

WHAT'S ON THIS WEEK

Selim Al Deen Death Anniversary
Organiser: Dhaka Theatre
Venue: Bangladesh Shilpakala Academy
Date: January 14-15
Time: 8:45am onwards



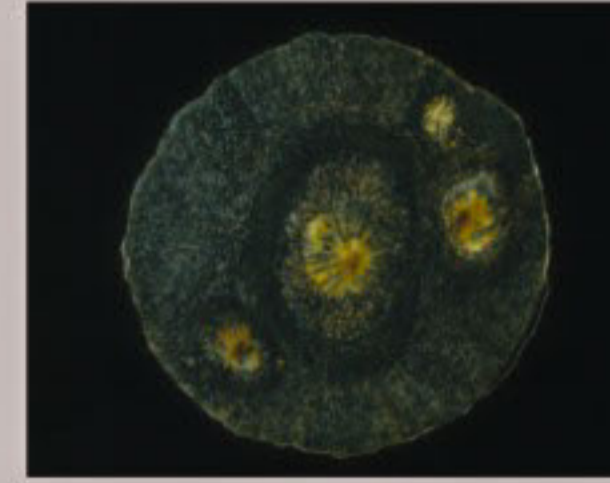
Painting Exhibition

Title: Language Movement Raving into Liberation War
Painter: Biren Shome
Venue: Shilpangan Gallery, H 26, Rd 3, Dhanmondi
Date: January 4-20
Time: 10am-8pm



Solo Painting Exhibition

Title: Image
Artist: Mohammad Fokhrul Islam
Venue: La Galerie, Alliance Francaise de Dhaka, 26, Mirpur Road, Dhanmondi
Date: January 4-15
Time: 9am-12pm & 5-8pm



Solo Drawing Exhibition

Title: The Surge of Emotion
Artist: Shahabuddin
Venue: Saju Art Gallery, F/40-41, North Super Market, 2nd Circle, Gulshan
Date: January 4-19
Time: 10am-8pm



Actor Apurba and his guy-next-door charm

NUSRAT JAHAN PRITOM

Some adore him for his boyish looks, others respect him for his manly mannerisms. Man or boy, model or actor -- the versatile Ziaul Faruq Apurba is on the move both on the small screen and off it. The Daily Star explores the many facets of this star.

Lately Apurba has been pretty busy. Hard to believe that his mother used to have a hard time getting him out of bed in the mornings. Things are different today. As Apurba says, "Now I barely sleep. It's hours of shooting, shooting and shooting... work, work, and work."

"Now the media is my passion, my profession. The indolent *addabaaaj* boy is now grown up with many responsibilities."

What is Apurba busy with currently? "Many things! There are two daily soaps, 'Ochena Manush' on ATN Bangla and 'Gulshan Avenue' on Banglavision. He also appears in plays on Rtv and Channel i respectively. Now he has his hands full with an upcoming serial- 'Joto Durey Jai' on Banglavision, which is a

remake of a 1984 superhit play. He is also working on 'Metamorphosis', 'Shikari', 'Bagh Putul', 'Khunshuti', 'Megh', 'Ashchorjo Ek Raater Golpo' (written by Imdadul Haq

Milon and directed by Chayanika Chowdhury) and 'Nebha Deep' by Ferdous Hossain Rana for the coming Valentine's Day."

"I was busy last Ramzan so for Eid there were only four or five TV plays. Usually I have around 19/20 plays aired on Eid. So

Memorable moments: I was shopping and as I was coming out of a store, a girl saw me and exclaimed, "Aren't you Apurba?" Then and there she fainted and people came up to her rescue. I thought it wise to leave.

The other incident was rather painful. I was driving when all of a sudden I started feeling sick. I had to pull over and got

some people thought that Apurba is closing it off. However that was short-lived. I did return, with a lot more roles and more energy," says the actor.

"Although I was a newcomer, my first was a mega serial, starring Hillol and Tinni. You can say I got it easy from the beginning, as I started out with renowned directors, writers and co-stars.

"I believe one should utilise the opportunities that come one's way. I thank God for blessing me in each step. I hit all the right places at the right times. My thoughts, works took shape and an individual character, who people know as Apurba, whether in the persona of the romantic actor or otherwise, took form.

"From the beginning I have tried my best to be introspective. I do think and try to find out what could have been done better, and what needs more attention."

out of the car. I was curling up and about to pass out when some people came over and took me to a doctor. However, the unfortunate part was that when I was at the doctor's, no one came to my aid, as there was a big crowd around me. When a nurse asked them to leave, the crowd got infuriated and said that I had too much attitude! They disregarded the fact that I needed medical attention immediately and they were blocking that.

and got

Off Screen

Favourite Food: When I'm hungry each and every food item is my favourite.

Favourite singers: Niaz Mohammad, Kumar Biswajit, Sting, The doors, Joe Satriani, Atif Aslam.

Favourite pastime: Watching movies, playing guitar, hanging out with friends and sleep.

Dream: To become...the happiest person.

Something he is crazy about: Definitely cars. My car is my passion.

"Krishnakanter Will": Prachyanat brings a Bankim classic to stage

STAFF CORRESPONDENT

An adaptation of Bankim Chandra Chattopadhyay's acclaimed novel "Krishnakanter Will" was staged at the Studio Theatre Hall, Bangladesh Shilpakala Academy on January 13. Students of the 17th batch of Prachyanat School of Acting and Design staged the play as part of the completion of their six-month-long certificate course on acting. Adapted by the late Abdullah Al Mamun, the play was directed by Heera Chowdhury.

Prior to the staging, a certificate giving ceremony was held at the venue. Theatre personalities Mannan Heera and Nripen Saha (from Kolkata) and actress Naila Azad Nupur were the guests at the programme. Among others, Shahidul Mamun, director of Academics, Prachyanat, spoke at the programme. Later, Mannan Heera handed over certificates to the participating students.

The play "Krishnakanter Will" is a triangu-

lar love story, involving Gobindal, his wife Bhramar and a widow, Rohini. The wedge between the husband and wife is driven by a will made by Gobindal's uncle Krishnakanter Roy.

The play also follows the conflict between a father and his son, as Zamindar Krishnakanter Roy decides to give the greater percentage of his property to his nephew Gobindal, rather than his son Haralal. Haralal conspires against his father, which turns the play towards a tragic end.

Nikul Kumar Mandal performed as Krishnakanter Roy, while Rezaul Karim Reza and Nayeema Khanam played Haralal and Rohini respectively. Shaila Zaman and Meherunnesa Moin also enacted the role of Rohini in some dream sequences. The cast also included Anwar Hossain, Selim Sheikh, Dolon Shil, Asif Bhuiyan, Rumi Rahman and Shamim Iqbal, among others.

Sudip Biswas was the set designer. Shariful Islam did the music. Nayeema Khanam, Dolon Sheel and Shakilur Rahman jointly designed the lighting.



(Front row): Theatre personalities Mannan Heera, Nripen Saha (from Kolkata) and actress Naila Azad Nupur with students at the certificate giving ceremony.

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