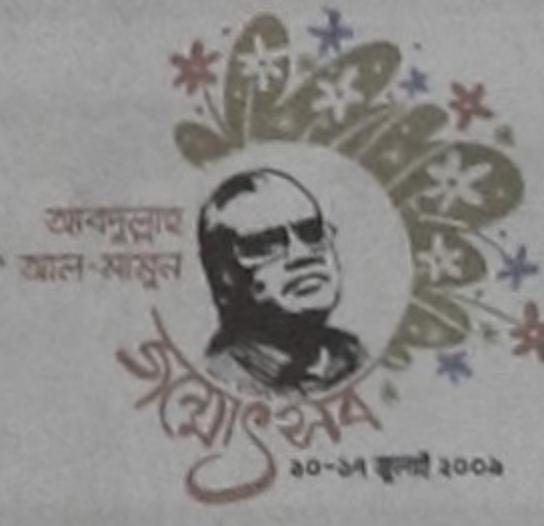
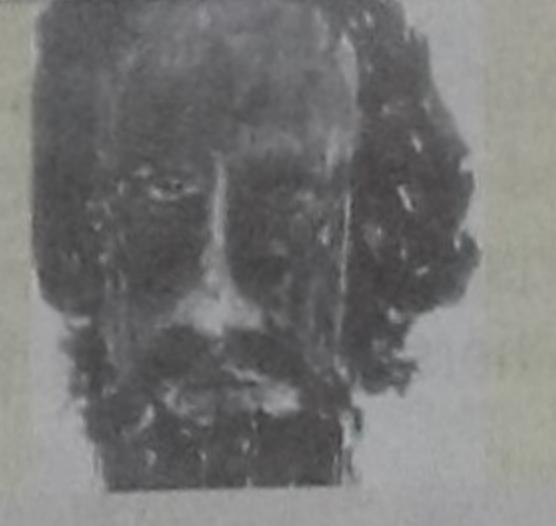


WHAT'S ON THIS WEEK

Theatre Festival
To celebrate Abdullah Al Mamun birth anniversary
Organiser: Theatre and Bangladesh Shilpkala Academy
Venue: National Theatre Stage, BSA
Date: July 10-17, Time: 7:30pm
Today: Meraj Fakir-er Ma'by Theatre



Rabindra Festival
Organiser: Chhayanaut
Venue: Chhayanaut
Sanskriti Bhaban, Dharmendra
Date: July 17-18
Time: 10am (1st day), 6pm (2nd day)



Musical Soiree
Title: Shatobhar
Barshar Gaan (2nd phase)
Organiser: Nibedita
Venue: National Music & Dance Centre, Shilpkala Academy
Date: July 17
Time: 8pm



Concert: Tribute to King of Pop
Organiser: Jaadu (MJ)
Events: Bangladesh China Friendship Conference Centre
Date: July 18
Time: 7pm



Abdullah Al Mamun Theatre Festival

"Tritio Purush" and "Mike Master" staged



Scenes from "Mike Master" and "Tritio Purush."



Anisul Haq and Kanakchapa on Rtv

CULTURAL CORRESPONDENT

Everyone has dreams but very few can turn their aspirations into reality. This truth forms the central theme of talk show "Dhrupodi Kahini." The programme, featuring journalist, litterateur and playwright Anisul Haq and artist Kanakchapa Chakna, will go on air tonight on RTV at 6:45 pm. The prominent personalities share the stories behind their success and some hilarious incidents as well. The programme is compiled, directed and hosted by Shanta Islam.



Anisul Haq and Kanakchapa share their experiences on the programme.

Different Touch on Call-er Gaan tonight



Different Touch will perform live on the show.

CULTURAL CORRESPONDENT

"Sraboner meghgulo jaro holo akashey" is one of the

most popular songs from the early '90s. The band Different Touch shot to fame with this song but after some years virtually disappeared from

the music scenario.

Recently the band resumed its performances and appeared in numerous programmes. Different Touch will perform on Desh TV's musical show "Call-er Gaan" tonight. The show will be aired live from the channel's studio at 11:45 pm.

Apart from "Sraboner meghgulo jaro holo akashey," the band's other popular numbers include "Rajneeti," "Mon kijey chai bolo" and "Sharnolata."

Viewers can talk to the members of Different Touch over the phone and send song requests through SMS. "Call-er Gaan" is produced by Alamgir Hussain.

Half-Blood Prince stars imagine post-Potter future

It's been eight years since Daniel Radcliffe, Emma Watson and Rupert Grint first hopped on the Hogwarts Express, and the three have done little else since.

Daniel Radcliffe, Emma Watson and Rupert Grint have kept each other "level-headed," said Radcliffe.

Now that the ride will soon come to an end, the cast is trying to fathom a life without the Harry Potter films -- an understandable difficulty, considering that they've grown up along with their characters.

The other item showing its age is the storyline of the sixth instalment, "Harry Potter and the Half-Blood Prince." Part humour and part horror with a healthy dose of hormones, "Half-Blood Prince" is clearly more attuned for an audience who, like the cast, are no longer in grade school.

"On the one hand, we have all this light romance and snogging, and on the other hand, people are getting killed, and bridges are being blown up," director David Yates said.

Heavy stuff, certainly, but it's a challenge on par with the stars' blossoming careers.

One can only imagine that by now, the Potter series feels like home to Daniel Radcliffe, who landed the title role at 11 after playing supporting roles in the BBC's "David Copperfield" and the 2001 film "The Tailor of Panama."

"(Without it), to be honest, I don't know what I would've done," said Radcliffe, who turns 20 on July 23. "I had 'Copperfield,' but at that point I wasn't even dreaming about (acting) being a career then."

Since then, Radcliffe has grown into international stardom, reportedly earning \$25 million per Potter film. Indeed, the actor has gotten raves away from the movie

theatre: In London and on Broadway, Radcliffe took on the role of Alan Strang, the mentally disturbed stable boy in Peter Shaffer's "Equus."

Radcliffe has also taken on roles in "Endeavour Boys" and the TV movie "My Boy Jack," and he is eager to keep at it long after the Potter series wraps.

As for Watson, when she's not occupied with filming, she can be found in the pages of fashion magazines -- including the advertisements.

Having landed covers for both Teen Vogue and the UK version of Elle within the past few months, it's no wonder

she was "life or death" for her.

Now that the series is close to its end, the actress is eager to try new things.

"I would've told myself not to take it so seriously and to try to have as much fun as you can," Watson said she would've advised her younger self.

But similar to her Potter character, Hermione, Watson is eager to hit the books after the series concludes. The actress confirmed that she plans to start college in the United States this fall.

For Grint, the future is a bit more unclear.

"I don't know what I'm



"Harry Potter" stars Rupert Grint, Emma Watson and Daniel Radcliffe.

that the 19-year-old was chosen to be the face of Burberry's autumn line. Going from tweed wizard to fashion icon is quite a leap, but it's one that appears to fit Watson well; how many other Hogwarts students can count Karl Lagerfeld among their friends?

Like her co-star Rupert Grint (Ron), Watson didn't have any acting experience when she auditioned for "Harry Potter and the Sorcerer's Stone" at age 9. She managed to beat out thousands of other girls for the role of Hermione, a part she's said

going to be doing, really," the actor told the Los Angeles Times. "I'm going to miss it, I think, because I've been doing this my whole life."

His third film outside the Potter series will be the "Wild Target," co-starring another British sensation, Emily Blunt.

Whatever their plans, all three have a few years to go before they hang up their magic wands; the last instalment of "Harry Potter" is being filmed in two parts, and the final film won't premiere until 2011.

Source: CNN



Cover of the album.

ALBUM REVIEW

Jugolshondhi: Zubayer's concoction of eastern and western melodies

KARIM WAHEED

Those, who have been keeping up with *adunik* (contemporary) songs, are familiar with Swani Zubayer. Zubayer's compositions sparkle with poetic prowess -- an unmistakable trait of *ghazal*. The talented singer-composer, however, feels that his songs do not precisely follow the form of traditional *ghazal*. His previous albums "Nirjon Shakkhor" and "Ojossro Kobita" were highly appreciated by music enthusiasts in the country, in particular those who crave variety.

His latest album "Jugolshondhi" (a Laser Vision production) is a music assortment on more than one level: not only does the album include songs belonging to diverse genres, it also features six of the leading singers (and Zubayer himself) of the country. All songs have been composed and arranged by Zubayer; a special attraction is an orchestral composition (live version) performed by the Royal College Symphony Orchestra (Stockholm, Sweden).

Eleven tracks of the album demonstrate Zubayer's musical background. His *taleem* (training) in Indian classical music began in 1993 under the supervision of Ustad Mazhar Ali Khan and Jawad Ali Khan (grandsons of the legendary Ustad Bade Ghulam Ali Khan) of Kasur Patiala Gharana. Zubayer did his Masters in Western Classical Composition from Royal College of Music in

Stockholm. His passion for both Indian and western classical music are seemingly not mutually exclusive.

The first track "Ghum ashayna" (Insomnia), rendered by Zubayer, features a brilliant *sarod* intro. Its certain *adunik*, yet unmistakable traces of *ghazal* are apparent as the singer croons "jegey thekey ami hoye chhi shopnochari, dekhi shopno danaar palekey palekey

morchey be(n)dhechhey bari..." The bridge to *shonchari* (part of a composition usually sung in lower pitch) is made memorable by a *sarangi* piece. The singer effortlessly glides from one octave to another, but it's that grain in his voice that is the much sought after *je nais quois*.

"Chheleti" (Jugolshondhi), featuring Fahmida Nabi, is likely to take a connoisseur to the Italian countryside, on a

gondola if you will. Well-executed Mandolin, violin and guitar throughout the number make it a Bangla *adunik* song with the feel of an Italian ballad.

"Chhottomeye" brings to mind R.D. Burman compositions (circa mid '80s). One could easily imagine Asha Bhosle lovingly humming it. The composer's selection of the singer -- Krishnokoli -- is quite appropriate.

Seasoned Nazrul singer

Khairul Anam Shakil sings "Kachhey ashbo," another *ghazal* influenced number. This is perhaps one of the best-executed compositions featured in the album. Shakil's baritone is ideal for this romantic song.

Lucky Akhand sings "Smritir kagoj." Featuring, guitar and percussion, the Latin nuance in this composition is subtle yet definitive.

"Tomaye aami," sung by Partho Barua, is at its best average. Samina Chowdhury's rendition of "Shondhya boye gelo" is easy on the ear thanks to the singer's experience in working the audience's intrigue. Zubayer returns with another cover of "Chhottomeye." However, after Krishnokoli's emotive rendition, Zubayer's version sounds redundant.

"The Golden Land," an orchestral composition by Zubayer (the 10th track), refers to Bangladesh and the changes in nature here throughout the six seasons. The USP of the composition:

"Shades of six ragas -- Malkaunse, Des, Mishra Pahadi, Kedar, Sohni and Vasant -- in a western classical calset-up."

"Jugolshondhi" works as a concoction of diverse genres but on the whole, it somehow lacks the excitement and fresh sound the composer's previous albums have.

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