

WHAT'S
ON THIS
WEEK

Film Screening
Film: Jules and Jim
Director: François Truffaut
Venue: Bangladesh Film Centre, 160, Lake Circus, Kalabagan
Date: October 15
Time: 6pm



Solo Photography Exhibition
Title: Onnokash
Photographer: ASM Bulbul
Venue: Drik Gallery, H 58, Rd 15A (new), Dhanmondi
Date: October 9-17
Time: 3-8pm



Photography Exhibition
Title: Autumn Sensations
Venue: Russian Centre of Science and Culture, H 510, Rd 7, Dhanmondi
Date: October 5-30
Time: 11am-7pm



Film Screening
Organiser: Dhaka University Film Society
Venue: Goethe-Institut Bangladesh, H10, Rd 9, Dhanmondi
Date: Oct 13-14
Time: 3pm onwards
Today: 'Annie Hall' & 'The Sound of Music'



Quiet flows the disquieting river

Titas and Padma captured on film



Both "Titas Ekti Nadir Naam" (right) and "Padma Nadir Majhi" are based on the lives of fishermen.

KAVITA, New Delhi

"All these will not be destroyed
At the end of time
By fire, earth or wind
Without becoming extinguished
They will pass into
Ethereal peace."

-- Ancient Bon saying,
quoted in a photographic exhibition
on rivers.

Flowing into eternity, the river can give and take away. The vagaries of Titas and Padma are brilliantly captured in two films: "Titas Ekti Nadir Naam" ("A River called Titas," directed by Ritwik Ghatak) and "Padma Nadir Majhi" (Gautam Ghosh's "Boatman of the River Padma"). Both films were screened recently at the New Delhi-based India International Centre as part of its

Festival of Arts: The River.

Unfortunately the two films, particularly Ghatak's remarkable work, attracted only a smattering of viewers, mostly Bengalis, leading one to question whether people -- except the cognoscenti -- are ready for cinematic works that pose uncomfortable questions and home in on hard reality.

Both films are based on the lives of fishermen (better termed coastal people) who eke out a living from unpredictable rivers that either dry up, wreak havoc with angry floods and communities that fall prey to modernisation, avaricious outsiders and political conflict. "Titas Ekti Nadir Naam," based on a book by Adwaita Mallabharman, explores the lives of the Malo community whose existence is inextricably intertwined with the Titas river in Brahmanbaria, Bangladesh. The black and white film

has a dark, brooding character, probably derived from Ghatak's excruciatingly painful move from Dhaka (then East Bengal) to Calcutta (West Bengal), prior to the exodus of a huge flood of refugees from East Bengal to the city. These people were driven to the edge by the misery of the Bengal famine of 1943, the partition of Bengal in 1947 and later the Liberation War in 1971.

Talking to Shubra Chakrabarti, a history teacher at Dayal Singh College and an avid viewer of Ghatak films, was an eye opener. To quote her: "The frustration, despair and nostalgia for his homeland permeates all Ghatak's films. You could say that they are films with a mission...The river and its eventual drying up is a metaphor for the flow of life of the simple rural fisherfolk."

"Padma Nadir Majhi" takes a look at the inhabitants of a typical village

of Bengal and their close relationship with the river. This film, shot in both India and Bangladesh, is based on a classic novel by Manik Bandyopadhyay. It presents relationship dynamics in a somewhat simpler way than Ghatak's cinematic work. Gautam Ghosh (who is also scriptwriter and cinematographer for the film) reveals how excellent cinematography has become his hallmark. Here both the terrifying and beautiful aspects of the Padma have come into focus. The superb cast includes Raisul Islam Asad, Champa, Utpal Dutt, Rupa Ganguly and Robi Ghosh, while the moving music is scored by Ghosh and Alauddin Khan. Both films were made in Bengali, and fortunately, had subtitles in English.

Certainly these two films linger on in the memory -- long after the lights have come on.

Black day for art lovers at the Tate Modern

The Tate Modern has unveiled its latest giant installation -- one that is guaranteed to leave all visitors completely in the dark.

An enormous steel chamber, not unlike a sea container, was unveiled on October 12 at Tate Modern in London, with visitors invited to walk up a ramp and enter a black void. Those who fear the dark may want to stay away.

The sculpture, called "How It Is," is by Miroslaw Balka and is the tenth work in Tate Modern's annual series of Unilever commissions, which began with Louise Bourgeois' giant spider in 2000 and has since included an enormous sun, thousands of boxes and a giant crack in the floor.

The Warsaw-born artist has created a piece that the gallery fully expects will unsettle and unsettle visitors. The structure is enormous -- 30 metres long, 10m wide and 13m high -- and once inside it, visitors will walk into complete blackness hoping -- presumably -- that they don't then bump or knock into fellow art-lovers.

Tate Modern said health and safety had been on its mind and the space will be regularly patrolled by attendants with torches.

Balka is alluding to many things in the work -- the biblical Plague of Darkness, black holes in

space, images of hell -- but curator Helen Sainsbury said reactions to the work would differ.

"Each one of us will approach this work and experience it very differently," she said. "For some it may be an incredibly sombre experience, for most it will be unnerving. For others there will be something quite comforting about going into a space like this full of strangers, yet being aware of each other."

Balka has been working on the piece, from concept to installation, for a year. Asked what his first reaction on walking into the completed container was, he said: "Whoa. It works."

The title, "How It Is," is taken from Samuel Beckett's novel of the same name and Balka said the piece should be seen as being about everything and nothing. "There is no one single direct inspiration for the piece and the words of the artist are not so important. The work is important. It is good or bad. It works or it does not work."

The work has been built by a structural metal-work company, Littlehampton Welding, and the interior walls are lined with a soft flock that is 10 times blacker than normal black paint.

Source: guardian.co.uk



The title of the installation takes its inspiration from the Samuel Beckett novel of the same name.

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

On Air

ATN Bangla

08:30 Drama Serial: Jyotsnakaal
09:10 Documentary: Kande Aamar Ma

09:15 Drama Serial: Jalkona
10:30 Talk Show: Hello Bangladesh

11:05 Asian City Vision 2020
12:15 IT Zone

01:25 Musical Programme: Band View
02:30 Dance Programme: Nupurer Chhondey

03:15 Drama Serial: Rupali Manush
03:45 Children's Programme: Neel Girdi

04:20 Game Show: Ononya
05:00 Gram Gonjer Khobor

05:15 Kande Aamar Ma
05:20 Islamic Programme

06:15 Take Care
08:00 Travel Show: Rexona Destination Unlimited

08:40 Drama Serial: Ghar Jamai
09:20 Drama Serial: Jyotsnakaal

11:30 Talk Show: Talking Point
12:00 Grameenphone

Lead News

Channel i

08:05 Tagore Song (Special)
08:30 Shokaal-er Gaan

08:40 Akker Chakri
09:30 Shangbadpotrey Bangladesh

09:45 Public Reaction
09:50 Grameenphone Tritiomatra

11:05 Sports Time (Live)
11:30 Shur Doria Epaar Opaar

12:30 Citycell Taroka Katha
01:05 Ebong Cinemar Gaan

01:30 Sa Re Ga Ma
02:30 Selected Programme

03:05 Channel i Sherakanta'09
04:10 Muktiuddha Protidin

04:30 Apnar Shuswashta
05:30 Shath Goenda

06:20 Cookery Show: Desh

07:50 Drama Serial: Tulir Telesmati
08:25 Drama Serial: Ganiber Kopaley

Shanti Nai
09:30 Drama Serial: Bindu Thekey

Britto
10:00 Drama: Akash Rangay

Shomudro
11:30 Drama Serial: Paciphiker

Parey
12:00 Grameenphone Akker

Shanbadpotrey

ETV

08:00 Akker Patrika
10:02 Ekusher Business

12:30 Ekusher Business
02:30 D W 2000

03:30 Drama Serial: Johur
Ali Johuri

04:02 Bari Bari Jombey

09:30 Crime Watch
10:05 Drama Serial: Ekta Kinley Ekta

Free
11:30 Glamour World

12:10 Ei Shomoy
01:05 Japan Video Topic

02:30 Drama Serial: Kachher
Manush

03:15 Drama Serial: Jhuth Jhamela
04:10 Quiz Show: Janar Aochhey

Bolar Achhey
05:30 Apnar Jiggasha

06:10 Shubho Shondhya
06:40 Rupali Pordar Golpo

08:15 Siddika Kabir's Recipe
09:00 Kisu Katha Kisu Gaan

09:45 TV Serial: Dhupchhaya
11:30 Palagaan

BANGLAVISION

08:30 Drama Serial: Rupnagor

09:05 Shoudarja Kolha
09:45 Drama Serial: Gulshan Avenue

11:25 X Crime
12:00 Shangbaad Protidin

12:30 Basudha Cinema'r Gaan

Desh TV

12:15 Dur Path
02:30 Cricket

06:02 Ebar Jombey Khela
07:45 Kothay Kothay Raat Hoye Jay

08:15 Galpo Thekey Natok: Kuashay
Ondhokar

09:45 Drama Serial: Bindu Theke
Brityo

10:30 Total Sports
11:45 Talk Show: Shojha Katha

RTV

08:00 Ei Din
09:00 Black Horse RTV Golden Key

10:35 Faithful
12:25 Four Rooms

02:15 Chaos
04:20 Danny The Dog

06:20 School For Scoundrels
08:25 Whisper

10:30 Grindhouse: Planet Terror
12:35 Rogue Assassin

HBO

10:15 Troy
01:30 Mr. Deeds

03:30 Xiii Pt 1
05:15 Shoot 'em Up

06:45 Troy
10:00 Tmz 082

10:30 Cats & Dogs
12:30 Knight Games

ZEE STUDIO

09:30 The Basketball

11:30 According To Jim
12:00 Knight Rider

01:00 I'm A Celebrity Get Me Out Of
Here!

02:00 Friends
02:30 The Unit

03:30 The Ellen Degeneres Show
04:30 The Bold And The Beautiful

05:00 7th Heaven
06:00 Desperate Housewives

07:00 According To Jim
07:30 Psych

08:30 Friends
09:30 Everybody Loves Raymond

10:00 The King Of Queens
10:30 Howie Do It

11:30 Criminal Minds
12:30 Knight Rider

BBC WORLD

08:00 World News Today
09:00 BBC World News

09:30 Asia Business Report
09:45 Asia Today (r)

10:00 BBC World News
10:30 World Business

Report
11:00 BBC World News

11:30 World Business
12:00 Report

12:00 BBC World News
12:30 World Business

Report
12:45 Sport Today

01:00 BBC World News
01:30 World Business Report

01:45 Sport Today
02:00 BBC World News

02:30 HARDtalk (r)
03:00 BBC World News

04:00 BBC World News
04:30 World Business Report

04:45 Sport Today
05:00 World News Today

06:00 BBC World News
06:30 World Business Report

06:45 Sport Today
07:00 World News Today

08:00 BBC World News
08:30 HARDtalk (r)

09:00 BBC World News
09:30 Fast Track (r)

10:00 World News Today
11:00 BBC World News

11:30 World Business Report
11:45 Sport Today



News Bulletin

BTB

News Headlines (Bangla) at 9:00 am.

News (Bangla) at 8:00 am 2:00

pm 5:00 pm 8:00 pm.

News (English) at 10:00am, 4:00 pm,

10:00 pm.

Late Night News (Bangla and English)

11:30 pm. (To be telecast on all

Bangla channels).

CHANNEL-I

NEWS (Bangla): 7:00 am, 9:00 am,

2:00 pm, 9:00 pm, 10:30 pm, 12:30 am

Jonopad-er Khobor: 5:15 pm

ATN BANGLA

NEWS (Bangla): 8:00 am, 10:00 am,

2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm,

1:00 am, 4:00 am

News Every Hour: 7:00am, 11:00am,

12:00pm, 01:00pm, 3:00pm, 04:00pm

News (English): 9:00 am, 6:00 pm.

Gram-Ganjher Khobor: 5:00 pm

BANGLAVISION

News (Bangla) at 7:30am, 1:30pm,

5:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 10:00am,

12:00am, 4:00pm.

News (English) at 6:00pm

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08:05 Tagore Song (Special)
08:30 Shokaal-er Gaan

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05:30 Shath Goenda

06:20 Cookery Show: Desh



Shey Amar Ekla Pakhi
On Rtv at 10:10 pm
Drama Serial
Cast: Apurbo, Kushum Shikdar

04:30 Selected Programme:
Durjoye Bachley Shikhi

05:30 Sports Plus
05:45 Campus-ey Campus-ey

06:15 Ekusher Sandhya
07:45 Baula Antar

08:30 Drama Serial: Hittu
09:30 Drama Serial: Johur Ali Johuri

10:10 Cine Hits

ntv

08:30 Shasthya Protidin
08:55 Drama Serial: 1920

09:00 Drama Serial: Diba Ratri Khola

Thakey
10:10 Chaturanga

11:35 Onno Nayan
12:30 Positive Bangladesh

01:30 Mega Serial: Gulshan Avenue
02:30 Bangla Feature Film

05:25 Orthonti Shangleap
06:15 Telepress Business

06:40 Point of Order
08:15 Drama Serial: Megh

Bondhu

10:45 Lata Herbal Tarokalap

11:30 Share Update
12:30 Cookery Show: R Ranna

01:00 Dhallywood Beats
03:00 Bangla Feature Film

06:03 Protidin
06:45 Bima Kotha

07:30 Road to Democracy
09:25 Drama Serial: Mon Kora

10:10 Drama Serial: Shey Amar Ekla
Pakhi

12:00 Star and Sports

STAR MOVIES

08:35 She's All That

11:40 Diaries

02:10 Love Rules!

02:40 Get shorty

05:10 Metro

08:00 Wicker Park

10:30 Under The
Tuscan Sun

12:50 The Great Raid

STAR WORLD

11:00 Everybody Loves
Raymond