

WHAT'S ON THIS WEEK

Theatre Festival
Organiser: Aranyak
Venue: Shilpakala Academy, Shyambagicha
Date: October 22-25
Time: 7pm everyday
Today: 'Mayur Shinghashan'



Solo Painting Exhibition
Artist: Mustapha Khalid
Venue: Asiatic Art Gallery, Nimitoli, Ramna
Date: October 23
Time: 10am-8pm



Theatre Festival
Title: Dhaka Natyashab '09
Organiser: Bangladesh Group Theatre Federation
Venue: Zahir Raihan Cultural Centre, Shulapur
Date: October 15-31
Time: 7pm everyday



Solo Art Exhibition
Title: Shudurer Mita
Artist: Mustaque Ahmed
Venue: Gallery Chittrak, H 21, Rd 4, Dhanmondi
Date: October 23-November 5
Time: 10am-8pm



A meeting of minds

3rd Friendship Art Exhibition at BSA



Clockwise (from top-left): Deer by Proddut Kumar Das, Destruction of Peace by Debashish Pal and Face by Bishwajit Goswami.

MAINUL HASSAN

The weeklong '3rd Friendship Art Exhibition 2009,' featuring works of mainly young artists, ended at National Art Gallery, Bangladesh Shilpakala Academy. The exhibition was jointly organised by Chhobir Haat Art Society (a Facebook group) and Bangladesh Shilpakala Academy.

"The main objective was to promote artworks of upcoming young artists," said Mohammad Zakir Hossain, coordinator of the event.

The exhibition began on October 16. Artist and teacher of Faculty of Fine Arts (FFA), DU, Abul Barq Alvi inaugurated the event. State Minister for Home Affairs, Shamsul Haque Tuku; writer Professor Muhammad Zafar Iqbal and artist Jamal Ahmed were also present at the event.

Founded in January 2008, Chhobir Haat Art Society held its first exhibition in August last year at Drik Gallery. The exhibition featured 46 artworks by 36 artists.

The '2nd Friendship Art Exhibition' was held in November 2008 at Shilpangan. At the exhibition a total of 108 artworks by 43 artists, including works by artists from USA, UK, Denmark, Switzerland and India were displayed.

"Chhobir Haat is an internet-based group. A group of friends -- all students of FFA -- came up with the idea to promote works of young artists," said Zakir Hossain.

The recent art exhibition at BSA featured nearly 500 works -- divided in three sections (paintings, photogra-

phy and sculpture) -- by 230 artists. A separate section at the exhibition included artworks by children. A total of 38 colourful paintings by children

artists. Apart from young artists, the collection also included works by teachers of FFA and other institutions. A



and adolescents were put on display.

Participating artists were not all professionals. Majority of the works on display were submitted by amateur

ceramic work by Debashish Pal, teacher, FFA, titled 'Destruction of Peace,' features human heads facing sharp pins. 'Faces,' a woodwork by

Faruk Ahmed Mollah, teacher, FFA also featured faces. Other works included a presentation titled, 'Magic Box,' by Md. Aloptogin, teacher, FFA, Chittagong University; a sculpture titled 'Statue-4' by Md. Atiqul Islam, teacher, FFA, DU; an artwork titled 'Balance of Environment' by Malay Bala, teacher, FFA, DU; a painting 'Ancient Poem' by Gulshan Hossain, teacher, UODA and 'Self Purification-20' by Dewan Mizan, teacher, Shanto-Mariam University of Creative technology.

The photography section contained 160 photographs by 80 photographers. The displayed works highlighted varied themes including life-style, rural Bengal, nature, urban life, struggles of the common people and more.

The exhibition also included works by ten foreign artists -- Ayesha Hasan from Pakistan, Prasanta Acharjee from India, Henry Ballate from USA, Annette Steihard from Denmark, Maher Diab from Lebanon and others.

"The purpose of inviting foreign artists to the exhibition was to compare our works with theirs and also create an opportunity to exchange our views," said Zakir Hossain.

"Through this exhibition we are starting an organisation called 'Youth Society of Art,'" he added. "Before we were just a Facebook based group and now we want to become a fully functioning organisation."

"We hope to hold another exhibition in 2010 on a larger scale, bringing in more works by artists from overseas," Zakir said.

Memorial programme on Abu Hena Mustafa Kamal at Bangla Academy

CULTURAL CORRESPONDENT

To commemorate the 20th death anniversary of poet-lyricist Abu Hena Mustafa Kamal, Bangla Academy arranged a memorial programme at its Seminar Room on October 21. Noted personalities spoke on the life and works of the poet at the programme.

Professor Shamsuzzaman Khan, director general of Bangla Academy gave the welcome speech.

Renowned cultural personality Mohammad Asaf-ud-Daula and Professor Abdul Mannan Syed were the discussants at the programme.

In his speech Asaf-ud-Daula said, "Mustafa Kamal was one of the most accomplished poets of his time. His poetry and lyrics enriched our literature and music."

Professor Abdul Mannan Syed termed Mustafa Kamal a "proficient teacher." "He was a very good teacher. With his warmth and wit, Mustafa Kamal bridged the generation gap between him and the students," said Professor Syed.

Bangla Academy fellow and eminent educationist Professor Anisuzzaman presided over

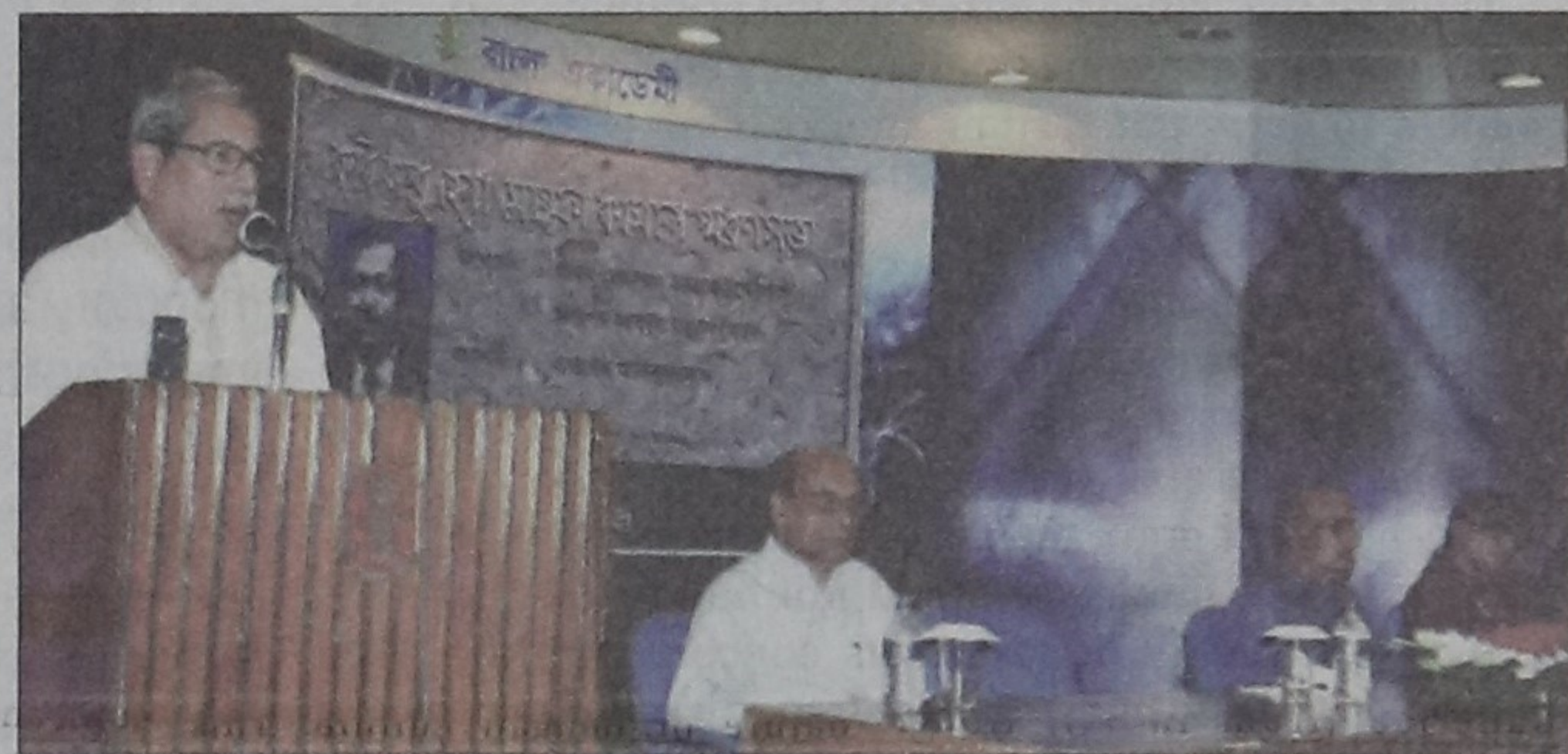
the programme. He said, "Mustafa Kamal was a real genius. Though the collection of his works is not voluminous, quality wise its remarkable."

After the discussion a brief cultural programme was held at the venue, where Aparajita Mustafa recited poems and Nazrul singer Sujit Mustafa rendered songs. Shahidul Islam, Partho Pratim Guha, Badal Chowdhury, Binod Roy and Shakil Mohammad Dipon accompanied the artists on musical instruments.

Abu Hena Mostafa Kamal was born in Pabna on March 11, 1936. He was one of the trailblazing writers of the new literary trend of the 1950s.

He published an anthology, 'Purba Banglar Kobita' (Poems of East Bengal), in collaboration with Mohammad Mahfuzullah in 1954. He had three books of poetry to his credit: 'Apon Joubon Bairi,' 'Jehetu Jonmandho' and 'Akranto Ghazal.'

Among his popular songs is "Shei champa nadir tirey." He became director general of Bangla Academy in 1986. While working for the academy, he died of heart attack on September 23, 1989.



Professor Anisuzzaman speaks at the discussion.

Promoting Nazrul Sangeet

Sadya Afreen Mallick and Khairul Anam Shakil on tonight's "Dhrupadi Kahini"

CULTURAL CORRESPONDENT

"Dhrupadi Kahini" -- on Rtv -- features artists who struggled

to reach their respective positions and goals. Their stories of success and dedication to the arts are also highlighted on the show.

Noted Nazrul singer duo Sadya Afreen Mallick and Khairul Anam Shakil are the featured guests on tonight's episode of the programme.

Apart from performing, both Mallick and Shakil have been working tirelessly to promote and popularise Nazrul Sangeet over the years. Mallick is also a noted journalist, while Shakil is the general secretary of leading cultural organisation Chhayanaaut.

On tonight's show, the guests will talk about functional ways of popularising Nazrul Sangeet, especially among the youth of the country.

"Dhrupadi Kahini" is compiled, directed and hosted by Shanta Islam. The programme will be aired this evening at 6:45pm.



Sadya Afreen Mallick and Khairul Anam Shakil on the show.

New faces for Bangladeshi cinema

Grand Finale of 'Fair & Lovely Super Hero Super Heroine 2009'

ZAHANGIR ALOM

Amidst razzle-dazzle, the grand finale of 'Fair & Lovely Super Hero Super Heroine 2009' was held at Hall of Fame auditorium of Bangabandhu International Conference Centre on October 21. Bangladesh Film Development Corporation (BFDC), ntv and Market Access Group jointly arranged the event. Unilever Bangladesh sponsored the programme.

The gala event featured performances by the 12 finalists as well as renowned artists.

Niloy Alamgir from Dhaka won the title 'Super Hero' while Lamia Siddiqui Mimo from Khulna was crowned 'Super Heroine'. The first runners-up were Sohan Khan and Jannatul Nabila Bashury while second runners-up were Asifuddin Imrose and Merry Prema Gomez.

The Super Hero and Super Heroine got Tk 2,00,000 each as prize money. First and second runners-up received Tk 1,50,000 each and Tk 1,00,000 each respectively. Apart from these, they will

have the opportunity of acting in major feature films.

Sohanur Rahman Sohan, renowned film director and one of the judges of the competition; Mosaddek Ali Fala,

of Market Access Group handed over the cheques to the winners.

Eminent directors and producers Gazi Mazharul Anwar, Shawkat Jamil, Ei.

Among 12 finalists, six contestants -- Indrani Haldar Eshita, Mehedi Hasan, Faria Mahbub Piyasha, Mostafizur Noor Imran, Ayesha Sultana Shampa and Sakhawati

tomar shubishal akash" -- composed by Fuad Al Muqtadir. Partha Barua, Bappa Majumdar, Rizia Parveen, Milla and others performed the song.

The 12 finalists then performed to a medley of classic Bangla films songs. Kabirul Islam Ratan choreographed the dance performances.

Sharif Shah Kamal Taj, Mamataz-Ala-Shakoor Ahmed, Mosaddak Ali and Enayetur Rahman delivered speeches on the occasion. Mamataz-Ala-Shakoor Ahmed said, "Some new faces have emerged through this competition. We hope, they will prove their mettle with hard work." Mosaddak Ali said, "I, on behalf of ntv family, assure all of you that ntv was, is and will always be engaged in such types of talent hunts."

The competition, first of its type, started in the country with 32,000 contestants on August 13 last year. Auditions were held in different divisional cities and district towns. Three main judges of the competition were veteran film actor Razzak, director Sohanur Rahman Sohan and actress Moushumi.



Mimo (left) and Niloy - winners of Super Hero Super Heroine contest.

chairman of ntv; Mamataz-Ala-Shakoor Ahmed, managing director of BFDC and Sharif Shah Kamal Taj, chairman and managing director

Manik, Kazi Hayat, Giasuddin Selim, Khorshed Alam Khosru and others showed much interest in working with these talented actors.

Hussain Sagor -- were eliminated in the gala round. They all received Tk 50,000 each. The programme started with a song "Dekho shamney

Google to launch music search pages

Google is about to give beleaguered record companies a potentially powerful boost by offering people who search for information about musicians the tools to listen to songs and buy them.

The new capabilities will be unveiled next week as part of a service tentatively called Google OneBox, according to five executives who have been briefed on the matter but declined to be identified.

Although Internet users already have lots of ways to access music, Google's involvement could make the initiative important.

"Radio has lost its mojo" for promoting songs, says Phil Leigh, president of market research firm Inside Digital Media. "When new releases come out, people do a Google search."

But that's been a frustrating experience for some fans -- and for record companies, which have been lobbying the No. 1 search company to change the way results are displayed when people want to track a favourite performer or song.

The current arrangement just offers links to other destinations and often features a grab bag of fan sites, without a clear way to find the music itself.

Under the new system, the No. 1 search company will put at the top of its own page a box with information, photos and, possibly,

song lyrics.

Visitors who want to listen to a song can click on a link that generates a pop-up screen connected to music services Lala or iLike. Lala can stream an entire song from its catalogue of about 8 million tunes, while iLike primarily offers clips.

People can buy songs from Lala or jump to Amazon or iTunes.

Google is also talking to music subscription services, although one, eMusic, says that it's been difficult to figure out how to integrate them.

Programmes such as Google's are mostly aimed at consumers

who only want to purchase a single song, says eMusic CEO Daniel Stein. But he says that while details about his talks with Google are confidential, "perhaps we'll participate in this type of program in the future."

Google isn't the only company trying to beef up its music offerings.

Facebook this week will introduce an arrangement with Lala that makes it possible for people to buy songs and give them to friends without leaving the social-networking site. Transactions will be simple to initiate via an icon on user pages that "is as prominent as the icons for photo and video," says Lala founder Bill Nguyen.

Source: Internet