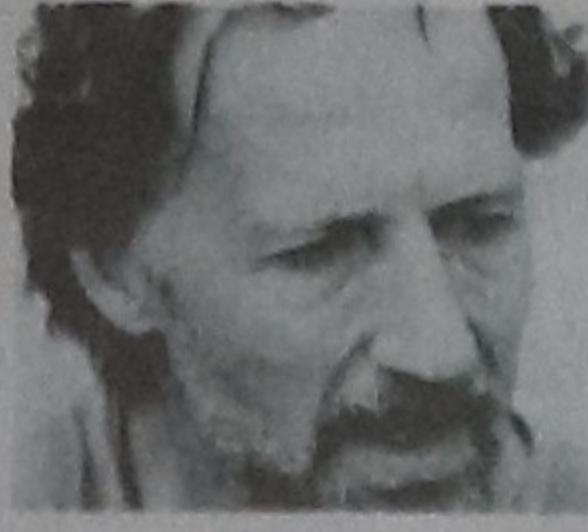


WHAT'S
ON THIS
WEEK

Lecture
Topic: Ramadan between
Folklore and Contemplation
Lecturer: Bamister Cynthia
Fard
Venue: Goethe-Institut
Bangladesh, H 10, Rd 9,
Dhanmondi
Date: August 31
Time: 5:45pm



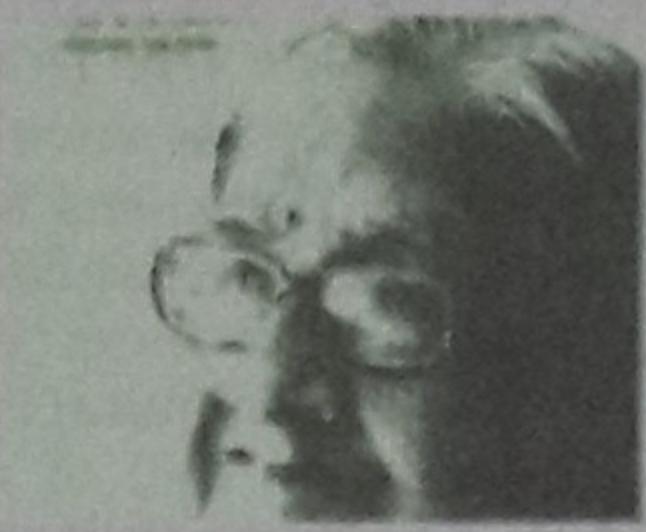
**Werner Herzog
Retrospective**
Organiser: Goethe-Institut
Bangladesh
Venue: Goethe-Institut,
H 10, Rd 9, Dhanmondi
Date: September 2
Time: 5:30pm onwards



Film Screening
Film: Leila
Director: Dariush
Mehjui
Venue: Alamgir Kabir
Film Centre, 62 Science
Laboratory Road
Date: September 4
Time: 4pm



**Film Show on
Hena Das**
Organiser: Ranesh
Dasgupta Film Society
Venue: Maitree
Auditorium, Mukti
Bhaban, Purana Paltan
Date: September 4
Time: 3:30pm onwards



Nazrul: Inspiring liberty and equality for all

National Poet's death anniversary programme ends



Clockwise (from top left): Discussants at the programme, Sujit Mustafa renders a Nazrul Sangeet and recitors of Pathshala stage their production.

Institute and the media to emphasise the Rebel Poet's lesser-known inspirational songs, numbering no less than 115, and popularise them among the masses.

Director general of Bangladesh Shilpakala Academy and chief guest at the programme, Kamal Lohani, agreed with Mallick and said, "It is obvious that Nazrul's songs have been inspirational during national movements, and we have to carry on his legacy as it is our duty to convey his message to the young."

Writer Abdus Shakur presided over the programme. In his speech Abdus Shakur said, "As a music composer, Nazrul was incomparable."

Zikrur Reza Khanam, secretary, Nazrul Institute welcomed the audience, while Rashid Haider, executive

director of the institute gave the vote of thanks.

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JAMIL MAHMUD
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Discussants at a programme observing the death anniversary of the National Poet were of the view that to uphold Nazrul's legacy, we must reminisce him through everyday activities rather than pay homage to him only on special occasions.

The programme to observe the 33rd death anniversary of Kazi Nazrul Islam ended at the Poet Sufia Kamal Auditorium, National Museum on August 29. The concluding programme featured discuss-

sion, cultural programme and a prize giving ceremony.

Noted Nazrul Sangeet artiste and journalist Sadya Afreen Mallick was the chief discussant at the programme. She spoke on the topic "Nazrul Sangeet: Swadhinatar Prerona."

In her speech, Mallick attributed Nazrul as a multifaceted talent and said that the poet successfully carved a niche in the hearts of the masses through his ability to inspire both as a poet and a composer. She also said that Nazrul's essence lies in the rebellious aspect of his nature

and writing.

Mallick also informed that Nazrul wrote most of his patriotic songs between 1920 and 1926. In the 1920s, when the anti-Raj movement was in its peak, and Desh Bondhu Chittorjan Das passed away, Nazrul wrote the legendary song "Karar oi louho kopat."

Mallick also focussed on the impact of Nazrul's inspirational songs during the major socio-political movements, including the Liberation War. She urged the authorities including Nazrul

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