shohan, 16, from Rajshahi is a story about a differently-abled child's dreams, struggles and emotions.

Fifteen-year-old Anup's "Arun Uday" is about raising awareness on various social issues.

Co-sponsors:

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REHAB... Working for a better environment

## REHAB Fair, Chittagong '10

28 January 2010 : 3:00 pm - 9:00 pm  
29-30 January 2010 : 10:00 am - 9:00 pm  
Venue : Chittagong Club, Chittagong

REAL ESTATE & HOUSING ASSOCIATION OF BANGLADESH

Co-sponsors: