

WHAT'S ON THIS WEEK

Photography Exhibition
Title: Survivors
Artist: GMB Akash
Organiser: Alliance Française of Dhaka
Venue: Alliance Française of Dhaka, 26, Mirpur Road, Dharmundi
Date: August 14-27

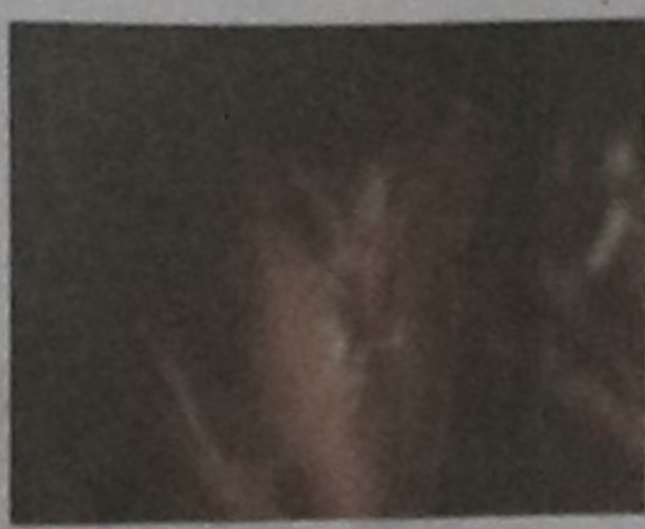
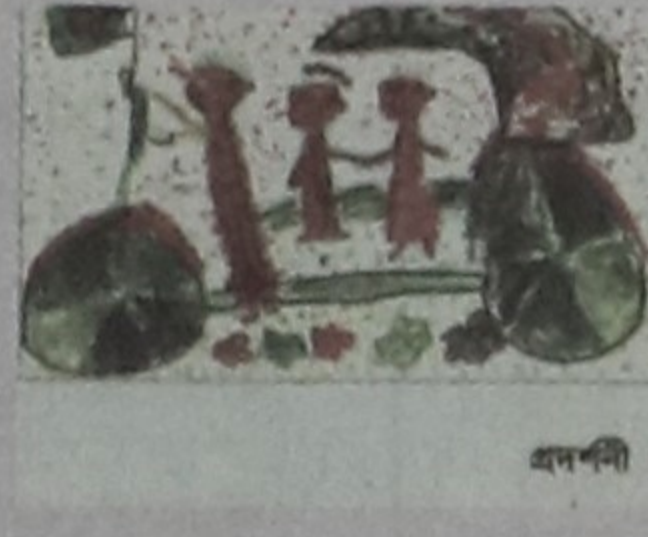


Photo Exhibition
Title: Liberation War of 1971
Organiser: High Commission of India
Venue: Indian Cultural Centre, H 35, Rd 24, Gulshan 1
Date: August 20-25
Time: 10am-6pm



Children Art Exhibition
Title: Bangladesh Through the Children's Eyes
Organiser: Nitya Upahar
Venue: Gallery Nitya Upahar, Aziz Co-operative Market, Shahbagh
Date: August 18-24
Time: 10am-8pm



Film Screening
Film: Rabeya
Venue: Bangladesh Film Centre, 160, Lake Circus, Kalabagan
Date: August 20
Time: 6pm



Liberation War on canvas

Group exhibition at Saju Art Gallery



(Clock-wise from top-left) Paintings by Ranjit Das, Alakesh Ghosh, Biren Shome and Jamal Ahmed featured at the exhibition.

TAKIR HOSSAIN

Liberation War is a glorious part of the Bangladeshi history. The very existence of the nation is rooted here. Our pain and anguish; pleasure and joy are very much connected with the Liberation War. Since its

inception, the Liberation War Museum has been working to uphold the history of Bangladesh, and generate awareness in various aspects of the war. For the last three years, Channel i and Gallery Chitrag have been jointly organising a fundraising art camp. Noted painters have always demonstrated their support with participation.

Liberation War Museum has arranged an exhibition of artworks from last three years' art camps at Saju Art Gallery, Gulshan-2, in the city.

On display are works that delve deep into a nation's pain, torment and yearning for freedom.

Samarjit Roy Chowdhury's work shows

some freedom fighters on a boat. The lower part of the canvas features the eternal portrait of a mother and child. Chowdhury's colours are vibrant and apt to portray the picturesque rural areas of Bangladesh.

Hashem Khan is well recognised for his works on the theme of Liberation War. His figures and colours are very bold and animated. His canvas on display at the exhibition features handprints in red and black. The upper portion of the painting shows a group of valiant warriors, with the Bangladeshi national flag, charging the enemies.

Jamal Ahmed, the realist painter, is well known for his use of soothing colours as well as portrayal of contemplative figures. The movements of his figures usually denote aesthetic elements. In his work, a group of freedom fighters are seen crossing a shallow ditch, undaunted by enemy fire. A tall palm tree, clearly visible in the background, refers to unflinching spirits.

Abdul Mannan prefers to go into details with his striking images, while his figures and luminous colours are thought provoking. In his painting, freedom fighters are seen celebrating the victory. The toils of struggle, the power of drive and the joy of accomplishment pulsate throughout his work.

Alakesh Ghosh is a veteran water colourist and his works are usually tranquil. Most of his paintings are based on scenic beauty, rural Bengal and portraits of historical personalities. At the exhibition, his canvas (acrylic) is adorned with birds. The birds, free in nature, are soaring high in the sky. A crimson sun blazes in the middle of the canvas.

Biren Shome's work is powerful not only because of his bold use of colours and mastery over portraying shadows and depth, but also for his unique way of recognising the subjects. At the exhibition, Shome's painting shows a pair's joyous movement with guns. Two pigeons are seen flying across the sky, with the promise of freedom.

Muniruzzaman's work reveals the triumph of a warrior. Free brush strokes make the canvas seem more alive. Azure, red and bright yellow have created an electrifying experience.

Ranjit Das is celebrated for his suggestive lines, diverse forms, vibrant pigments and contemplative themes. He is mainly a figurative painter and his figures usually capture agony and passion. At the exhibition, the plight of freedom fighters is shown with great vividness. Guns and birds are noticeable objects and red has been predominantly used in the piece.

The exhibition ends tomorrow.

Grand finale of Marks All-Rounder '09 on ntv



The top ten contestants of "Marks All-Rounder 2009."

CULTURAL CORRESPONDENT

"Protibhar jhalokey shera hau palokey" -- with this motto, the grand finale of "Marks All-Rounder 2009" is being held tonight at the Bangabandhu International Conference Centre, Dhaka. The event will be aired live on ntv, starting from 8:20 pm.

Around 85,000 competitors from across the country participated in the divisional level of the talent hunt. Of them, the best 10 will vie for the top spot tonight.

Directed by Dipu Mahmud, the programme will be anchored jointly by Amrin and Abdun-Noor-Tushar.

Bindu Theke Britto on Channel i



Afzal Hossain (left) in a scene from the serial.

CULTURAL CORRESPONDENT

TV serial "Bindu Theke Britto" will be aired tonight on Channel i at 9:30 pm.

Written by Dilip Chakrabarty, the serial is directed by Monirul Islam Masum.

The serial revolves around the life of an unsuccessful bohemian who is unem-

ployed and has no accomplishment to his name. He spends his days doing nothing, and sometimes gazing at the high-rises around his home. The serial follows his mundane life and people surrounding him.

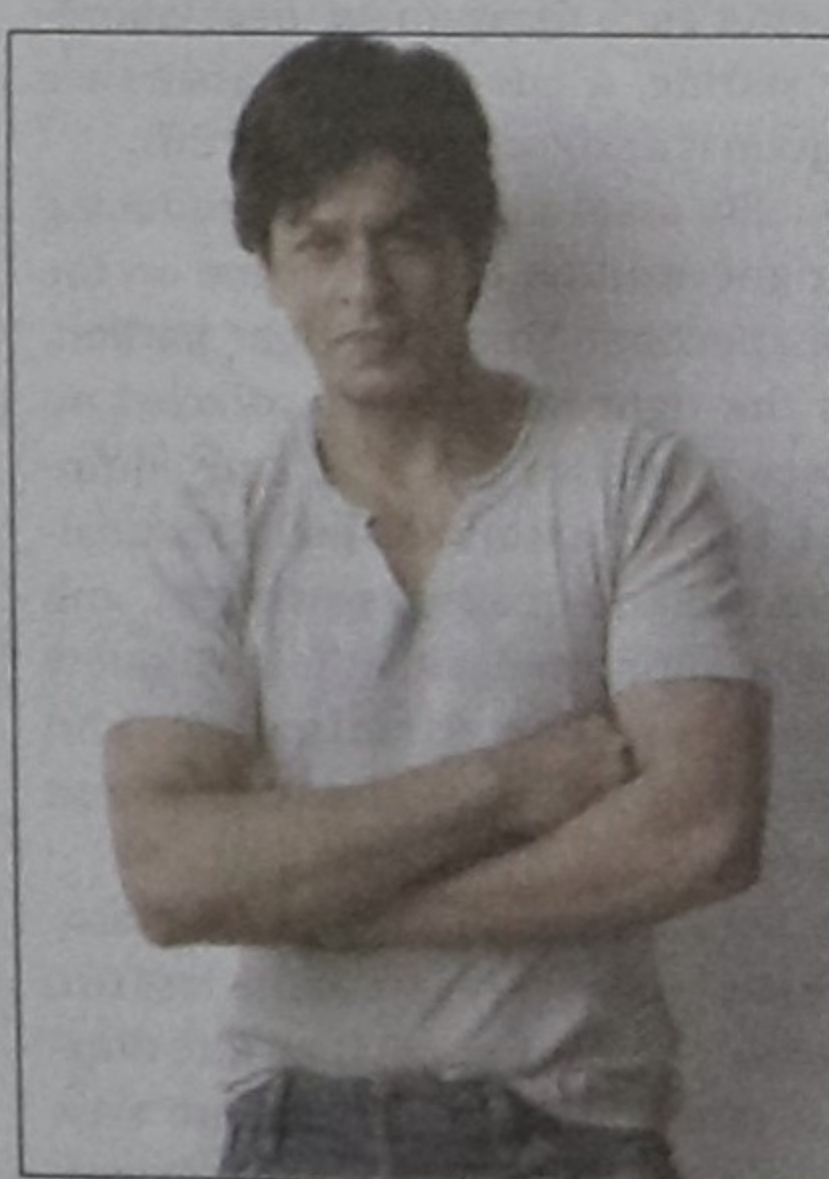
The cast includes Afzal Hossain, Anisur Rahman Milon, Bijori Barkatullah, Shajol, Sweetie and others.

Humiliation in US a blessing in disguise for Shahrukh?

They say no publicity is bad publicity. Bollywood actor Shahrukh Khan might have gone through hell at Newark airport in New Jersey, US but it can be a blessing in disguise in more ways than one. He has turned a global icon, though he paid a huge price with humiliation.

Through this debacle, Shahrukh made a splash in the US media. The New York Daily News reported that "this never happened to Arnold Schwarzenegger." The Washington Post referred to Shahrukh as "One of India's biggest movie stars" and the New York Times took note of the incident with an agency story headlined "Bollywood Icon Detained at US Airport."

Following the intervention of Ministry for External Affairs, US envoy Timothy J. Roemer said in a bid to control damage that Shahrukh is "a global icon" and is a very



welcome guest in the United States.

It may be recalled that the "Baadshah of Bollywood" was frisked at Newark airport recently when he went there to participate in the Indian Independence Day (August 15) celebration. He was frisked and detained for two hours of questioning. He was not allowed to even make a call in spite of telling the police personnel that he is an Indian filmstar.

Shahrukh said that he was angry and humiliated. He added that he would never come back to America.

Now, Shahrukh's humiliating ordeal should make his forthcoming film "My Name is Khan" a blockbuster. Coincidentally, it is based on terrorism and discrimination on the lines of religion.

Source: Internet

Paula Abdul reportedly wants to return to American Idol

The cast members of the upcoming season of "Dancing With the Stars" were announced recently, and to the surprise of many, Paula Abdul's name wasn't among this year's crew of waltzing celebrities. According to the Los Angeles Times, even though ABC was among the most enthusiastic of the major networks vying for Abdul's services after she announced she was leaving "American Idol," Abdul and ABC have failed to come to agreeable terms to bring the former

judge over. Negotiations have broken down so badly, the LA Times writes, that Abdul's rumoured cameo on next season's "Ugly Betty" has also been called off.

So where does this leave Abdul? According to TMZ, the reason she didn't join "Dancing With the Stars" was because she wanted to be able to join "American Idol" if the show's producers finally met her \$10 million contract demands. With ABC likely not happening, Abdul is reportedly hoping to rejoin "Ameri-

can Idol," "sources" tell TMZ. However, as Rock Daily reported last week, the money isn't the only reason Abdul left "Idol": Abdul felt that subtle jokes from her co-stars regarding her rumoured drug addiction and her affair with a contestant reportedly cost Abdul a chance at a lucrative endorsement contract. Plus, Abdul wanted to be paid in the same ballpark as Simon Cowell and Ryan Seacrest.

Meanwhile, "American Idol" is not waiting around for Abdul to rejoin the judge's table. After Victoria Beckham and Katy Perry previously filled in for Abdul, People reports that both Mary J. Blige and Shania Twain will serve as temporary judges during the audition phase of Season Nine. Blige reportedly sat in during the Atlanta auditions, while Twain will sit beside Simon Cowell when "Idol" comes to Chicago on August 30 and 31.

Source: Internet

World Humanitarian Day

ECB || Emergency Capacity Building Project

Established by the General Assembly (GA) of the United Nations in December 2008, 19 August 2009 is the first World Humanitarian Day. The Day aims to honor humanitarian workers who have lost their lives or been injured in the course of their work and increase public understanding of humanitarian assistance activities worldwide.

19 August

Six years ago, on this day in 2003, the United Nations' Office in Iraq was bombed and 22 people lost their lives. Among them was Sergio Vieira de Mello, at that time the UN's High Commissioner for Human Rights and the Special Representative of the Secretary-General to Iraq. While there have been many other fatalities involving humanitarian personnel, the General Assembly agreed to commemorate the anniversary of this incident as World Humanitarian Day.

Humanitarian Day

This day we are observing the day

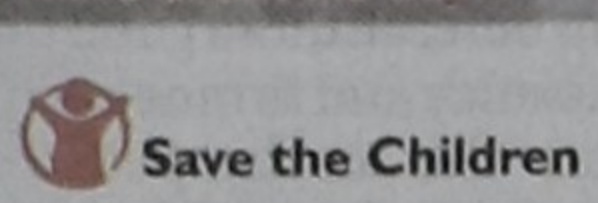
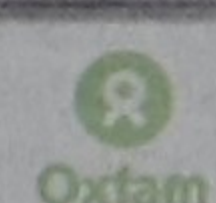
- To honor those who have lost their lives in humanitarian service.
- To acknowledge the ongoing work of humanitarian staffs around the globe.
- To draw attention to humanitarian needs worldwide.

The greatest sacrifice

In the past decade, more than 700 humanitarian workers have made the ultimate sacrifice while serving those in need in some of the world's most hostile environments. Thousands more have endured injuries, kidnapping, robbery and even rape. In 2008 alone, 260 humanitarian aid workers were killed, kidnapped or seriously injured in violent attacks. These figures show the sacrifices being made by the aid workers to uphold the humanitarian principles. While the attack against humanitarian worker is increasing, humanitarian needs are on the rise due to increased number of manmade & natural disasters. The world needs to care for the people in distress. It also needs to care for the humanitarian workers who are trying to provide assistance to them.

The General Assembly invites all countries, the entities in the UN system and international and national non-governmental organizations to commemorate the day annually in an appropriate manner. Let's join together to honor all humanitarian workers and their benevolent deeds.

Please visit: <http://ochaonline.un.org/News/WorldHumanitarianDay/> for more about the day.



The Emergency Capacity Building (ECB) Project is joint effort of several humanitarian organizations to improve the speed, quality and effectiveness of emergency responses.