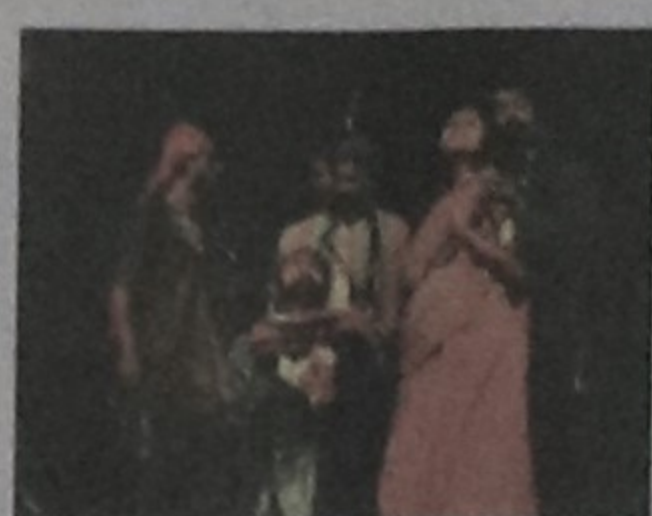


WHAT'S ON THIS WEEK

Theatre
Play: Koina
Troupe: Prachyanat
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: September 13
Time: 8pm



Solo Crafts Exhibition
Artist: Mahmud-un-Nabi
Venue: Zainul Gallery-1, Faculty of Fine Arts, DU
Date: September 1-7
Time: 12-8pm



Theatre
Play: Raarang
Troupe: Aranyak Natyadal
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: September 11
Time: 8pm



Iranian Film Festival
Film: Gabbeh
Director: Mohsen Makhmalbaf
Venue: Alamgir Kabir Film Centre, 62 Science Laboratory Road
Date: September 11
Time: 5pm



Salman Shah's 13th death anniversary

Special programme on Rtv

CULTURAL CORRESPONDENT

With Sohanur Rahman Sohan's "Keyamat Thekey

Keyamat," Bangladeshi film-dom got a new lease of life. Through this blockbuster, two stars were born -- Salman Shah and Moushumi.

Shahriar Chowdhury Imon aka Salman Shah (his stage name) changed the typical image of a Bangladeshi film actor. In the early 1990s when the country's film industry remained stagnant, Salman Shah took the film industry by storm with his spirited performance and irresistible charm. The ailing film industry witnessed a real romantic hero and welcomed a new era in the romantic film genre with his appearance. Soon he turned into a heartthrob of the young moviegoers.

This charismatic actor's career and life were cut short when he passed away on September 6, 1996. In his short span of film career he acted in 18 hit films.

On the occasion of his 13th death anniversary, Rtv will air a special episode of "Tarokalap" tonight. Film-maker Sohanur Rahman Sohan will reminisce discovering the charismatic actor and his experiences of working with him.

Produced by Sohel Rana and hosted by Shammi Nahar Shopna, the show will be aired today at 10:45am.



A world of beads

Mahmud-un-Nabi's solo exhibition at Zainul Gallery

TAKIR HOSSAIN

Crafts are beautiful on many levels. It is, however, a time consuming medium and can be appreciated by all. In Bengal, crafts have been an inseparable part of our culture and heritage for ages. It is considered to be one of the most refined, yet accessible expressions of aestheticism.

Mahmud-un-Nabi's solo exhibition of crafts is now on at Zainul Gallery, Faculty of Fine Arts, University of Dhaka.

Nabi is traditional craftsman who has been working with wooden beads, glass beads and

such for over 13 years. He has gradually evolved, honing his artistic skills and sensitivities.

His works delve deep into splendour and the various phases of aesthetics. Nabi's creations are delicate and applicable. For this exhibition, Nabi has worked with colourful beads. The beads gleam in their vivid hues colours and are of diverse shapes. The artist's concentration on colours clearly demonstrates his visions. He believes colours can effortlessly communicate with the mind and help explore the unfamiliar terrain. Over the years, he has



Bead jewellery at the exhibition.

developed his method and has applied it on various ornamental works.

Focus at the exhibition is on necklace, crown, jarwa (heavy piece of ornament), bracelet, armband, hair clip, earring and tiara made with wooden beads. The embellished beads have layers. The layers are seemingly synchronised considering size and shape.

Nabi's collection also includes bead-works on panjabi, fez cap, mirror, vase, penholder and more. The artisan's attempt is commendable and his aim to explore beauty has been realised. Nabi is currently exporting his works overseas. This can create new opportunities for Bangladeshi art and crafts. It should be mentioned

that the artist has trained some underprivileged women so that they can make a living through craftsmanship. These women are now headed towards success with intelligence and hard work. Other people are also coming forward for changing their fates.

The exhibition continues till September 7.

Jackson tomb remains a mystery at LA-area cemetery

AP, Glendale, California

The massive marble and concrete Great Mausoleum at Forest Lawn Memorial Park was slightly accessible by the public before Michael Jackson was entombed somewhere in its maze of floors and hallways.

Anyone who told the entrance guard (s)he was there to see the "Last Supper" stained-glass window show, was allowed to roam a portion of the catacombs for about 10 minutes before being hassled. But those open sections are only a fraction of the sprawling building that rises many stories and plunges deep underground.

So wherein lies the King of Pop in the monolith? That may be a secret for the ages.

On Friday, a tourist family asked a guard whether the superstar's tomb was private. The guard said it was.

"Private... forever?" one of them asked.

"Private forever," he said.

No fans, no paparazzi, and so far no one trying too hard to steal a glimpse of the vault containing Jackson's golden casket.

The exact location may forever remain unknown to all but a select few: A guest who attended the Jackson ceremony told The Associated Press the casket had not been put into the vault by the time mourners left.

The guest spoke on condition of anonymity because of the sensitivity of the day.

Under Friday's hot midday sun, a woman with a camera was denied entry to the mausoleum. Guards shooed away a radio reporter who tried to go inside then began interviewing people outside.

The funeral began Thursday night nearly two hours after its scheduled 7 pm time. Some 200 mourners, including 77-year-old Elizabeth Taylor and other celebrities associated with Jackson, showed up promptly, only to wait at the outdoor seating

area, under a withering late-summer sun that pushed temperatures to 90 degrees even as it was going down.

The ceremony began with remarks and song after the family arrived to fill the front five rows of white folding chairs.

Mourners then followed Jackson's brothers as they carried the casket into the mausoleum. The singer's daughter, 11-year-old Paris,

cried and was comforted by her aunt, LaToya.

Paris and brothers Prince Michael, 12, and Prince Michael II, 7, known as Blanket, began the service by placing a bejewelled crown on their father's casket. They were composed through most of the 90-minute ceremony, the guest said.

Once inside, Gladys Knight performed the hymn "Our

Father" (The Lord's Prayer) and moved many to tears, according to the guest. When it was over, many of the 200 mourners hugged each other. Among them were Taylor, Jackson's ex-wife Lisa Marie Presley, Barry Bonds and Macaulay Culkin.

As it ended, Katherine Jackson appeared extremely weary and had to be helped to her car, according to the guest. Earlier, she had a difficult time going into the mausoleum; she was overcome and turned back, making it unclear if she went in at all, the guest said.

More than 400 media credentials were issued to reporters and film crews who were kept behind barricades. The few clusters of fans who gathered around the secure perimeter encircling the cemetery entrance struggled to see.

Glendale police said all went smoothly and there were no arrests.

Jackson will share eternity at Forest Lawn with the likes of

Clark Gable, Jean Harlow and W.C. Fields, entombed alongside them in the Great Mausoleum. The level of security and secrecy about the location of Jackson's vault all but guaranteed it won't be turned into a shrine or tourist stop.

The entombment also ends months of speculation that the singer's body would be buried at Neverland Ranch, in part to make the property a Graceland-style attraction.

The King of Pop died a drug-induced death June 25 at age 50, as he was about to embark on a comeback attempt. The coroner's office has labelled the death a homicide, and Jackson's death certificate lists "injection by another" as the cause.

Dr. Conrad Murray, Jackson's personal physician, told detectives he gave the singer a series of sedatives and the powerful anaesthetic propofol to help him sleep. Prosecutors are still investigating, and no charges have been filed.



(From left) Janet, Randy, Jackie, Tito, Jermaine and Marlon Jackson attend Michael Jackson's funeral service held at Glendale Forest Lawn Memorial Park on September 3, 2009.

PIA Announcement

To All our Business Partners / Associates,

It is our pleasure to inform you that M/S Al-Khaleej Travel has been appointed as GSA (Passenger) for Pakistan International Airlines (PIA) for Bangladesh with effect from 07 September, 2009.

All our valuable business Partners / Associates / Clients are requested to contact us on the following address & telephone number for assistance.

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