

## WHAT'S ON THIS WEEK

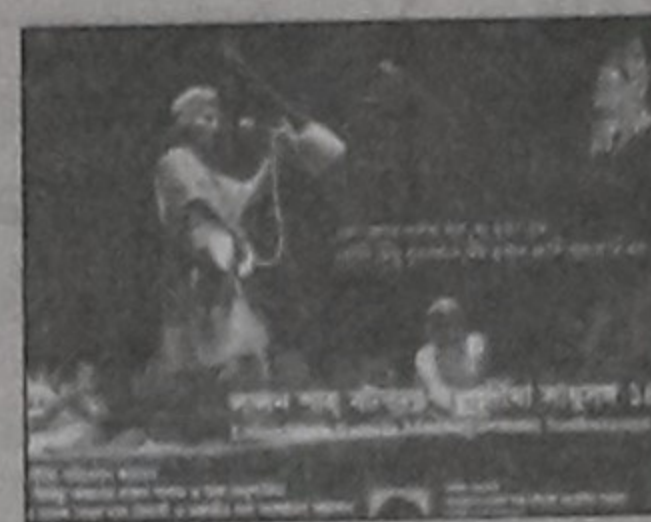
**Solo Painting Exhibition**  
Title: Jai Bangla  
Artist: Shahabuddin  
Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi  
Date: Sep 27-Oct 10  
Time: 12-8pm



**Theatre**  
Play: Rakto Karobi  
Troupe: Nagonk Natya Sampradaya  
Venue: National Theatre Hall, Shilpakala Academy  
Date: October 4  
Time: 7pm



**Shadhu Shango**  
Title: Lalon Shah  
Battala Modhupumima  
Sadihu Shango  
Venue: Malborbari, Bikrampur, Munshiganj  
Date: October 5-6  
Time: 3pm onwards



**Solo Painting Exhibition**  
Title: Kantha Kahini  
Artist: Fahanda Eram Kikoi  
Venue: La Galerie, Alliance Francaise de Dhaka, 26, Mirpur Rd, Dhanmondi  
Date: October 1-14  
Time: 10am-12pm & 5pm-8:30pm



## Clemon Joloj: Concert under rain

CULTURAL CORRESPONDENT

For a while now, Dhaka has been sweltering under the blazing sun. People were yearning for some respite. And that came in the form of rain on October 2. Obviously, the open air 'Clemon Joloj Concert' at the Dhanmondi Club field suffered but nevertheless music enthusiasts made the most of it.

The special attraction at the concert was the huge movable aquarium (18 feet by 6 feet). This initiative was taken mainly to familiarise people with the colourful and amazing life under water. Akij Food and Beverage Ltd management wishes to hand over this enormous aquarium to the Dhaka Shishu Park after completing a nationwide tour.

The band Inside U started off the show, and fans started to gather around the stage. Warfaze followed after some delay. All members of the rock band wore black. The musicians performing under a dark sky and recurring lightning was a spectacular sight. When it was Feedback's time, it really started to pour. But it didn't deter the guys from performing.



Feedback performs under umbrellas at the concert.

PHOTO: MUMIT M.

They went on stage and performed under Clemon umbrellas. Shironamhin was next and their melodious tunes set up the right mood. In the end, the audiences grooved to the beats of DJ Rahat.

"There were some technical problems due to the rain," said Shyamal Halder, one of the organisers. "But we tried our level best to overcome them."

The show started at 4:30pm with live music by Inside U

and then had to be put on hold because of the torrential rain. The concert resumed at 5:30pm with a magic show. The aquarium had to be covered.

"It was nice. I loved watching the crowd go wild. We had some difficulty as the instruments got wet, but the experience of performing under the rain was awesome," said Kamal, lead guitarist of Warfaze. Mizan from Warfaze also told The Daily Star that despite the mud and rain, the

fans' response was really great.

The crowd was massive. Some formed groups and sang along with Warfaze. They cheered on and hailed every performance and even waited for an hour with abated breath when the concert was put on hold. All in all, the show was a success with some rain thrown in.

Banglavisision and Radio Today were the media partners of the concert.

## Rahman to hold Jai Ho concert



AR Rahman

AR Rahman, is back to thrill his own city Chennai, this time with a live concert on October 11 at MARG Sawarnabhoomi.

The concert is a fundraiser for The Shakti Foundation, an organisation striving to make a difference in the lives of the physically challenged.

Addressing a press meet, Rahman said, "I am looking forward to this concert to support Shakti Foundation."

"This is the first show in Chennai after the Oscars. I hope people come and enjoy the show." This concert is part of Rahman's 'Jai Ho World Tour'. It will feature 80 performers, including Hariharan, Sivamani, Sadhana Sargam, Blaaze and Benny Dayal.

What more can be expected from the show? "All I can say is excitement," said Rahman. "My only request is don't drink and drive to the concert venue. I tell you, there is enough excitement in the show to get intoxicated."

The concert will be staged on a 10,000 sq ft stage, with the best of the light and sound systems. LED walls and an array of pyrotechnics will make the show the most spectacular that Chennai has ever seen.

Source: Internet

## Movie Watch

## A Serious Man is a seriously good departure for Coens

After spending a quarter-century making intriguingly edgy, smart films that have little to do with their own experience, the Coen brothers have gone back to their roots. And getting personal suits them.

Like their best films, "A Serious Man" is a dark comedy with a pervasive sense of unease. But the milieu harks back to the Coens' childhood. And while the atmosphere -- with its painstaking attention to details of the era -- may be familiar to those who grew up in the '60s and '70s, the story is wholly original.

"A Serious Man" is a wonderfully odd, bleakly comic and thoroughly engrossing film. Underlying the grim humour are serious questions about faith, family, mortality and misfortune.

The year is 1967, and Larry Gopnick (Michael Stuhlbarg) is a Midwestern college professor, a decent, hardworking father and husband whose life unravels when his wife, Judith (Sari Lennick), announces she's leaving him for their smarmy acquaintance Sy (Fred Melamed). Shortly thereafter, his oddball live-in

brother, Arthur (Richard Kind), gets in trouble with the law.

Larry is focused on attaining tenure, but also grappling with a disgruntled student and a threatened lawsuit. His son, Danny (Aaron Wolff), is preparing for his bar mitzvah but seems far more interested



The film harks back to the Coens' childhood.

in smoking pot and amassing a collection of the latest rock records. His daughter, Sarah (Jessica McManus), is reduced to sitcom caricature, hell-bent on getting a nose job.

But Larry is a righteous man for whom the audience

would instantly feel sympathy. Beset by a mountain of problems, he consults those who he hopes can help him -- rabbis, a lawyer and even a dentist in absentia. Those interactions often are hilarious, as is the unctuous sympathy shown by Sy, who shows Larry with awkward hugs

middle-aged Jewish father in a community similar to the one in which they grew up.

The film opens with a prologue set in a Polish shtetl, filmed in Yiddish with English subtitles. It's mildly amusing but difficult to put in context with the larger story, and a bit of a weak link.

That doesn't take away from the overall saga, however, which is completely absorbing and hinges on the pitch-perfect performance by the Tony-winning Stuhlbarg. The Coens have said they were looking for a face that would be unfamiliar to film audiences. Stuhlbarg is primarily a stage actor, and his casting is brilliant.

The story takes unexpected twists and is exquisitely mounted, with an evocative score by longtime Coen collaborator Carter Burwell.

"A Serious Man," while less commercial and star-studded than their last two films -- 2008's "Burn After Reading" and 2007's Oscar-winning "No Country for Old Men" -- is intimate, provocative and wickedly witty.

Source: USA Today

## Mime's the word

### Partha Pratim Majumder to be in town

CULTURAL CORRESPONDENT

Renowned mime artiste Partha Pratim Majumder is all set to come home later this month. This time he is expected to stay for two months. He will train mime artistes in Dhaka and different districts of Bangladesh.

His student Nithor Mahub says, "He will be visiting Bangladesh every year to extend and popularise this form of art. I am assigned to carry on this task on his behalf in Bangladesh and we have plans to work on mime when he returns."

Meanwhile, Golam Sarwar, deputy director of the Department of Drama, Bangladesh Shilpakala Academy (BSA), asserted that the department would stage a mime-based production directed by Majumder. Besides, theatre troupe Natukey would also put up another production under the direction of the well-known mime artiste.

Majumder was born in an artistically inclined family in Pabna in 1954. He trained at Jogesh Dutta's Mime Academy in Calcutta (now Kolkata) from 1966 to 1972. On his return to Dhaka, he enrolled at the Government Music College.

In the '70s Majumder used to perform mime and render songs at programmes, which earned him popularity. Concurrently he joined the theatre troupe Drama Circle. In the early '80s he got his big break to study mime in Europe.



Partha Pratim Majumder

## Striving to arrest change and decay in Dhaka

### Britto's new artistic venture

CULTURAL CORRESPONDENT

Britto Arts Trust, Bangladesh and Visiting Arts (from UK) jointly organised a two-month-long experimental workshop, titled "Ek Borgomile," which began on October 1 at the Britto Gallery on Elephant Road. The exhibition's prime focus is on Old Dhaka, ecology, cultural and ethnic diversity. The participating artists will work on varied themes in different mediums like video art, installation, digital image and sound, photography, documentary filmmaking and presentation.

Dhaka is an old city. Once the city was famous for its natural beauty, ecological splendour and healthy weather. But over the passage of time, the city has been gradually losing its glory.

Several organisations are working to arrest the decay of Dhaka. As part of



awareness building campaigns, Britto and Visiting Arts have taken on diverse artistic activities.

The delivery partners of the workshop

are BELA, Urban Study Group, British Council (Dhaka), Bangladesh National Museum and Joyen Shah Adibasi Development Centre, Madhupur. The venues of the workshops are Old Dhaka (around Anshan Manzil), Madhupur forest, Britto Studio and British Council (Dhaka).

The workshop is simultaneously being held in 10 cities of eight countries -- Shanghai (China), New Delhi (India), Karachi (Pakistan), Bradford (England), Johannesburg (South Africa), Edinburgh (Scotland), Tehran (Iran) and Waltham Forest (England).

A total of 35 Bangladeshi artists are participating in the workshop. Among the participants are Anisuzzaman Sohel, Shahriar Shaon, Amirul Rajiv, Sanjida Shaheed Sunny, Tarun Ghosh, Tayeba Begum Lipi, Rokeya Sultana, Mohammad Ismail Hossain Niloy, Naima Haque and Nazmul Ahsan.

## Vacation gone wrong

### Drama serial Dorakata on Rtv



A scene from the serial.

CULTURAL CORRESPONDENT

Drama serial "Dorakata" will be aired tonight on Rtv at

9pm. The serial has been jointly scripted by Aminur Rahman Mukul and Mahfuza Hilali and directed

by Sumon Anwar.

The serial revolves around the friendship between five fun loving university students: Shojol, Nirob, Anindo, Jisa and Hena. The friends plan a trip to Rangamati. En route they encounter a shady character named Abir, also a university student. The group tries to avoid him. On reaching Rangamati, they discover that Abir is staying at the same hotel. The group decides to take no notice -- until they discover that he is stalking them.

When the group hires a boat to go to Longodu, Abir persuades them to take him

along with them. In the evening, the engine fails, stranding the friends on a desolate hill. Now they come face to face with the stark reality that there are different shades to their characters -- greed, suspicion and the like.

The cast includes Jayanto Chattopadhyay, Fazlur Rahman Babu, Mir Sabbir, Richi Solaiman, Naznin Naz, Raunak Hasan, Shojol, Chandni, Nadia, Nova, Shahriar Shuvo and Sanjida Preeti, among others.

The serial is aired on Sundays and Mondays.

## Life in the slums

### Lalita on Ekushey TV

CULTURAL CORRESPONDENT

Drama serial "Lalita" will be telecast tonight on Ekushey TV at 9:30pm. Based on a story by Abdus Salam, the serial is scripted and directed by Jewel Mahmud. A production of Ekushey TV, the serial's cast includes Sumaiya Shimu, Jayanto Chattopadhyay, Anisur Rahman Milon, Bannya Mirza, Elora Gauhar, Pran Roy, Joyraj and Misha Saudagar.

The serial centres on Lalita, who lives in a slum. To escape her penury and suffocating environment in the slum, she harbours the ambition of becoming a film star. Removed from other people in the slum, her only close friend is the 10-year-old Kushum.

Ratan, a hoodlum of the slum, has his eye on Lalita, and eventually marries her forcefully. Though Ratan tries to win Lalita's heart at first, he soon realises that she is indifferent to him. This infuriates Ratan and he hands over his wife to a pimp. However, this is only the start of Lalita's journey into the dark world. Nevertheless, Lalita does not stop dreaming.



Sumaiya Shimu plays the protagonist in "Lalita".