

WHAT'S ON THIS WEEK

Lecture

Topic: Ramadan between Folklore and Contemplation
Lecturer: Bamister Cynthia Farid
Venue: Goethe-Institut Bangladesh, H 10, Rd 9, Dhanmondi
Date: August 31
Time: 5:45pm



Werner Herzog Retrospective

Organiser: Goethe-Institut Bangladesh
Venue: Goethe-Institut, H 10, Rd 9, Dhanmondi
Date: September 2
Time: 5:30pm onwards



Film Screening

Film: Leila
Director: Dariush Mehrjui
Venue: Alamgir Kabir Film Centre, 62 Science Laboratory Road
Date: September 4
Time: 4pm



Film Show on Hena Das

Organiser: Ranesh Dasgupta Film Society
Venue: Maitree Auditorium, Mukti Bhaban, Purana Paltan
Date: September 4
Time: 3:30pm onwards



Nazrul: Inspiring liberty and equality for all

National Poet's death anniversary programme ends



Clockwise (from top left): Discussants at the programme, Sujit Mustafa renders a Nazrul Sangeet and recitors of Pathshala stage their production.

Institute and the media to emphasise the Rebel Poet's lesser-known inspirational songs, numbering no less than 115, and popularise them among the masses.

Director general of Bangladesh Shilpakala Academy and chief guest at the programme, Kamal Lohani, agreed with Mallick and said, "It is obvious that Nazrul's songs have been inspirational during national movements, and we have to carry on his legacy as it is our duty to convey his message to the young."

Writer Abdus Shakur presided over the programme. In his speech Abdus Shakur said, "As a music composer, Nazrul was incomparable."

Zikur Reza Khanam, secretary, Nazrul Institute welcomed the audience, while Rashid Haider, execu-

tive director of the institute gave the vote of thanks.

The cultural programme started with a recitation of "Jodi aar banshi na bajey", by Rezina Wali Lina. Artists of Nazrul Institute performed a chorus of "Deshey deshey geye berai". Members of the organisation of recitors, Pathshala, staged a production based on compilation of Nazrul's writings, "Rudro Binaye Shey Ashey". Mahmudul Hasan was the director of the production.

Among noted artistes, Khairul Anam Shakil, Sujit Mustafa and Yasmin Mushtari performed at the programme. Later the guests handed over awards to the winners of an essay writing competition and certificates to children who took part in a workshop.

JAMIL MAHMUD

Discussants at a programme observing the death anniversary of the National Poet were of the view that to uphold Nazrul's legacy, we must reminisce him through everyday activities rather than pay homage to him only on special occasions.

The programme to observe the 33rd death anniversary of Kazi Nazrul Islam ended at the Poet Sufia Kamal Auditorium, National Museum on August 29. The concluding programme featured discus-

sion, cultural programme and a prize giving ceremony.

Noted Nazrul Sangeet artiste and journalist Sadya Afreen Mallick was the chief discussant at the programme. She spoke on the topic "Nazrul Sangeet: Swadhinatar Prerona."

In her speech, Mallick attributed Nazrul as a multi-faceted talent and said that the poet successfully carved a niche in the hearts of the masses through his ability to inspire both as a poet and a composer. She also said that Nazrul's essence lies in the rebellious aspect of his nature

and writing.

Mallick also informed that Nazrul wrote most of his patriotic songs between 1920 and 1926. In the 1920s, when the anti-Raj movement was in its peak, and Desh Bondhu Chittoranjan Das passed away, Nazrul wrote the legendary song "Karar oi louho kopat."

Mallick also focussed on the impact of Nazrul's inspirational songs during the major socio-political movements, including the Liberation War. She urged the authorities including Nazrul

Naquib Khan on tonight's Gaaney Gaaney Galpo

CULTURAL CORRESPONDENT

Musical show "Gaaney Gaaney Galpo" will be aired on ATN Bangla tonight at 8:45 pm.

Renowned singer Naquib Khan is tonight's featured artiste. Naquib will share experiences and different aspects of his musical career.



Naquib Khan (left) with the host of the show, Bappa Majumdar.

BBC Bangladesh Sanglap on Channel i tonight



Participants on tonight's episode of the programme.

CULTURAL CORRESPONDENT

Channel i will telecast "BBC Bangladesh Sanglap" tonight at 7:50 pm. Tonight's episode has been recorded at the Bangabandhu International Convention Centre on August 29.

Dr. Mahiuddin Khan Alamgir MP,

senior BNP leader Salahuddin Quader Chowdhury MP, Chairman of Bangladesh Kalyan Party Major General (rttd) Syed Muhammad Ibrahim and Barrister Tania Amir are the panellists on tonight's show.

Moderated by Mithila Farzana, the programme is produced by Waliur Rahman Miraz.

Cultural programme on disaster management

OUR CORRESPONDENT, Sathkira

The volunteer's re-union of local Disaster Management Committee (DMC) and a cultural function were held at Sathkira Municipality Auditorium on August 29. The objective was to create awareness on disaster preparedness and risk reduction among the masses.

On the occasion, a discussion, jointly organised by local DMC and an international NGO World Vision, was held at the venue. Sathkira Municipality Mayor Sheikh Ashraf Haque was in the chair.

The discussion was addressed by District Relief and Rehabilitation Officer Tabibur Rahman and Sadar Upazila Project Implementation Officer Abdur Rahman, among others.

Speakers called for the enhancement of community capacity building, especially in the educational institutions and hospitals, and disaster preparedness in order to save lives in the events of floods and other natural calamities.

They suggested providing first aid training among teachers and students so that they can learn how to help

disaster victims.

Bangladesh is a disaster prone country but we are not adequately prepared to face a big disaster. The issues of disaster preparedness and risk reduction should be incorporated into formal school curriculum, they suggested. Later volunteers staged a play titled "Durjog" on the occasion.

Thousands attend Jackson birthday bash in New York

AP, New York

Thousands of Michael Jackson fans danced the rain away in a Brooklyn park on Saturday at a party hosted by filmmaker Spike Lee, marking what would have been the 51st birthday of the late pop star.

Crowds of partygoers streamed into Prospect Park late Saturday afternoon, many wearing fedoras, sporting white gloves and showing off other Jackson-esque outfits. DJs spun Jackson's hits one after the other as people danced and sang along. Dozens of hawkers wandered through the crowd with T-shirts, buttons, posters and homemade memorabilia.

"I was just like everyone else. I loved his talent," said Lee, who directed two music videos for Jackson in 1996. He also reminisced how Jackson had visited him in his home in Brooklyn to talk about their music video collaboration.

The day was also designated Michael "King of Pop" Jackson Memorial Day by Brooklyn borough president Marty Markowitz.

"We all know Michael Jackson had fans

around the world, but we all know the best fans come from Brooklyn," Markowitz boasted to a roaring crowd that grew as heavy rain in the morning lightened to a drizzle by mid-afternoon.

Edna Robles of Brooklyn was on her feet all afternoon. In a red baseball cap and flip flops, she closed her eyes and swung her hips, pivoting in the grass and mud to the beats of Jackson's hit "Thriller."

"It could be thundering, I don't care," she said. "I watched him through the years and I think he's the best. I love him."

The event, originally planned as a block-party-style gathering for 2,000 in Brooklyn's Fort Greene Park, was moved to Prospect Park to accommodate a bigger crowd.

Aubrey Harris, a 45-year-old from New York, was clutching a stack of homemade portraits he made of Jackson.

"I'm spreading the memory of Michael Jackson," said Harris, who cut out Jackson's image from posters and created 19 collages decorated with paint and glitter. "I'm keeping it in the forefront of people's minds."



Filmmaker Spike Lee takes pictures of Michael Jackson fans at the celebration of the late pop star's birthday in the Brooklyn borough of New York on August 29.

Fresh Sound

Mila's Redefined hits the music scene

CULTURAL CORRESPONDENT

The much-awaited album by the young and hip singer Mila was finally launched on August 29 at a local restaurant in Dhanmondi. This is yet another accomplishment by Fuad Al-Muqtadir, who hit the contemporary scene with his extraordinary music. Featuring lyrics by Shahan Kabondho, among others, the Fuad featuring Mila album "Redefined" has been produced by G-series. With a set of 17 tracks, Fuad and Mila showcase, not only their excellence in music production, but also share wit and humorous experiences that the team had

gone through over the last few months of writing, recording, editing, and re-recording.

In each of their albums, Fuad and Mila try to add something innovative and fresh for their fans. While from their last album "Chapter 2", the song "Jatrabala" became a huge hit. The duo's latest venture "Redefined" will also hopefully manage to shock listeners with "Disco Bander", an amalgamation of rhythm, melody, which is simply put, a lot of fun. For those who find "Disco Bander" a treat, the video (made by Gazi Shubhro and his team Red Dot) is a must watch, coming soon on television this Eid.

The music scene today

boasts very few young musicians who are dedicated to their craft, and Mila seems to be one of them. Close friends say that Mila is not only a dedicated artiste, but is also a strong and determined individual.

Just in her early twenties, Mila has successfully managed to carve a niche in the music scene, thanks to her talent and courage. For all the Fuad and Mila fans who appreciate their sense of versatility and creativity, the song "Nirob" from "Redefined" is a must have.

In a nutshell, "Redefined" is expected to redefine not only Fuad and Mila's musical abilities, but also become a voice of the youth of today.



Mila