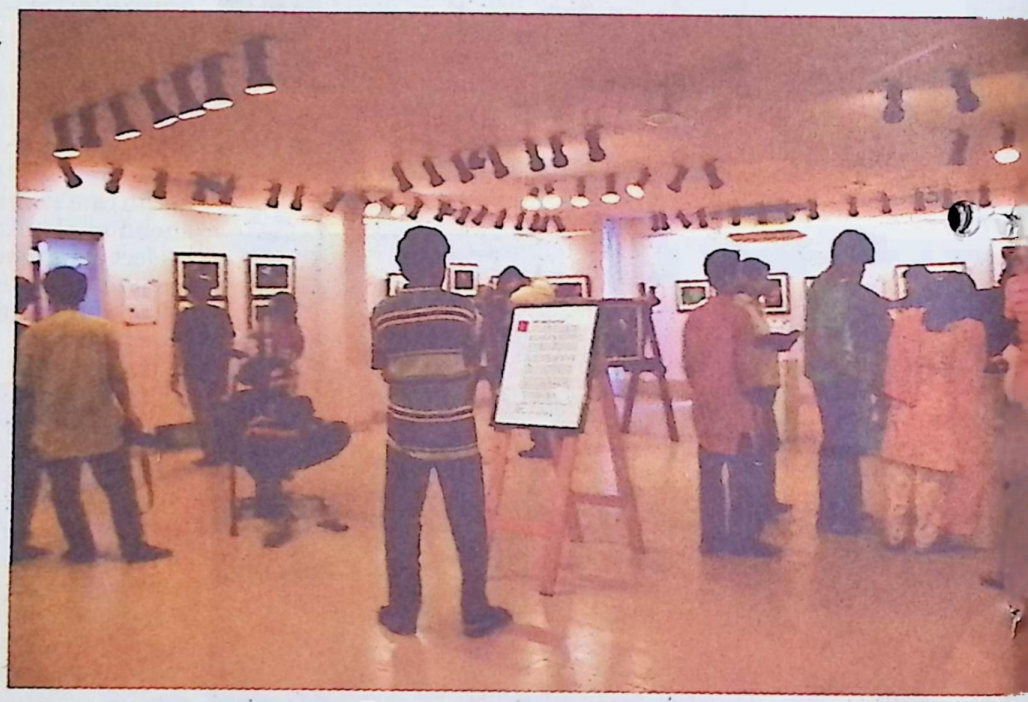
The Green Tree Has Borne Grand Fruits

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Ansel Adams once sipped a cup of steaming coffee, cleared his throat and told the world, "You don't take a photograph, you make it." Indeed, when one walks through the photographic projects of the 8th batch of graduating students from South Asian Media Academy and Institute of Photography, Bangladesh otherwise known as Pathshala one can truly contemplate what Adams meant. 'Perspectives' the event that has roused much curiosity and accolade is in quintessence a showcase of the making of a photographer and a breathing proof to Pathshala's unique array of successes.



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The photography exhibition and book, both titled 'Perspectives' is a product of Pathshala's year long documentary photography course project done by 16 graduating students in their third year. Held at Drik Gallery between August 7 and 12, it presented the works of Chandan Robert Rebeiro, Debasish Shom, K M Asad, Khaled Hasan, M. Mazhar Hussain, Nurun Nahar Nargish, Prito Reza, Qamruzzaman, Saikat Mojumder, Saikat Bhadra, Shah Sazzad, Shehab Uddin, Shumon Ahmed, Tanvir Murad Topu, Tanvir-ul-Hossain and Tanzim Ibne Wahab. The images were edited by the course teacher, Abir Abdullah. The exhibition intended to portray life on a bigger canvas with interpretations of faith, dreams, stigma, class diversity, social injustice and cultural changes from diverse points of views.

Nobel Laureate Professor Mohammad Yunus inaugurated the show by taking a picture with a camera, and marked the Graduation Day 2009 of Pathshala. As chief guest, Professor Yunus with guest-of-honour, photographer Bijon Sarkar and principal of Pathshala, Dr. Shahidul Alam also unveiled the photography book 'Perspectives'. The publication is a compilation of compassionate and compelling imageries pulsating with the masteries of Sabyasachi Hazra's unblemished illustrations. Both the exhibition and book stand tall as brilliant successes that have veritably given photography a new perspective.

Taking a closer look at the exhibition itself and answering the doubt of what is it about framed photographs that makes this particular exposition so unique; 'Perspecitves' on a personal note is an unparalleled blend of imagination and realism. It brings forth the stories of people and places beyond the limitations of wooden frames, and gives the viewer a more three-dimensional outlook into their lives. To illustrate a few, Tanvir Murad Topu's project, titled 'City Wheeler' tells