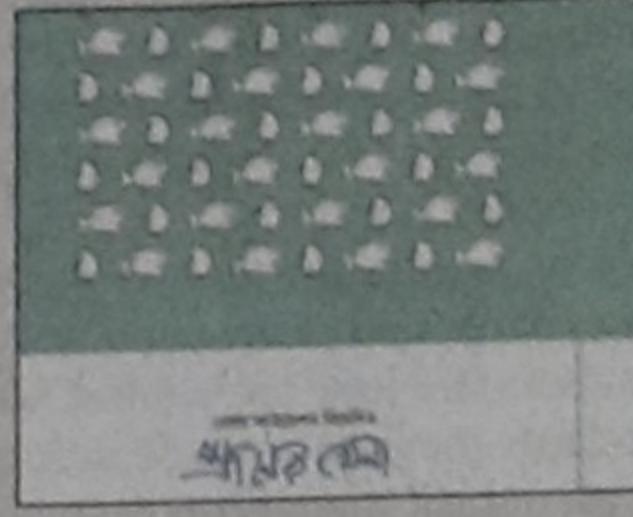


WHAT'S ON THIS WEEK

Musical Soiree
Title: Praner Kheia
Artists: Kharul Anam
Shakil & Champa Banik
Organiser: Bengal
Foundation
Venue: Bengal Shilpalya,
H-275/F, R-27 (old),
Dhanmondi
Date: November 26
Time: 7pm



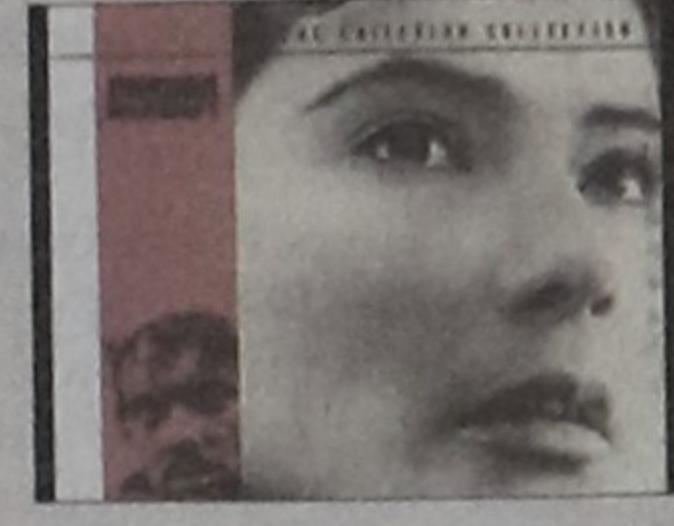
Solo Sculpture Exhibition
Title: Punoray Prakriti
Sculptor: Samiran Dutt
Venue: Shilpangan
Gallery, H 26, Rd 3,
Dhanmondi
Date: November 20-26
Time: 5-8pm



Arabian Cultural Festival '09
Film screening & dance
Organisers: Orenda
Communication &
Nabonitya
Venue: Shawkat Osman
Auditorium, Central Public
Library, Shahbagh
Date: November 23-25
Time: 3-9pm



Film Screening
Title: World Film
Manifestation Programme
Organiser: Dhaka
University Film Society
Venue: Russian Centre of
Science and Culture, H
510, Rd 7, Dhanmondi
Date: November 24-25
Time: 3pm onwards



Int'l Ibsen Seminar and Theatre Festival '09 comes to an end

Three young artists awarded for works on Selim Al Deen



Centre for Asian Theatre staged its latest production, "The Communicator" on the closing day.

PHOTO: MUMIT M.

JAMIL MAHMUD

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Md. Azmal Uddin, Department of Graphics Design, Faculty of Fine Arts, University of Dhaka won the first prize. Kanak Kumar Pathak, Department of Fine Arts, Rajshahi University and Md. Khalequzzaman Shimul, University of Development Alternative, won the second and third position respectively.

The three winners received their awards from the chief guest. The first,

second and third prizes included Tk 50,000, Tk 30,000 and Tk 20,000 respectively. In total 126 artworks on Al Deen were exhibited at the festival.

At the programme, the organisers donated half of the total proceeds from sale of the artworks to the Selim Al Deen Foundation. Nasiruddin Yousuff received the money on behalf of the foundation.

Information Minister Abul Kalam Azad was the chief guest at

the programme. The minister lauded the organisers for arranging the festival and hoped that in future such events will take place regularly.

Among others, Professor Shafi Ahmed, coordinator of the festival; Kamal Lohani, director general, BSA and Shahjahan Ahmed Bikash, convenor of the Selim Al Deen Art Exhibition spoke at the programme. Mosharraf Hossain Tutul, secretary general, CAT gave the vote of thanks.

The festival was organised by Centre for Asian Theatre in association with Centre for Ibsen Studies (University of Oslo), Jahangirnagar University, Norwegian Embassy (Dhaka), ICCR, BSA and Grammeenphone.

The 13-day festival featured staging of 23 adaptations of Ibsen plays by 19 local and foreign troupes. Participating Bangladeshi troupes were: CAT, Nagarik Natya Sampradaya, Aranyak Natyadal, Natyakendra, Prachyanat, Palakar and BSA.

Participating troupes from overseas were: Chorus Repertory from Manipur and Vivadi Theatre from New Delhi, India; Moaser Theatre Group from Iran, LaMusica Independent Theatre Group from Egypt, Tehrik-E-Niswan from Pakistan and Aarohan Theatre from Nepal.

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"The Ibsen Festival brought young and seasoned theatre enthusiasts together, as it featured productions directed by both renowned and emerging individuals," said Nasiruddin Yousuff, president, Shambhili Sangskritik Jote.

"It has been wonderful knowing that Ibsen brought so many people together over the last couple of weeks," said Ingebjorg Stofring, the Norwegian Ambassador.

Renowned artist Quayum Chowdhury, who was one of the judges of the art competition, said, "It was an innovative idea to commemorate Al Deen through art. I felt that the artworks by young artists were in-depth and reflected Al

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