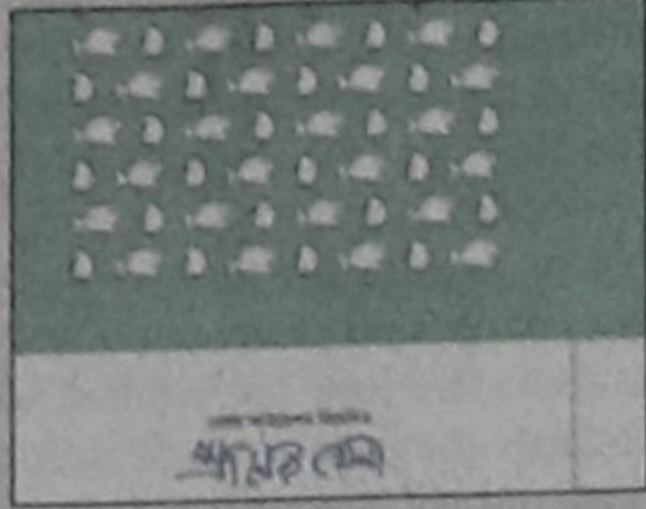


WHAT'S ON THIS WEEK

Musical Soiree
Title: Praner Khela
Artists: Khairul Anam Shakil & Champa Banik
Organiser: Bengal Foundation
Venue: Bengal Shipaloy, H-275F, R-27 (old), Dhanmondi
Date: November 26
Time: 7pm



Solo Sculpture Exhibition
Title: Punoray Prakriti
Sculptor: Samiran Dutt
Venue: Shipangan Gallery, H 26, Rd 3, Dhanmondi
Date: November 20-26
Time: 5-8pm



Arabian Cultural Festival '09
Film screening & dance
Organisers: Orenda Communication & Nabonriya
Venue: Shawkat Osman Auditorium, Central Public Library, Shahbagh
Date: November 23-25
Time: 3-9pm



Film Screening
Title: World Film Manifestation Programme
Organiser: Dhaka University Film Society
Venue: Russian Centre of Science and Culture, H 510, Rd 7, Dhanmondi
Date: November 24-25
Time: 3pm onwards



Int'l Ibsen Seminar and Theatre Festival '09 comes to an end

Three young artists awarded for works on Seilm Al Deen



Centre for Asian Theatre staged its latest production, "The Communicator" on the closing day.

PHOTO: MUMIT M.

JAMIL MAHMUD

The International Ibsen Seminar and Theatre Festival 2009 ended at the National Theatre Hall, Bangladesh Shilpakala Academy (BSA) on November 23. A discussion and prize giving ceremony for the art exhibition and competition on theatre icon Selim Al Deen were the highlights of the closing day. Centre for Asian Theatre (CAT) staged its latest production, "The Communicator", on the last day. It was the second show of the play at the festival.

"The Ibsen Festival brought young and seasoned theatre enthusiasts together, as it featured productions directed by both renowned and emerging individuals," said Nasiruddin Yousuff, president, Shammilita Sangskritik Jote.

"It has been wonderful knowing that Ibsen brought so many people together over the last couple of weeks," said Ingebjorg Stofring, the Norwegian Ambassador.

Renowned artist Quayyum Chowdhury, who was one of the judges of the art competition, said, "It was an innovative idea to commemorate Al Deen through art. I felt that the artworks by young artists were in-depth and reflected Al

Deen's thoughts."

Md. Azmal Uddin, Department of Graphics Design, Faculty of Fine Arts, University of Dhaka won the first prize. Kanak Kumar Pathak, Department of Fine Arts, Rajshahi University and Md. Khalequzzaman Shimul, University of Development Alternative, won the second and third position respectively.

The three winners received their awards from the chief guest. The first,

second and third prizes included Tk 50,000, Tk 30,000 and Tk 20,000 respectively. In total 126 artworks on Al Deen were exhibited at the festival.

At the programme, the organisers donated half of the total proceeds from sale of the artworks to the Selim Al Deen Foundation. Nasiruddin Yousuff received the money on behalf of the foundation.

Information Minister Abul Kalam Azad was the chief guest at

the programme. The minister lauded the organisers for arranging the festival and hoped that in future such events will take place regularly.

Among others, Professor Shafi Ahmed, coordinator of the festival; Kamal Lohani, director general, BSA and Shahjahan Ahmed Bikash, convenor of the Selim Al Deen Art Exhibition spoke at the programme. Mosharraf Hossain Tutul, secretary general, CAT gave the vote of thanks.

The festival was organised by Centre for Asian Theatre in association with Centre for Ibsen Studies (University of Oslo), Jahangirnagar University, Norwegian Embassy (Dhaka), ICCR, BSA and Grameenphone.

The 13-day festival featured staging of 23 adaptations of Ibsen plays by 19 local and foreign troupes. Participating Bangladeshi troupes were: CAT, Nagarik Natya Sampradaya, Aranyak Natyadal, Natyakendra, Prachyanat, Palakar and BSA.

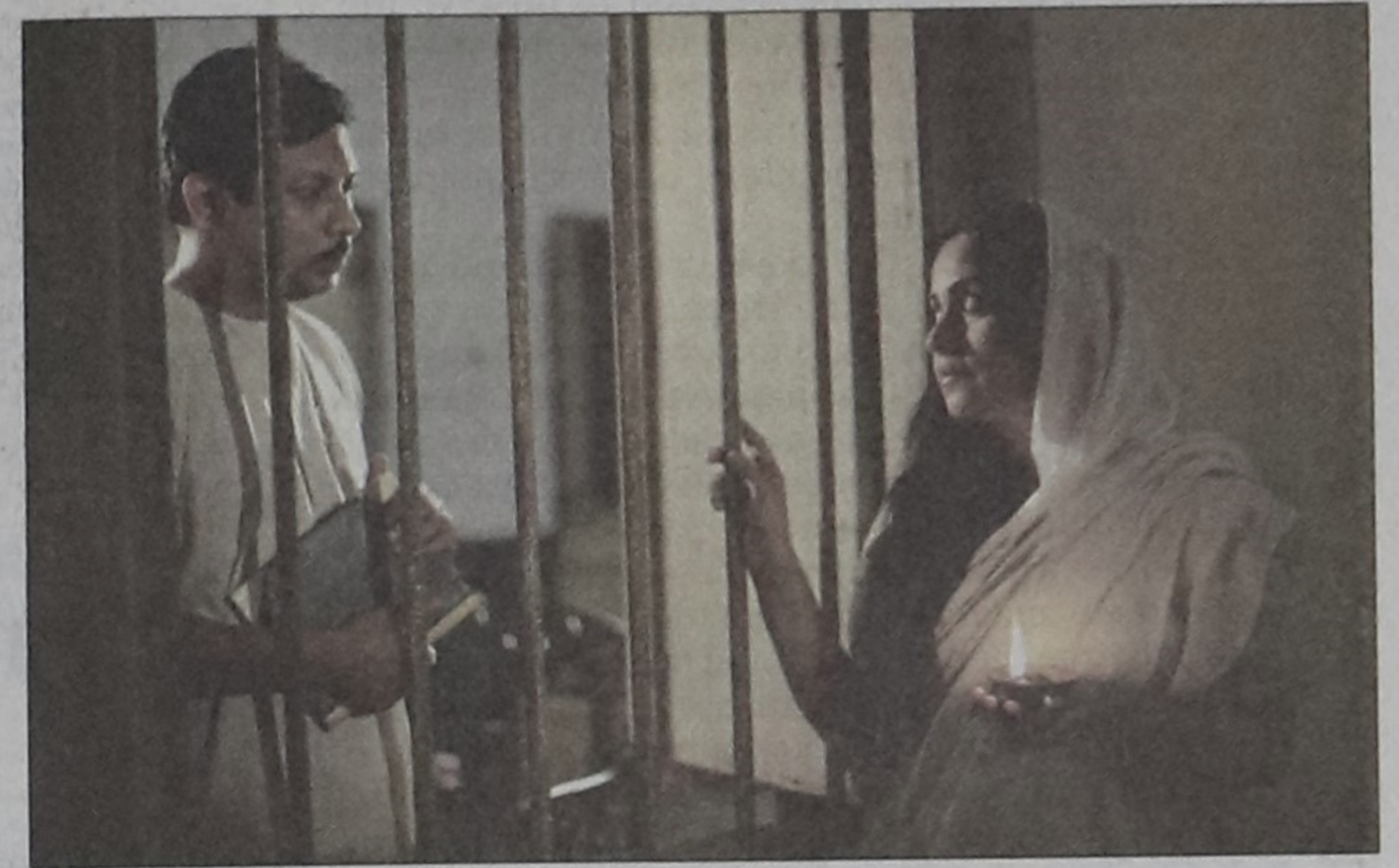
Participating troupes from overseas were: Chorus Repertory from Manipur and Vivadi Theatre from New Delhi, India; Moaser Theatre Group from Iran, LaMusica Independent Theatre Group from Egypt, Tehrik-E-Niswan from Pakistan and Aarohan Theatre from Nepal.



Winners of the art competition (back row) with the dignitaries at the programme.

The many shades of Banolata Sen

Four actresses play the epic role in Eid-special tele-film



Intekhab Dinar and Afsana Mimi in a scene from the tele-film.

CORRESPONDENT

Special tele-film "Ebong Banolata Sen" will be aired on ATN Bangla on the third day of Eid-ul-Azha at 4:30 pm. The film features four actresses in the famous literary character. Afsana Mimi, Tarin, Joya Ahsan and Sanjida Preety will play the epitome of Bengali beauty created by poet Jibanananda Das.

Written and directed by Tanvir Hossain Probal, the story of the film zooms in on Arif, an individual obsessed with literature. Jibanananda, Das' Banolata Sen is Arif's favourite female character.

He sees Banolata Sen in women surrounding him. Sometimes he imagines that his student is Banolata; then there are times when he finds traces of Banolata in one of his relatives. Arif also finds Banolata in one of his

neighbours and a stranger walking the street. Afsana Mimi, who plays one of the roles, shared her experience: "After reading the script I found it quite interesting, as it is an innovative depiction of the popular literary character."

Intekhab Dinar plays Arif. Wahida Mallik Jolly, Azad Abul Kalam and Sazu Khadem play other roles.

Mimi also shared an interesting aspect of the tele-film: all of the actors have performed double roles according to the demand of the story.

The tele-film has been produced under the banner of Krishnachura Productions. In recent times Mimi has significantly reduced her appearance in front of the camera. However, the actress informed that apart from the film, two Eid-special plays featuring her would be aired on Desh TV. The plays are: "Ekti Chhoto Galpo" and "Zinc Oxide".

Musical soiree by War Crimes Facts Finding Committee

CORRESPONDENT

War Crimes Fact Finding Committee (WCFFC), an organisation based in the city, held a musical soiree, titled "Shesh Belar Aalo" at Poet Sufia Kamal Auditorium, National Museum on November 23.

Six artistes performed 22 songs throughout the evening. Dr. Zakia Mahfuza Hasan rendered three Tagore songs -- "Tobu mon-e reko", "Amaye chho'jonaye miley poth dekhaye" and "Du'joney dekh holo" along with two 'adhunik' songs. Other artistes -- Dr. M.A. Hasan, Dipu Muhammad, Nadia, Bindia and Biplob -- performed songs on the Liberation War, patriotism, nature, love and humanism written by Dr. M.A. Hasan. Dr. Hasan and Dipu Muhammad com-

posed the songs.

Dr. M.A. Hasan rendered "Nomro koro hey trishnaye", "Ami jiggashilam etodin", "Janmo janmantorey ami robo"; Dipu Muhammad performed "Ekattur-er ghor chhara je chheleti", "Manusher majhey ami", "Ei to shedin smritir"; Nadia sang "Jogini momo hridi paddo shomo"; Bindia rendered "Tomakey chhunyechhi tomatey" and Biplob sang "Amra Porabhab mani na".

Backing up the singers were instrumentalists Mrinal Kanti Sarkar ('tabla'), Biplob Sarkar (keyboard), Dipon Sarkar (guitar), Hasan ('banshi'), Kamal (violin) and Mithu (octapad).

Prior to the renditions, Dr. Hasan, who is also the convenor of WCFFC, elaborately discussed on music.

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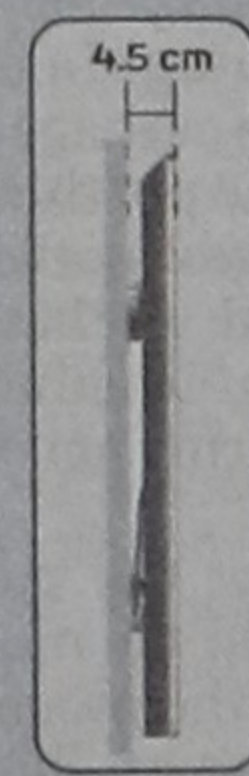


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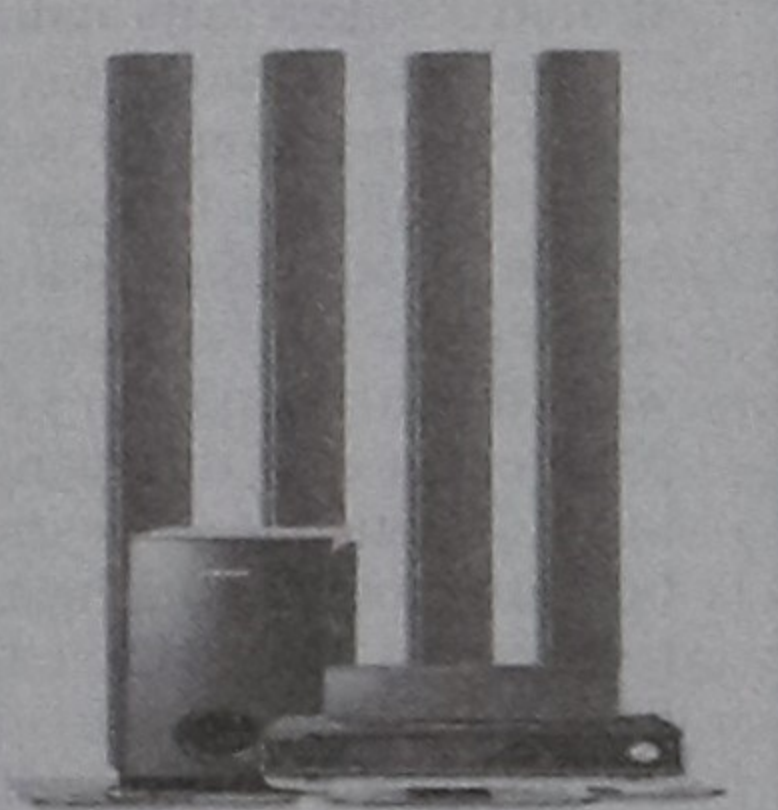
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