

WHAT'S ON THIS WEEK

Solo Art Exhibition

Title: Shudurer Mita
Artist: Mustapha Khalid
Venue: Gallery Chitrak, H
21, Rd 4, Dhanmondi
Date: October 23-
November 5
Time: 10am-8pm



Solo Art Exhibition

Title: Ballads and Paintings
Artist: Abdus Shakoor Shah
Venue: Gallery Cosmos,
Malibagh
Date: October 24-
November 7
Time: 11am-6pm



Painting Exhibition

Title: Faces of Buddha: An
Expression of early
medieval spirit
Organiser: IUB Art Club
Venue: Art and Aesthetics
Gallery, 90 Park Road,
Bandhara, Dhaka
Date: October 28-
November 11



Solo Painting Exhibition

Artist: Mustapha Khalid
Palash
Venue: Asiatic Art Gallery,
Nimtoli, Ramna
Date: October 23
November 22
Time: 10am-8pm



Engrossment with architectural lines and shapes

Palash's solo painting exhibition at Asiatic Gallery



Clockwise (from top left) Collision-2, Kash Forest, Circular Passion.

TAKIR HOSSAIN

Mustapha Khalid Palash is a very well known architect in our country. His constructions are noted for their being in 21st century mode, verging on experimentalism. His novel approaches towards architecture make him peerless or practically singular in our country. Besides being an architect, he is also an ardent painter. Palash's solo painting exhibition titled "Of Conflict and Harmony" is now on at Gallery of Fine Arts, Asiatic Society, Nimtoli, Ramna, Dhaka.

From his childhood, art has been keenly connected with his umbilical cord. As the son of a painter, he grew up in an artistic ambience. During this time, he started to detect the imaginative world and documented his vision and observation.

When Palash feels saddened and his creative endeavour flourishes, brush and colours assist him to explore his inner vision. He records his pains, happiness and experiences through his canvas, which becomes a



mirror of his pensive mood as reflected in his creative process. In the exposition, this is a clear statement about his aesthetic explorations. He is not concentrated on any particular theme, but nevertheless his themes are inextricably connected to each other. His paintings, done in oil and acrylic, feature various architectural designs or shapes. They as well plunge deep into Nature. He has complete freedom to identify himself for his working styles that are apparently synchronised and technically phenomenal. He wants to proceed with a certain style that can

become a personal hallmark of his works.

Colour is the most predominant aspect in his works. Vibrant colours and fragmented shapes present a kaleidoscopic vision for the viewers. His works look very animated and vigorous because of the use of thick, abundant colours and evocative lines. In fact, his rectangular and vertical lines create varied dazzling rays with each ray possessing an individual look and language. The lines criss-cross over the paintings. A number of his works are engrossed with round shaped forms. These various

sizes of spherical shapes have apparently a spinning look. The colours' intensity is very noticeable in his works.

As an admirer of nature, Palash portrays deep forests, searching out its mystical beauty. He feels that nature helps us to explore our identity and existence. His individual view of nature is distinct because of its quiet and silent appearance.

As an architect, Palash usually concentrates on his city, Dhaka. The city's hustle and bustle, its architectural elements and vicariousness are also focused in his art works. Dhaka's raw struc-

ture and its compact atmosphere are captured in his works with liveliness and intimacy.

Drawings are an appearance of the thoughts, the inner world and what literally makes the daily life of an artist. A painter's drawings give articulate expression to his or her personality and thinking process. Palash's drawings show the world the way he sees it, and manifest the essence of the things he has seen. His drawings are also mirror of his mind frame. His lines signify the modern mode of expression. His expression features varied structures, oval, encircled and doodle forms. The drawings clearly endorse his architectural experiences over the years. He likes to draw when he is chatting with someone. He does it without any fixed intention. He gets inspiration for doing many paintings from his competence in drawing. His drawings are more expressive and thought provoking than merely descriptive.

The exhibition ends on November 22.

Call to preserve the roots of a legend

Suchitra Sen Film Festival ends in Pabna

AHMED HUMAYUN KABIR
TOPU, Pabna

The weeklong Suchitra Sen Film Festival 2009 ended in Pabna last Friday. A discussion was held on Friday evening to mark the conclusion of the event. State Minister for Home Affairs Advocate Shamsul Haq Tuku was the chief guest at the concluding programme. Speakers at the discussion vowed to restore Suchitra Sen's ancestral residence in Pabna town.

Rajshahi Divisional Commissioner Hafizur Rahman Bhuiyan chaired the programme. Director General (DG) of Bangladesh Television Abu Zafar Mohammad Siddiq was the special guest. Among others, Pabna Deputy Commissioner Dr. AFM Manzur Qadir, spoke on the occasion.

"Suchitra Sen, the legendary actress, is originally from Pabna. Her ancestral residence, situated in Pabna town, should be considered a heritage site. We have to restore the traces of this legend for the coming generations," Advocate



This was the first film festival in honour of Suchitra Sen at her hometown Pabna.

cate Shamsul Haq Tuku said.

Pabna district administration and Suchitra Sen Smriti Parishad jointly organised the first film festival in honour of the actress. The festival began in Pabna Town Hall premises on October 23. The festival featured discussions and screening of Suchitra Sen classics.

Speakers were of the view that Sen had made an immense contribution to Bangla films. Her movies are

evergreen, they added. She had the ability to create magic on screen and reach out to her audience.

On the last day of the festival, the Uttam-Suchitra starrer "Sagarika" was screened. Eight films including "Agni Parikkha", "Dip Jeley Jai", "Shilpi", "Shat Paake Bandha" and "Shap Mochon" were screened at the festival. Thousands of people attended the festival.

Udichi's anniversary celebration in Dinajpur

KONGKON KARMAKER,
Dinajpur

Udichi's Dinajpur unit celebrated the organisation's 41st anniversary recently with cultural programmes, discussion and a procession in the town.

The programme held at Dinajpur Municipality Auditorium premises last Thursday evening was well attended by hundreds of people. Cultural activists and enthusiasts carrying colourful banners, festoons and placards marched the main streets of the district.

In the evening Md. Abdul Kalam Azad, a prominent cultural personality of the district and chief adviser of Dinajpur Udichi unit, inaugurated the programme.

Among others, Md. Shafiqul Haque, Mayor of Dinajpur Municipality; Md. Azizul



Group performance by Udichi artistes.

Imam Chowdhury, president of Dinajpur Udichi unit; Mirza Anwarul Islam Tanu, convener of Dinajpur Shammilito Shangkritik Jote and vice president of Dinajpur Udichi unit; Rezaul Rahman general secretary of Udichi and Md. Azadullah Sarker, joint general secretary of Dinajpur Udichi unit spoke at the discussion.

Udichi started its journey in 1968 and now has 300 branches across the country.

Second part of the celebration programme featured performances by the artistes of Dinajpur Udichi unit. Art-istes presented songs, dances and recitation.

The programme started with a group song and dance performed by Udichi artistes.

Later a group of young actors staged the play "Warish". The play was scripted by Hira and directed by Nurul Islam Peter.

Nandan's musical soiree at Chhayanaut

CULTURAL CORRESPONDENT

As part of its regular cultural activities, Nandan held a musical soiree, titled "Mon-er Majhey Jey Gaan Bajey", at Ramesh Chandra Dutt Memorial Auditorium, Chhayanaut Sanskriti Bhaban on October 30.

The programme featured renditions of Tagore songs -- focus was on devotion and love.

The programme began with Farah Dina Gunjan singing "Ami hridoyer kotha bolitey byakul". Next she performed "Barota peyechhi mon-e mon-e".

Nasima Khan sang "Shunil shagor-e shyamol" and "Shey amar gopon kotha".

Tania Mannan rendered "Amar ja achhey" and "Oder shathey melao". Tania's performance was followed by ABM Mahiuddin. Mahiuddin per-

formed "Oirey tori dilo khuley" and "Amitomarpremy".

Rita Majumder, Tanzina Parveen, Roquaiya Hasina Neely and Azizur Rahman Tuhin also performed at the programme.

The soiree ended with Sushmita Ahmed singing "Amar mon-er majhey jey gaan bajey", the theme song of the event.

In between the songs Nishat Jahan recited Tagore's poems.

This was the 24th programme by Nandan. The organisation holds a musical soiree every three months, featuring songs of the five poets -- Rabindranath Tagore, Kazi Nazrul Islam, DL Roy, Atul Prasad and Rajanikant Sen. Nandan was founded in 2003 in an effort to promote upcoming singers and provide them with a platform.



(From left): Nasima Khan and Tania Mannan sing at the programme.



PHOTO: MUMIT M.



A procession was brought out on the occasion of Udichi's 41st anniversary.

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