

WHAT'S ON THIS WEEK

Solo Painting Exhibition
Title: Jai Bangla
Artist: Shahabuddin
Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi
Date: Sep 27-Oct 10
Time: 12-8pm



Solo Painting Exhibition
Title: Kantha Kahini
Artist: Fahamida Enam Kakoli
Venue: La Galerie, Alliance Francaise de Dhaka, 26, Mirpur Rd, Dhanmondi
Date: October 1-14
Time: 10am-12pm & 5pm-8:30pm



Cultural Programme
Organiser: Chhayanaut
Venue: Shatayu Angan (Opposite of Russell Square) Dhanmondi
Date: October 9
Time: 8am

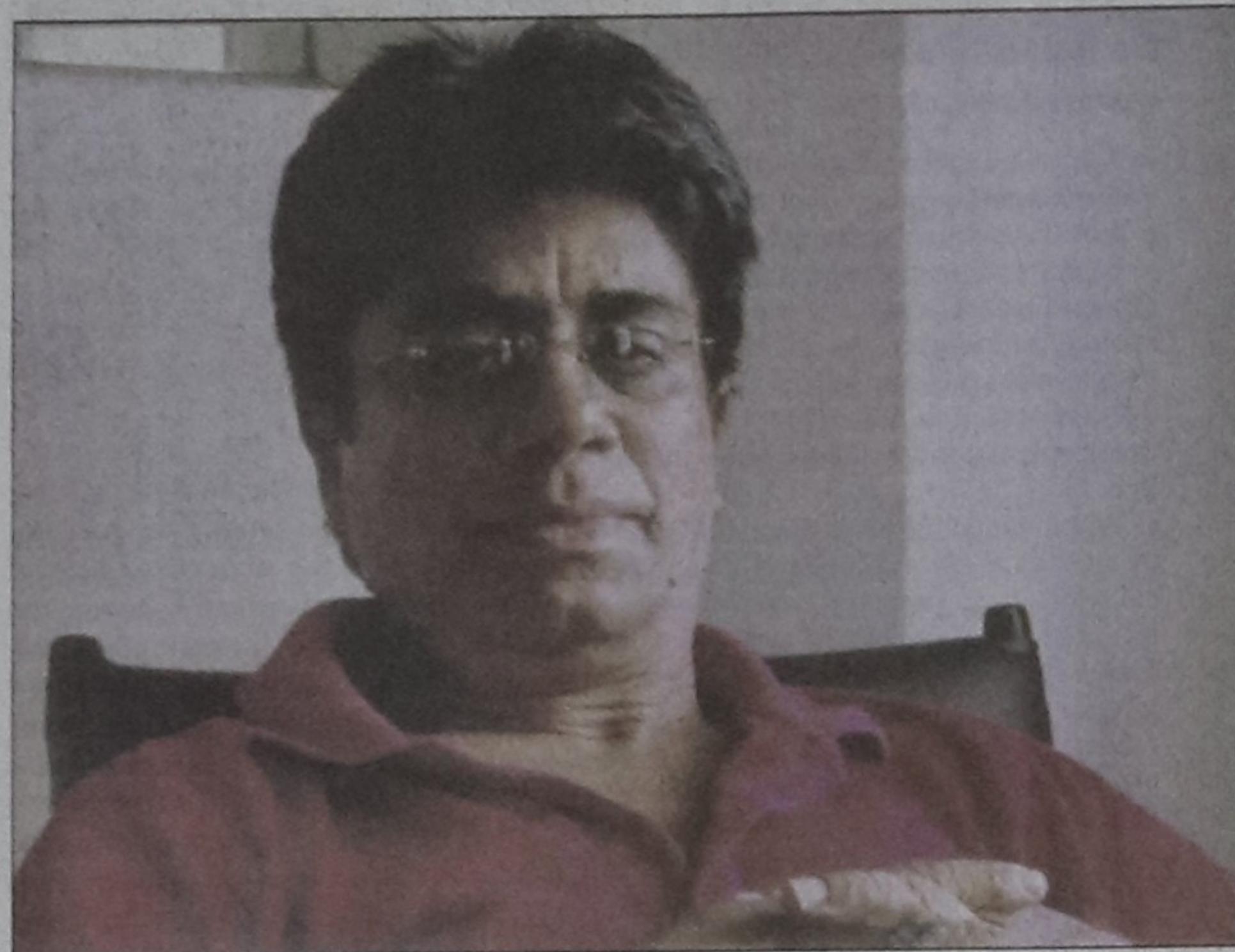


Solo Musical Performance
Artist: Perven Sultana
Organiser: Amra Shurjomukhi
Venue: Main Auditorium, National Museum
Date: October 10
Time: 7:00pm



In sync with tune and tenor

Up close with Anisur Rahman Tanu



Anisur Rahman Tanu

MAINUL HASAN

Anisur Rahman Tanu is a renowned music director. He has done music direction for countless programmes aired on BTV. Mostly working behind the scene this veteran music director recently spoke to *The Daily Star* and shared his passion for the art, experiences in the music industry and more.

Tanu began his career as a music director when he was still an undergraduate. His first project -- a musical programme, titled "Kana Bogir Chha" -- was aired on BTV in 1972.

"After the show aired, I received encouraging response from the audience and colleagues," Tanu recalls.

"Later I worked for some more programmes, namely -- 'Takar Gachhi,' 'Sagor Jollo Na Keno' and soon.

"During that time I was also associated with a theatre troupe called 'Atikrom'. I started acting in plays on a regular basis and became more involved with theatre than music at one point. Hey Ishwar Amaye Phiriye Naoshidhane Natak O Darshak and 'Ami Shurjo Bolchhi' were some of the productions I acted in.

"I was eventually brought back to BTV by Hedayet Hossain Morshed who used to conduct a variety programme called 'Rangdhonu'. I used to perform on the show as a singer. Mustafa Kamal Syed was the producer of the show."

Gradually Tanu became heavily involved with music direction, working for several major BTV productions, including Mustafa Monwar's "Rakto Karobi". Tanu was the assistant music director of the production. He also had the opportunity to work with Abdullah Al Mamun.

Tanu reminisces a TV play, titled "Ekki Juddho O Ekki Meye," directed by Mamun, which was to air on Independence Day. "As scheduled, I went to BTV on December 15 evening, and found that Abdullah Al Mamun was still busy with editing; he had been working for two days in a row. Around midnight I could finally start working on it and it took me the whole night. Throughout

the whole time Abdullah Al Mamun was standing right next to me, observing my work.

"Such seriousness and dedication are rare these days. Perhaps this is one of the reasons why we see less of quality productions," says Tanu.

Tanu has also worked for the "Tona Tuni" albums, which aim at providing alphabet lessons for children in an entertaining method.

"I have been a part of this project for the last 23 years. In 1984, we launched Tona Tuni, a production company working to make learning fun for children. Mahbubur Rahman Joynal brought me and Mujibur Rahman Dilu together to launch the project. We brought out books with cassettes featuring rhymes and songs. So far we have released more than twenty books with cassettes on basic education -- Bengali and English alphabets, numbers, rhymes and so on," says Tanu.

The production house has also released audio albums of noted artistes like Kaderi Kibria, Haimanti Shukla, Ajay Mitra, Shakila Zafar and others.

Recently an audio album "Swapney Asho Swapney Ja," containing songs composed by Tanu was released. The album is a compilation of popular songs from the '80s and '90s, featuring singers Subi Nandi, Sadya Afreen Mallick, Rezvana Chowdhury Bonna, Shahnaaz Rahmatullah, Kanak Chapa, Ishiak Ahmed, Shakila Zafar, Shompa Reza, Tapash Chowdhury and Tonu.

Art competition on World Children's Day

JASIM MAJUMDER, Khagrachhari

Some hundred children from various local schools participated in an art competition organised by Khagrachhari Shishu Academy at its premises last Thursday. The function was observed as part of the World Children's Day and Child Rights Week 2009.

The children were free to draw attractive landscapes of their choice; most drew meadows, villages, rural trails, trees, housewives collecting water, playgrounds, the open skies and winding rivers.

District Shishu Academy officer Ushanui Chowdhury and assistant teacher of Khagrachhari Government Model Primary School Monir Hossein were among the judges of the art competition.

Earlier, a discussion was held at the Khagrachhari Officer's Club Auditorium in the hill town to mark World Children's Day and Child Rights Week 2009.

Deputy Commissioner of Khagrachhari Mohammad Abdullah was the chief guest at the discussion, while Additional Deputy Commissioner (General) Mohammad Salauddin pre-



Youngsters participate in the art competition.

sided over the discussion.

In the course of the discussion, Deputy Commissioner Mohammad Abdullah said that over 35 percent children are working in the district. The future of these children and society was in jeopardy, he went on to add.

He also pointed out that the dropout rates in primary schools in the district are

over 20 percent while at least 15 percent children have never been admitted in primary schools. Rather they were compelled to serve as cheap labourers. Not surprisingly, many take to anti-social behaviour.

He urged parents to tend carefully to their children so that they could be assured of their rights.

Adrien Brody takes over for Schwarzenegger in "Predators"

"The Pianist" is the new "Predator." Academy Award-winning actor Adrien Brody has been signed to play Arnold Schwarzenegger's iconic role in the new adaptation of the 1987 sci-fi cult classic.

According to The Hollywood Reporter, Brody's character "is a man who ends up inheriting the mantle of leader" amongst the film's cast, as each player finds themselves the unwitting prey of a horde of Predators. Brody is also known as "a hunter of men." Grace, meanwhile, plays "an accountant-type whose unassuming facade masks a dangerous serial killer."

Brody reportedly lobbied hard for his role, working to convince producer Robert Rodriguez and director Nimrod Antal of his worthiness for

going against the heavily-armed, multi-jawed creatures. Mission accomplished, apparently.

But are Brody and Grace



Source: Internet

Sleepless in Toronto

A celebration of contemporary art

For one sleepless night experience the city was transformed by close to 500 artists for Toronto's fourth annual sunset to sunrise celebration of contemporary art. The show was held on October 3. For viewers the event was a visual delight -- be it in art galleries, museums and varied unexpected places. From churches and grocery stores to chimneys and bus stations, 130 projects jazzed up all the locations. Most of the projects were aesthetically rich and technically phenomenal. Each zone featured a merge of exhibition and independent projects.

Exhibition Projects

Under the direction of four curators, 45 temporary public art projects by local, national and international artists had been commissioned within four outdoor exhibitions. To encourage involvement by a wide range of Toronto artists -- established and emerging -- each exhibition included projects selected by the curators through an open call process.

Toronto museums, galleries, cultural and educational institutions, and neighbourhoods opened their doors all night long for this one night.

Photos and text by Babul Mahmood, from Toronto.



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