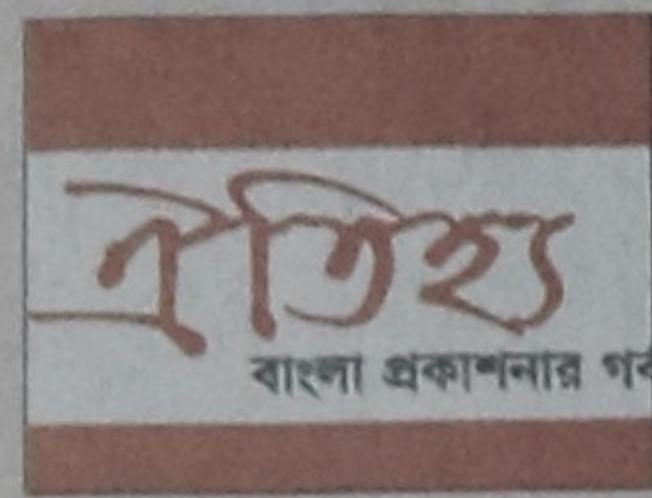


WHAT'S  
ON THIS  
WEEK

**Book Fair**  
Organiser: Orijjhya  
Venue: Central Public  
Library, Shahbagh  
Date: August 1-15  
Time: 9am-8:30pm



**Solo Art  
Exhibition**  
Title: Drowning: Is There  
Time for Love?  
Artist: Monica Jahan Bose  
Venue: Alliance Francaise  
of Dhaka, 26, Mirpur Road,  
Dhanmondi  
Date: July 23-Aug 5  
Time: 5-8pm



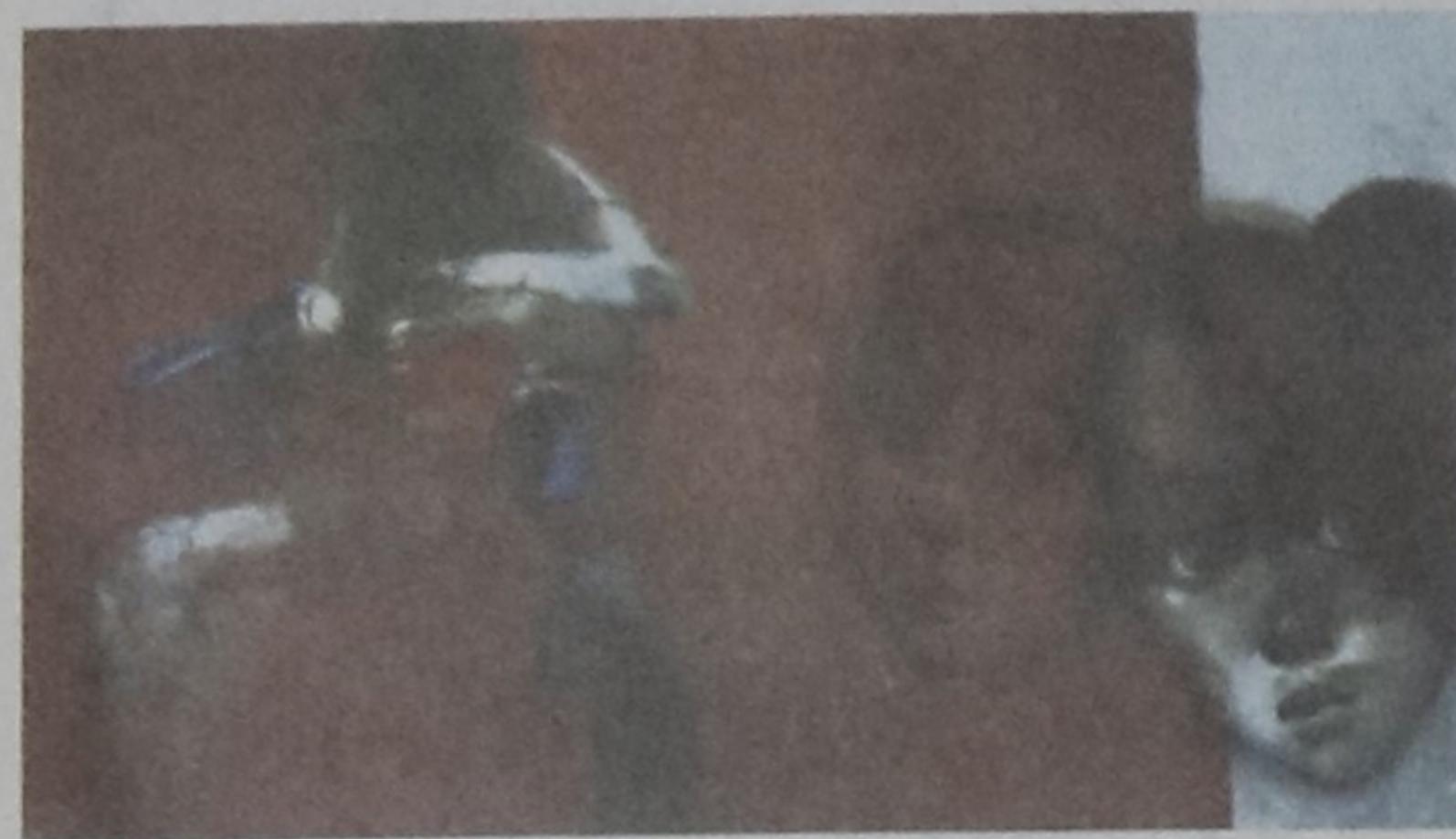
**Group Art  
Exhibition**  
Title: 10 Episodes  
Venue: Shilpangan, H  
26, Rd 3, Dhanmondi  
Date: July 31-Aug 11  
Time: 12-8pm



**Art Exhibition**  
Title: SHOMOKAL-2  
Venue: Galleri Kaya ,  
Uttara  
Date: July 31-August 11  
Time: 11am-8pm



## Group art exhibition 10 Episodes at Shilpangan Gallery



Paintings by Mohammad Iqbal (left) and Mohammad Fokhrul Islam.

TAKIR HOSSAIN

Group exhibitions create opportunities to exchange of views for the participating artists. A group art exhibition featuring works of 10 painters, titled "10 Episodes" is now on at Shilpangan Gallery, Dhanmondi. The participating painters are Hamiduzzaman Khan, Ivy Zaman, Najma Akhter, Mohammad Fokhrul Islam, Mohammad Iqbal, Md. Anisuzzaman, Maksuda Iqbal Nipa, Md. Aloptogin, Proshanta Karmakar Buddha and Kazi Ayman Moquit.

Ayman Moquit's works are poetic and suggestive. His colours are serene and are reminiscent of everyday woes and bliss. The grounds of Moquit's paintings are subtle and romantic with soothing colours and pictorial lines. As an amateur painter, Moquit is seemingly advanced in his expressions of freedom, and his contemplative process.

Style, technique and imagery are the aspects that define an evocative watercolour, and Hamiduzzaman Khan -- a renowned sculptor and watercolourist, working for the past forty years -- is a master of these elements. His lines and brush-strokes are not smooth -- creating uneven, raw visions. Recurring subjects in his watercolours include boats, rural people, rivers and greenery.

Lucidity and shine are the noticeable characteris-

tics of Fokhrul Islam's images. Fokhrul's paintings are pensive and thought inducing. His images are done on paper with printing ink. Fokhrul uses printer's ink and mustard oil to construct his enigmatic subjects and metaphysical landscapes. He unintentionally brings in gloomy sunsets, silent woods, extended deserts, lush forests, whirlwind and other elements from nature. Fokhrul's paintings stand out for their pure forms and unusual look. The textures appear structured.

Maksuda Iqbal Nipa likes to experiment with colours and all their various facets. She applies colours directly, piling up thick layers on the canvas, and tries to create an image that is dynamic. She concentrates more on the application aspect. This has created a hallmark for her canvas.

Ivy Zaman is well known for her theme-oriented sculptures. Her focus is on forms and metals. Upon careful examination of her works, one finds that the artist tries to combine conventional images with local materials found in her surroundings. The sensuous forms she creates, in the backdrop of nature, are as realistic as they are exquisitely elegant. Her casts in bronze and other metals have become noteworthy in the Bangladeshi art circuit. Md. Anisuzzaman Anis is a talented young printmaker and he experiments with various designs, shapes and models -- often producing

architectural designs. His vertical lines are suggestive and have created a signature style for his prints. His restrained horizontal and vertical lines maintain a balance between space and composition.

Najma Akhter embarked on her artistic voyage -- from oriental to abstract -- in 2003. As a student of the Oriental Department, Faculty of Fine Arts, Dhaka University, she was immersed in portraying human relationships and nature. Eventually Najma realised that the rigours of oriental art were not suitable for her modernistic sensibilities. She then stepped into a new orbit of lines, colours, forms and textures when she found a dominant facet in art, which is imaginative and satiates her creative soul. To art connoisseurs, her works appear as pieces of cloud where she articulates her agony, yearning, happiness and desire.

Mohammad Iqbal is one of the leading painters of the '80s and his current subjects of choice are children, who he regards as "often neglected and mistreated." He is mainly a figurative painter and his themes are closely related to civilisation and destruction. Iqbal sees children as a symbol of hope and peace. Their existence depends on a world free from wars and brutality. His ground colours appear warm; his lines and tones have been created meticulously. Iqbal's figures are realistic and have touches of emotion and admiration.

The exhibition ends on August 11.



## Musical soiree by Protayay

CULTURAL CORRESPONDENT

Protayay, a cultural organisation of the city, held a musical soiree at the Music and Dance Centre auditorium, Bangladesh Shilpakala Academy (BSA) on August 1.

Artistes of Protayay -- Shaibal Chowdhury, Shyamol Chowdhury and Deepa Chowdhury -- performed songs of *pancha kobi* (Rabindranath, Nazrul, DL Roy, Atul Prasad and Rajanikant), *adhunik*, patriotic and folk numbers.



PHOTO: NELOY HOSSAIN

## Kishalaya Kendra celebrates itself

OUR CORRESPONDENT, Satkhira

The Kishalaya Sangeet Charcha Kendra (KSCK), a cultural organisation, recently held a discussion, a reception for local pioneers, and a cultural event. The event was held to observe the organisation's third anniversary.

The discussion was held at Satkhira Shilpakala Academy auditorium with its president Syed Ektedar Ali in the chair.

Satkhira Deputy Commissioner Abdus Samad was the chief guest while the speakers included Dr. Mohammad Ebadullah; Additional District Magistrate (ADM) Pranab Kumar; Pro-

essor Kazi Waliullah and district Sangskritik Parishad general secretary Henry Sardar.

Later, a reception was accorded to four individuals, one posthumously, for their outstanding contribution in their respective fields in the district. The recipients are Dr. Mohammad Ebadullah in healthcare; Kazi Waliullah in literature; freedom fighter Hasne Zahid in social services and late Abdul Hamid in music.

The speakers lauded the role of KSCK in promoting culture in the district. Congratulating the awardees, the chief guest called upon the three notable personalities to dedicate themselves to the welfare of the backward community.

All programmes are in local time.  
The Daily Star will not be responsible for any change in the programme.

### On Air

BTV

08:45 Shokaler Gaan

09:05 Documentary Programme

09:15 Selected Programme

09:30 Shobaar Jonyo Shikhiya

10:05 Open University

10:55 Selected Programme

11:30 Shomridhir Pathay

12:10 Selected Programme

12:30 Shukhi Porbaar

01:00 Musical Programme

01:30 Mati Bhasha

02:15 Banshuri

02:45 Khela Dhula

03:05 Cartoon

03:30 Selected Programme

04:05 Selected Programme

04:30 Road Map

05:05 Debate

06:15 Dance Programme

07:00 Mati O Manush

07:25 Chhayachhondo

07:45 Documentary Programme:

Phirey Dekha

08:30 Krishi Diba Nishi

09:00 Nonabali Tir

ATN BANGLA

08:15 Ajker Shangbadpotro

08:30 Drama Serial: Karo Kono Niti

Nai

09:15 Drama: Bipority Hit

10:30 Hello Bangladesh

11:05 Top Spin

11:30 Notun Chobir Gaan

12:15 Motamot

01:25 Cholochitr Golpo

02:30 Drama Serial: Ghar Jamai

03:15 Drama Serial: O Amar

Chokkhku Nai

03:45 Children's Programme:

Chhotoder Prithibi

04:20 Agricultural Programme

05:10 Ainar Shamney

05:40 Business Week

06:20 The Lost World

06:45 Special Programme: Kaandey

Amar Maa

08:00 Drama Serial: Shadakalo Mon

08:45 Musical Programme: Gaaney

Ganey Golpo

11:30 Jey Katha Keu Boleni

12:00 Grameenphone Lead News

12:30 Hello Bangladesh

CHANEL i

08:05 Tagore Song

08:30 Shokal-er Gaan

08:40 Ajker Chakri

09:30 Shanbadpotre Bangladesh

09:45 Public Reaction

09:50 Grameenphone Tritioma

11:05 Educational Programme

12:30 Talk Show: Citycell Taroka

Kathan

01:05 Ebong Cinemar Gaan

01:30 Musical Programme: Sa Re Ga

Ma

02:30 Hridoyer Gaan

03:05 Banijo O Orthiniti

03:30 Study at UK

ntv

08:45 Drama Serial: Bari Bari Shari

Shari

09:30 Joto Modhur Bhulguli

10:05 Gallery

10:30 Rup Madhuri

11:30 Tiffin-er Phakey

12:10 Talk Show: Ei Shomoy

01:05 Japan Video Topic

02:30 Drama Serial: Polayon Parbo

03:15 Projapoti Mon

03:45 Music Jam

04:10 Quiz Show: Ispanahi Janar

Achhey Bolar Achhey

05:35 Apnaar Jigyasha

06:45 Tomader Pelo Bangladesh

08:15 Drama Serial: 1920

09:00 Selected Programme

11:30 Drama Serial: Dhrubotara

12:00 Talk Show: Ei Somoy

10:10 Talk Show: O Bandhu Amar

Rtv

08:50 Trade Talk

09:45 Drama Serial: Dorakata

10:45 Taroka Alap

11:30 Share Update

12:30 Drama Serial: Kagojer Manush

02:03 Bangla feature Film

05:30 Pran-er Manushg Achhey

06:30 Protidin

06:45 Cinema ar Cinema

07:30 Road to Democracy

09:25 Drama Serial: Dorakata

10:10 Drama Serial: Kagojer Manush

11:30 Good Shot

BANGLAVISION