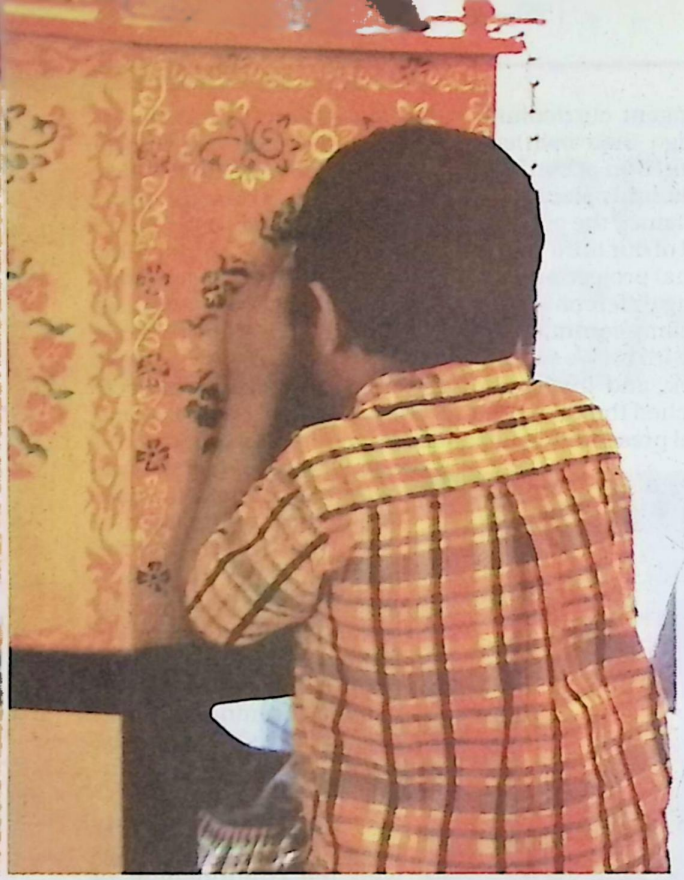


Pathshala has created a place for people who love photographs.

attitudes, more women are getting interested in the field, few actually manage to get formal training in the subject. Of the 16 photographers who participated at the exhibition, Nurun Nahar Nargish being the only female of the lot had much to share on the matter.

"I come from a very simple family in Mymensingh. My father, on hearing I wanted to get admitted to Pathshala was very unwilling to let me go. I faced many obstacles, and even my wedding was arranged so I wouldn't get involved in such an unconventional profession," Nargish explained. "I received a lot of support from Pathshala, my friends and other well-wishers who supported my decisions and even bore my living expenses. Pathshala gave me scholarship, and I was able to pursue my field of interest. It is often difficult for a girl to move as freely as a boy does, and I being the only girl in my class was frequently at a disadvantage. Yet, with God's blessings, I have crossed all the hurdles, and now my family is proud of what I do."

Indeed, Pathshala has created a place for people who love photographs. The green banyan tree, iconic of wisdom and knowledge used as Pathshala's logo has provided direction and shade to aspiring photographers of our time, and 'Perspectives' is an animated evidence of it. As Topu beautifully sums it, "If you love photos, you must come to Pathshala."

Photos: Sabhanaz Rashid Diya

