

WHAT'S ON THIS WEEK

Theatre
Play: Hargo
Troupe: Swapnadal
Venue: Experimental
Theatre Hall, Shilpkala
Academy
Date: November 1
Time: 7pm



Photography Exhibition

Title: Indian Princess and
Parisian Jewellers
Venue: La Galerie, Alliance
Francaise de Dhaka, 26,
Mirpur Rd, Dharmundi
Date: October 24-
November 5
Time: 10am-12pm, 5-
8:30pm

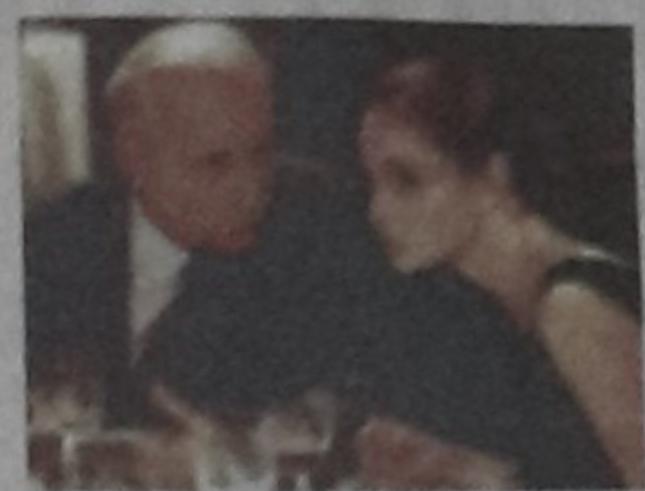


41st Anniversary of Udichi

Organiser: Bangladesh
Udichi Shilpi Goshthi
Venue: TSC Auditorium,
University of Dhaka
Date: October 29
Time: 4pm



Film Screening
Organiser: Zahr Rahim
Film Society & AFD
Venue: Alliance
Francaise, 26, Mirpur Rd,
Dharmundi
Date: October 25-30
Time: 5pm onwards
Today: Nelly and Mr.
Arnaud & 'The Savage
Nights'



Folk identity on Shakoor's canvas

Solo exhibition at Gallery Cosmos



The ballads of "Mymensingh Geetika", "Nakshi Kanthar Maath", "Gazir Pat" and "Manasha Pat" are recurring themes in Shakoor's works.

TAKIR HOSSAIN

Artist Abus Shakoor Shah is widely recognised for his folk motifs and ballads. His present solo exhibition breaks new ground in its technical and material aspects. The works seem more time consuming and technically phenomenal than ever before. The exhibition, titled "Ballads and Paintings", is now on at Gallery Cosmos, Malibagh.

Shakoor's works predominantly use collages and he directly pastes pieces of colourful saree on his canvas. These pieces give his works a more decorative quality. The canvas appears more vibrant and lively for its slightly cracked surface. His works have always been done in oil, acrylic and watercolour.

Over a large span of his career (from 1996), Shakoor has been working on folk motifs. The

ballads of "Mymensingh Geetika" -- the famous Mahua and Malua love stories, "Nakshi Kanthar Maath", "Gazir Pat" and "Manasha Pat" are recurring themes in his works. Shakoor uses animal figures such as elephants, bulls, dogs, cats, tigers, parrots, peacocks, birds and serpents -- all as pleasant and decorative motifs.

"I try to present my country (and its folk elements) in my works," says Shakoor. Blue, black, yellow, white and crimson are used predominantly, giving a meditative approach to Shakoor's characters. The canvas' outlines are in black and white broad lines. The intense backgrounds give the viewers a romantic and imposing view. His ink drawings are done in contour, with a feeling of space on the background, which gives the composition a certain likeness to portraits.

Shakoor's paintings are not simple

illustrations of the traditional ballads. He uses calligraphy stylistically on his canvas which sometimes includes human figures along with birds and animals. Each work depicts a complete story that highlights the Bengali identity. His works are closely related to local myths, beliefs and visions. The paintings are raw in nature and at the same time modern in their expressions.

Shakoor's works delineate various types of male and female figures. He tries to focus on the expressions of female faces, specially the eyes. Women's ornamentation is another trait in his works. "I concentrate on colours and keep the woman's simple appearance in mind. Texts for my paintings come from different ballads such as the 'Mahua' and 'Malua' stories. I have used traditional motifs such as alpana patterns

and various types of animals. I have also used some geometrical shapes, for instance rectangles, straight lines and circular forms," said the veteran artist.

In Shakoor's "Ramala" series one gets glimpses of dusky village women who adorn themselves with modest ornaments. In his paintings, females wear bright clothes and silver jewellery. His "Malua" series authentically represents the rustic lifestyle, bringing to his canvas a blend of emotions, hardship and conflict.

Abus Shakoor has won many awards, which are proof enough of his formidable skills. He has participated in over 90 group exhibitions in places like USA, England, Poland, Argentina, Japan, France, China, Iran, Panama, Italy and India.

"Ballads and Paintings" ends on November 7.

Film on Nehru, Lady Mountbatten shelved

PALLAB BHATTACHARYA, New Delhi

The makers of a proposed feature film on the alleged love affair between India's first Prime Minister Jawaharlal Nehru and Edwina Mountbatten, the wife of British India's last Viceroy Lord Mountbatten, has been shelved following differences with Indian government over depiction of some intimate scenes.

The Information and Broadcasting Ministry of India wanted the producers of the film "Indian Summer" to delete certain intimate scenes involving the characters of Nehru and Edwina from the script submitted for clearance before it is shot in India.

The director of the proposed film Joe Wright is reported to have said that the producers wanted to make it a "love" film and did not agree to the Indian government's suggestions.

Hollywood actors Hugh Grant was to have played the role of Lord Mountbatten and Cate Blanchett of Edwina. There was no official word on who would have appeared the role of Nehru in the movie, which the producers had earlier claimed to be on the Partition of the Indian sub-continent.

However, sources in Indian Information and Broadcasting Ministry say the producers of the film have conveyed to it that the proposed film was being shelved for the time being due to budgetary constraints.

They said the ministry had cleared the shoot of the film on condition that certain intimate scenes between Nehru and Edwina be diluted.

Under Indian rules, a foreign film needs permission for its shoot in India and requires to adhere to the script cleared by the government.

The relationship between Nehru and Edwina has since long been in public domain as a number of books and articles have been written on the subject but the government of India was worried over certain scenes in the script of the film.



The proposed film delves into the alleged love affair between Jawaharlal Nehru and Edwina Mountbatten.

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

On Air

BTV

08:45 Shokal-er Gaan
09:05 Documentary Programme

10:05 Open University

10:30 Nobo Anondey Jago

11:30 Quiz Quiz

12:10 Gharey Bairey

12:30 Maa O Shishur Katha

01:00 Oitijhyer Chalchitra

01:30 Hijal Tomal

02:15 Debate

03:00 Cartoon

03:30 Special Programme

04:30 Dolon Chapa

05:05 Simsimpur

05:35 Computer

06:15 Mati O Manush

07:40 Documentary Programme:

Phirey Dekha

08:25 Documentary Programme:

Amar Bangladesh

09:00 Drama Serial: Chhai

10:25 Road to Cinema

ATN BANGLA

08:30 Drama Serial: Jyotsnakaal

09:10 Documentary: Kandey Aamar Ma

09:15 Drama Serial: Jalkona

10:30 Talk Show: Hello Bangladesh

11:05 Asian City Top Spin

12:15 IT Zone

01:25 Musical Programme: Band

View

02:30 Dance Programme: Nupurer Chhondey

03:15 Drama Serial: Rupali Manush

03:45 Children's Programme

04:20 Family Game Show: Ononya

05:00 Gram Gonjer Khobor

05:15 Kandey Aamar Ma

05:20 Islamic Programme

06:15 Take Care

08:00 Travel Show: Rexona

Destination Unlimited

08:40 Drama Serial: Ghar Jamai

09:20 Drama Serial: Jyotsnakaal
11:30 Talk Show: Talking Point
12:00 Grameenphone Lead News

Channel i

08:05 Tagore Song
08:30 Shokal-er Gaan

08:40 Ajker Chakri

09:30 Shangbadpotrey Bangladesh

09:45 Public Reaction

09:50 Grameenphone Tritoimatra

11:05 Sports Time (Live)

11:30 Shur Doria Epaar Opaar

12:30 Citycell Taroka Katha

01:05 Ebong Cinemar Gaan

01:30 Sa Re Ga Ma

02:30 Talibia '09

03:05 Channel i Sherakanta '09

03:05 Debate

04:05 Muktijuddha Protidin

04:30 Apnar Shuswastha

ETV

08:00 Ajker Patrika

10:02 Ekusher Business

12:30 Ekusher Business

02:30 D W 2000

03:30 Drama Serial: Johur Ali Johuri

04:02 Bari Bari Jombe Khela

04:30 Desh Jurey sanglaap

05:30 Sports Plus

05:45 Campus-ey Campus-ey

06:15 Ekusher Sandhya

07:45 Baula Antar

08:30 Drama Serial: Hitlu

09:30 Drama Serial: Johur Ali Johuri

10:10 Cine Hits

11:35 Onno Nayan

12:30 Positive Bangladesh

01:30 Mega Serial: Gulshan Avenue

02:30 Bangla Feature Film

05:25 Orthorit Shanglaap

06:15 Telepress Business

06:40 Point of Order

08:15 Drama Serial: Megh Bondhu

09:05 Shoudarja Koltha

09:45 Drama Serial: Gulshan Avenue

11:25 X Crime

09:00 Kisu Katha Kisu Gaan

11:30 Mohua

08:00 El Din

09:00 Black Horse RTV

09:00 Golden Key

10:00 Very Filmy

10:45 Lata Herbal Tarakalap

11:30 Share Update

12:30 Cookery Show: R Ranna

01:00 Dhallywood Beats

02:03 Bangla Feature Film

03:00 Protidin

04:45 Amader Katha

05:30 Road to Democracy

06:25 Drama Serial: Mon Kora

07:30 Drama Serial: Shey Amar

08:25 Ekta Pakhi

09:10 A For Advertising

11:30 Channel 1

08:40 Shuprobhat Bangladesh

STAR MOVIES