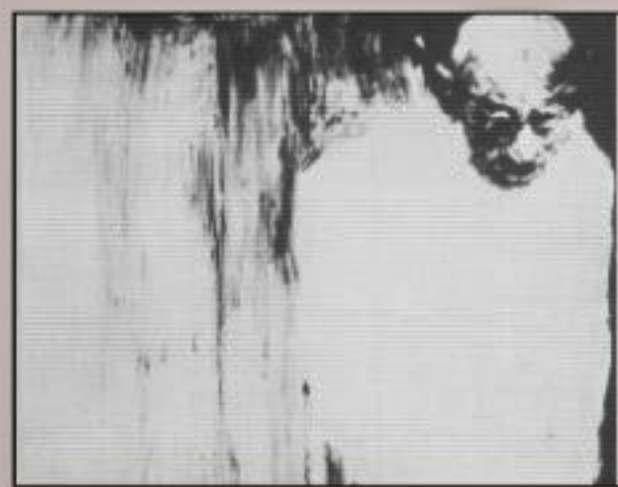


WHAT'S ON THIS WEEK

Solo Drawing Exhibition

Title: The Surge of Emotion
Artist: Shahabuddin
Venue: Saju Art Gallery,
F/40-41, North Super
Market, 2nd Circle, Gulshan
Date: January 4-19
Time: 10am-8pm



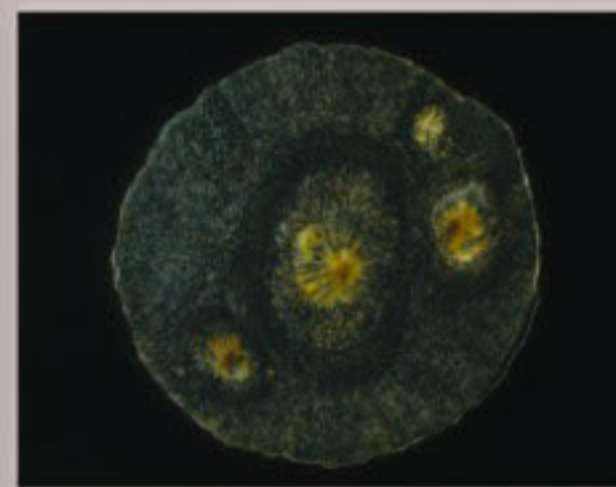
Theatre

Play: Bisharjan
Troupe: Dasharupok
Repertory Theatre
Venue: Experimental
Theatre Hall, Shilpakala
Academy
Date: January 9
Time: 6:30pm



Solo Painting Exhibition

Title: Image
Artist: Mohammad
Fakhrul Islam
Venue: La Galerie,
Alliance Francaise de
Dhaka, 26, Mirpur Road,
Dhanmondi
Date: January 4-15
Time: 9am-12pm & 5-8pm



Painting Exhibition

Painter: Biren Shome
Venue: Shilpangan
Gallery, H 26, Rd 3,
Dhanmondi
Date: January 4-20
Time: 10am-8pm



Fuad: The genre-bending musician

NUSRAT JAHAN PRITOM

Pop, hip-hop, funky, electro -- he keeps people guessing about the genre of his music.

"I don't want to be restrained by the boundaries of genre," says Fuad, one of the most sought after Bangladeshi musicians at present. He asks people not to focus on boundaries or put labels unnecessarily.

According to Fuad, genre doesn't define him; he defies all genre and fuses into the ultimate reality of music.

"2009 went really fast. It started off well; on the whole it was a good year," Fuad says.

The music director-producer is both optimistic and pessimistic about 2010. "It's a big deal for me as this year I turn 30 and I still can't digest that fact!"

What about music? "Music is going to be awesome. Groundwork is underway for some mixed albums. Featured artists are Anila, Sumi, Sumon, and several others."

Does Fuad have any New Year resolution? "Well, I have



Titbits

Favourite person: "My mom."

Favourite pastime: "When I do get time, I like to involve myself in interior decoration as I feel I'm pretty good at it," he says with a broad smile.

Favourite food: "Jhal shutkir bharta."

Personality type: "People call me shy. Well I guess I am!"

Things that irritate him: "I am a non-violent musician. Basically nothing really angers me. But yeah, when I do get angry, I do come across as intimidating. Inside it's really nothing."

Favourite quote: "Accept that someday you're the statue and someday you're the pigeon."

one every year and I break one every year. Isn't it the same for all?" -- Fuad wonders. This year Fuad wants to be more organised.

"Resolutions are just a cultural thing. In my opinion, they are not meant to last," he says.

Fuad also shared his plan for an abbatial.

"I feel that I need to take some time out of the music industry to focus on music. Just relax and get inspired." So what is it that inspires him? "Lots of

things and people inspire me in various ways. Challenging situations also bring the verve and put me in motion."

Fuad began his career as a musician back in 2003 and is known for his singles "Amar

Shathey Chol", "Bujhina Bujhina Ami" and others. The recent hit Shireen album "Matwali" features music by Fuad. Other than that he has had several hits with Mila, Sumon and Anila, et al.

"Padma Crying": Riverine life in focus

TAKIR HOSSAIN

Recently Gallery Cosmos organised a daylong art workshop, titled "Padma Crying". The workshop was held in Manikganj, by the bank of the river Padma. Sixteen artists participated at the workshop. Paintings from the workshop are now on display at Garden Gallery, Baridhara.

The workshop particularly

focused on watercolour. The medium creates serene and soothing images. When an artist works with this medium, (s)he has a certain liberty. Painters who prefer landscapes and nature, admire this medium. Watercolour enables an artist to work fast and offers a quick impact. The medium also offers a romantic and imposing view.

Alokesh Ghosh,

Hamiduzzaman Khan, Ranjit Das and Samiran Chowdhury are distinguished watercolourists in our country. Their participation gives the exhibition a special distinction.

From the onset of his career, Alokesh Ghosh has highlighted the pastoral beauty; green horizon, riverine splendor, forests, paddy fields and boats of Bangladesh.

Ranjit Das usually works

on large canvases, which is apt for his larger than life themes and compositions. His works are true reflections of our rural and semi-urban issues. His watercolours are more clear and simple composition than his paintings. His watercolours carry a limited object. Das' watercolours are clear and simple. His work on display at the exhibition depicts two villages from a distance, where

space is a very dominant feature.

Samiran Chowdhury is one of the participating artists. In recent times, he has changed his style. His works are now engrossed with pure forms and compositions. In his student days, he was known for his watercolour techniques. Eventually he turned to pure realism. At the exhibition, his work depicts a small river flowing through a village. Subdued colours and perception of the subject makes the image remarkable.

Biren Shome's impressionistic landscape at the exhibition is picturesque. The image synchronises the sky and water -- created with mature brushstrokes of blue and crimson.

Mahmudul Haque is one of the noted non-figurative painters and his compositions look more rigid. At the exhibition, his flat colours and simple brushstrokes do not provide details.

Rokeya Sultana is a busy artist who presence is noticeable at several group exhibitions in Dhaka. The artist prefers opaque watercolours and gouache. At the exhibition, her work frames the struggle and woes of boatmen. Black is the predominant shade.

The exhibition continues till January 8.



Clockwise (from top left) Watercolours by Mahmudul Haque, Biren Shome, Hamiduzzaman Khan and Ranjit Das.

Bull Fight



PHOTO: MUMIT M.

The traditional *Shar-er Larai* (bull fight), 'Narai' in local dialect, was held at Nasibpur village under Lakkhiganj of Netrakona district recently. Villagers arrange this event to celebrate the harvest of new crops. There is a saying among the villagers of Nasibpur that if *Baul* songs and *Sharer Narai* take place, no one stays at home. Every year thousands of villagers from adjacent areas enjoy the fight. The owner of the winning bull receives a motorbike or a colour television as the award. The bulls not only earn accolades for their masters, but also become a symbol of pride to their respective villages. This year, over 40 bulls from different villages participated in the fight.



Lady Gaga, Green Day, Pink to perform at Grammy Awards

The 52nd annual Grammy Awards added some heavy artillery to the roster of performers taking the stage on January 31: nominees Green Day, Lady Gaga and Pink. The trio of superstars, plus Dave Matthews Band and the Zac Brown Band, were announced on Tuesday.

They will perform at Los Angeles' Staples Center alongside a previously announced slate that includes Beyoncé, the Black Eyed Peas, Taylor Swift, Maxwell and Lady Antebellum. More artists and presenters will be revealed soon, according to a press release from the Recording Academy.

With the addition of Gaga and DMB, all five nominees for Album of the Year -- which also include Beyoncé, the Black Eyed Peas and Swift -- are now slated to play live on the show.

This year's Grammys are shaping up to be a potentially big night for the ladies,



Lady Gaga performs at the 2009 American Music Awards.

as Beyoncé leads the pack with 10 nominations for "I Am ... Sasha Fierce", followed by eight nods for Swift's unstoppable "Fearless" album, six each for Maxwell, the Peas and Kanye West and five each for Jay-Z and Gaga.

Upon learning of her fistful of nominations last month, Gaga took a moment to thank the people who have

really made her success possible, her fans, while performing in Boston as part of her Monster Ball tour.

"So, thank you to all of you little monsters," she told the crowd. "This year, you were nominated for five Grammy Awards. If it weren't for you, I wouldn't be where I am today, so thank you!"

Source: MTV

Sci-fi trio lead award shortlist

Sci-fi movies Avatar, Star Trek and District 9 are leading the best picture chase at the Producer's Guild of America awards.

The group of Hollywood producers also nominated animated film Up and Quentin Tarantino's Inglourious Basterds.

Oscar favourites The Hurt Locker, Precious and George Clooney's Up in the Air are also in the running.

An Education and Invictus rounded up the list. The winner will be announced on 24 January.

Last year's winner Slumdog Millionaire went on to win the Oscar for best picture. The previous year, the Coen brothers' No Country For Old Men did the same.

The BBC's adaptation of Charles Dickens's Little Dorrit has been nominated for the award for long-form television.

Source: BBC

ব্যস্ত মেয়েদের লড়াই

চোখ রাখুন **Bata** -তে। প্রতি সপ্তাহে। রাত ৯:০০ টায়।

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