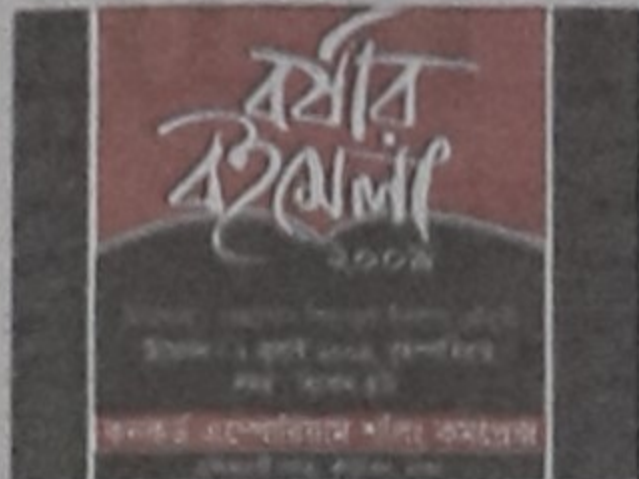


## WHAT'S ON THIS WEEK

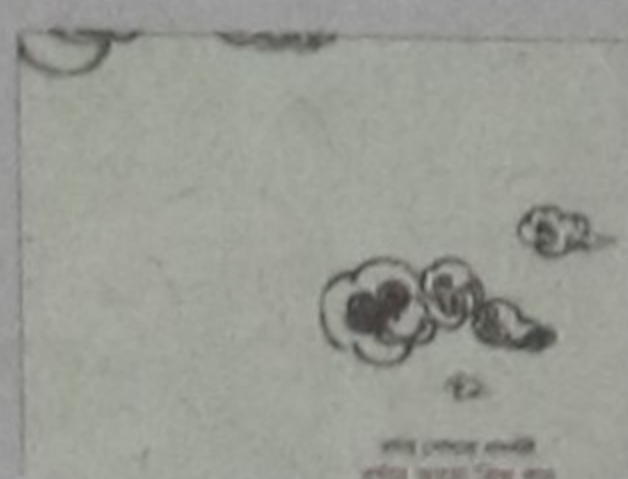
**Book Fair**  
 Title: Borshar Boimela  
 Venue: Concord Emporium Shopping Complex  
 Date: July 2-9  
 Time: 11am-8pm



**Solo Art Exhibition**  
 Title: New Crops  
 Painter: Mostafa Jamil Shameem  
 Venue: Gallery Chitrah, H 21, R 4, Dhanmondi  
 Date: June 27-July 10  
 Time: 10am-8pm



**Exhibition**  
 Title: Barhsar Aro Kichhu Gaan  
 Organiser: Nitya Upahar  
 Venue: Gallery Nitya Upahar, 4th floor, Aziz Co-operative Super Market, Shahbagh  
 Date: June 27-July 27  
 Time: 10am-8pm



**Solo Art Exhibition**  
 Title: Nature-Offerings  
 Sculptor: AKM Alamgir Hogue  
 Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi  
 Date: July 8-21  
 Time: 12-8pm

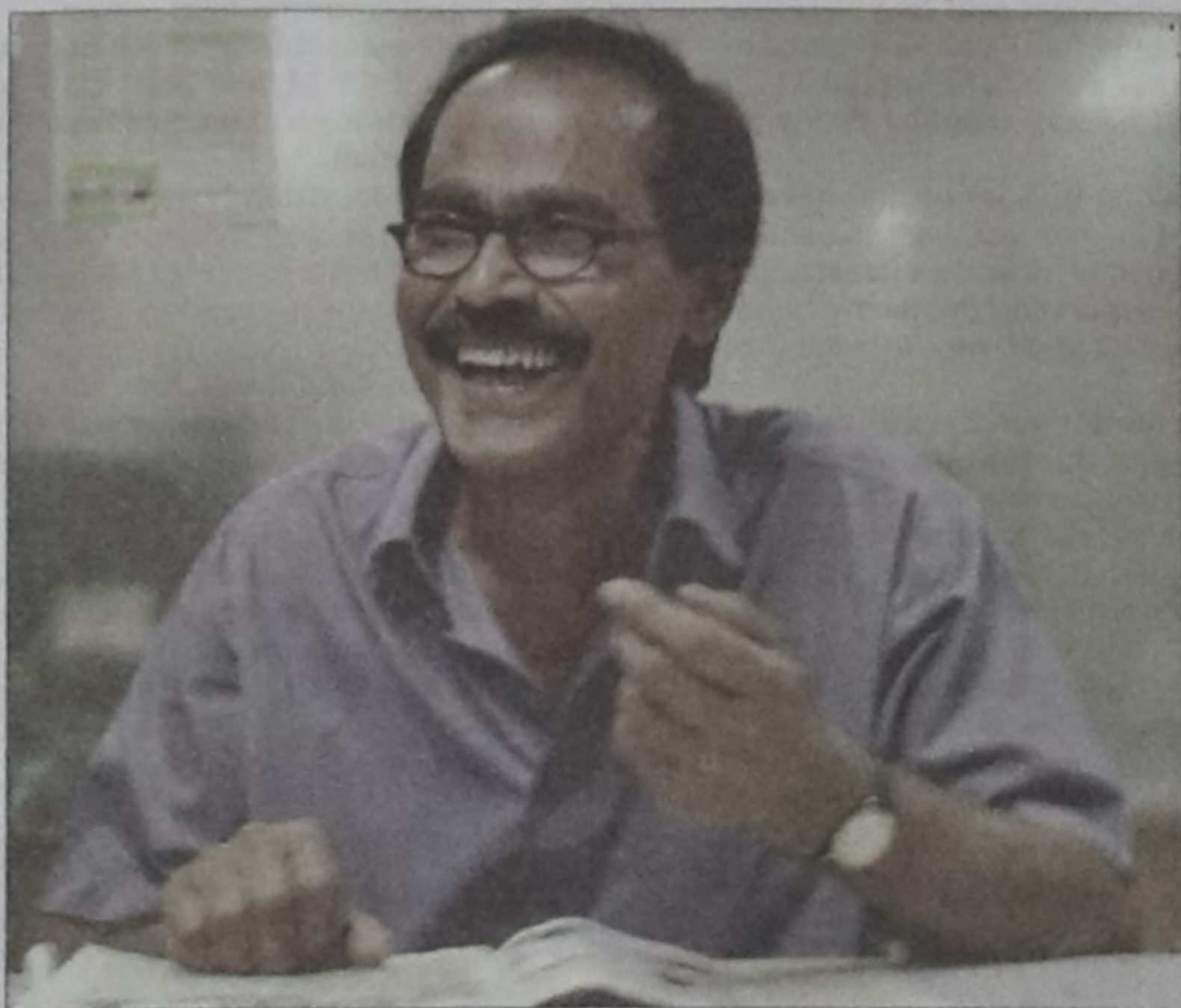


# The all-encompassing spectrum of tunes

SYED ABDUL HADI

It was an early October day and I was passing by a busy London super market area, when a mellow tone of a flute struck my ears. I could not but stood mesmerised, till the hypnotic melody came to an end. I can't express the feeling in language as it can only be felt. I was dripped with a very nostalgic feeling. I looked around and found that two South American young musicians, not the 'Pied Piper of Hamelin', were playing on their indigenous flute. I approached them and asked if I could get a recording of this piece of music they just played. They gave me a CD and told me that I could find this piece titled 'By gone days' in it. I gave them ten pounds in return and was happy that this state of mind can be expressed in the language of music only. Such is the power of music! Music triumphs where language fails and this in particular, is the role of music in films. It has to express the particular mood of a sequence where dialogue of camera fails to reach.

Unfortunately, this basic role of music had never been properly appreciated by our filmmakers. They always indulged in exploiting music as 'fill up the ears' ignoring the fact that silence sometimes is the best music. Of course, there are exceptions, depending on the merit of the director of the film and the director of music as well. Directors like Fateh Lohani, Khan Ataur Rahman, Zahir Raihan, Amjad Hossain, Sk. Niamat Ali are some of those who could exploit music to create desired expression and also to add to the esthetic quality of their films.



Syed Abdul Hadi

PHOTO STAR

In 1956 our first feature film "Mukh O Mukhosh" was released. Despite all its short-comings it was hailed and heartily welcomed, as it could overcome so many hurdles including lack of technical facilities and artists etc. Samar Das, one of our pioneer maestros scored the music. Even a music director of his stature was criticised at that time for not being able to be selective in using proper musical instruments in particular sequences, as he used electric guitar in a scene highlighting a village with paddy fields all around. May be there was no other alternative available to him at that time as there were very few musicians to choose from, not to speak of an orchestra group. Nevertheless,

songs were very well-tuned and gained immense popularity and appreciation.

We all know, songs play a very important part in our films and seem to be inseparable in filmmaking formula of this subcontinent in general. This is perhaps due to the influence of opera to which our filmmaking owes its ignition. This is not unusual, but the problem is, we have not been able to salvage our filmmaking from that tradition as a different media. With an exception of very few, our films are more an opera than a film even today. Indiscriminate use of songs, continuous and irritating music from the very beginning till end has been

common rule in our films. It is not unusual to get a headache if one ventures to enjoy a film till its end. This is true about the filmmaking practice of the entire subcontinent with a very few exceptions of what we call 'artfilm'.

Nevertheless, there are sparks of excellence yet in this dismaying situation in our films. As mentioned earlier, some reputed directors could put signs of their artistic skill in exploiting songs in some of their films. In this context, we may remember some memorable songs like "O Amar Chokkhu Nai" in Fateh Lohani's "Asia", "Achhen Amar Muktar" and "Hayre Kopal Mondo" in Amjad Hossain's "Golapi Ekhn Train-e", or "Shoachan Pakhi" in Humayun Ahmed's "Srabon Megher Din" which are few examples of what emotional and esthetic effect can be achieved by proper use of songs in films.

Some of the best examples of situational songs in films is perhaps Satyajit's "Pather Panchali" where he used the traditional song 'Haire din toh gelo sandhya holo, par karo amare' to create an atmosphere of the ultimate tragedy of human life. Similarly, we may remember the "last post" played on trumpet by a fellow soldier at the tragic death of his friend in a combat in the famous film 'From Here to Eternity'. Many such examples can be cited from famous international films. Actually, the quality and effectiveness of music in films depend on the intellectual ability to choose, when to use, what to use, how much to use and mostly when not to use.

The writer is a renowned singer.

## Stevie Wonder, Mariah Carey set for Jackson memorial

The Michael Jackson memorial service at the Staples Center on Tuesday was scheduled to be a star-studded affair, with singers Mariah Carey, Usher and Stevie Wonder among the participants, according to an announcement released on behalf of the Jackson family.

The list also included basketball stars Kobe Bryant

London, England, this summer, directed it.

Mayer posted on Twitter last Monday afternoon saying, "I'm going not to 'perform' but to contribute."

"I'm honoured to have been asked to play at MJ's memorial service. I will be representing all of us who can't be there," Mayer tweeted. "Going to say good-

I feel is between us. Not a public event."

"I love him too much," she added, "and I cannot guarantee that I would be coherent to say a word."

Fans without tickets to the memorial were being asked to stay away from downtown Los Angeles and watch the service on television.

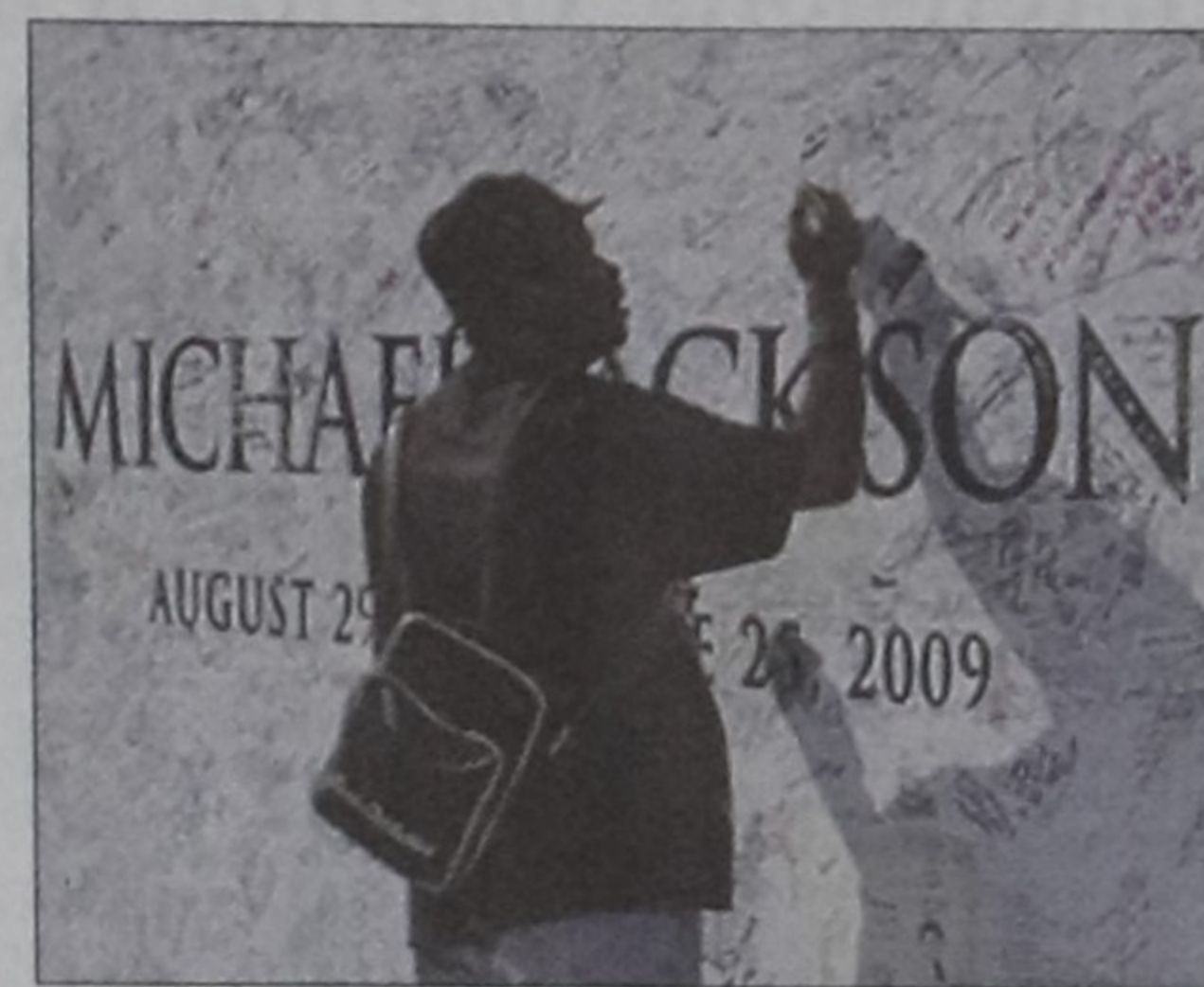
The family decided to provide a free live video feed to networks so it would be televised everywhere. "Everything about the memorial has to do with accommodating as many fans as possible," Ken Sunshine, the Jackson family spokesman, said.

While Jackson's family remained tight-lipped about the singer's burial arrangements, sources told CNN that relatives were to hold a private gathering at the Forest Lawn cemetery in Los Angeles Tuesday morning ahead of the public service.

On Monday, fans chosen by random lottery for Jackson's memorial began arriving at Dodger Stadium in Los Angeles to pick up their tickets. Each winner gets two tickets, bringing the number awarded in the lottery to 17,500.

Just 11,000 of those were for seats inside the Staples Center. The other 6,500 were for viewing the memorial telecast at the adjacent Nokia Theater.

Source: CNN



A fan leaves a note on a Michael Jackson memorial outside the Staples Center in Los Angeles.

and Magic Johnson, and singers Jennifer Hudson, John Mayer and Smokey Robinson. Rev. Al Sharpton and Martin Luther King III, Jackson's family said.

Ken Ehrlich, known for producing the Grammy Awards, produced the memorial show. Kenny Ortega, who was to have co-directed Jackson's series of concerts in

byefrom all us kids."

One notable who was not attending: longtime Jackson friend Elizabeth Taylor, who put out a message on Twitter that she "cannot be part of the public whoopla."

"I just don't believe that Michael would want me to share my grief with millions of others," Taylor tweeted. "How



### News Bulletin

**BTV**  
 News Headlines (Bangla) at 9:00 am.  
 News (Bangla) at 8:00 am 2:00 pm 5:00 pm 8:00 pm.  
 News (English) at 10:00am, 4:00 pm, 10:00 pm.  
 Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).  
**CHANNEL-I**  
 News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am  
 Jonopad-er Khobor: 5:15 pm  
**ATN BANGLA**  
 NEWS (Bangla): 8:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am  
 News Every Hour: 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm  
 News (English): 9:00 am, 6:00 pm.  
 Gram-Ganjher Khobor: 5:00 pm  
**BANGLAVISION**  
 News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.  
 News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.  
 News (English) at 6:00pm  
**Rtv**  
 News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am  
**ntv**  
 News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am  
**ETV**  
 News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm  
**abc radio**  
 News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;  
 English Bulletin: 1:30pm, 7:30pm  
**RADIO TODAY**  
 News: 08:45 am, 01:45pm, 06:45pm, 09:45pm, 11:45pm

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### On Air

#### BTV

08:45 Selected Programme  
 09:05 Documentary Programme: Phirey Dekha  
 09:30 Bangladesh Bhraman  
 10:05 Open University  
 10:30 Shonar Bangla Joy Jatra  
 11:20 Tomader Bhulbona  
 11:30 Quiz Quiz  
 12:10 Aparajita  
 12:30 Maa O Shishur Katha  
 01:30 Hijol Tomaal  
 02:15 Debate  
 03:00 Cartoon: Bananas in Pyjamas  
 03:30 Shukhi Poribaar  
 04:05 Sisim Phank  
 04:30 Dolon Chapa  
 05:05 Sisimpur  
 05:35 Tathya Prajukti  
 06:15 Nobo Anondey Jago  
 07:00 Maati O Manush  
 07:45 Documentary Programme: Phirey Dekha  
 08:30 Documentary: Aamar Bangladesh  
 08:45 Drama Serial: Pathar  
 09:20 Drama Serial: Shubarno Rekha  
 10:30 Shampratik

#### ATN BANGLA

08:15 Ajker Shanbadpotro  
 08:30 Drama Serial: Jostnakal  
 09:15 Drama Serial: Shadakalo Mon  
 10:30 Hello Bangladesh  
 11:15 Asian City Top Spin  
 12:15 IT Zone  
 01:25 Band View  
 02:30 Dance Programme: Nupur-er Chhondey  
 03:15 Drama Serial: Rupali Manush  
 03:45 Children's Programme: Neel Girl  
 04:20 Islamic Programme  
 05:10 Islamic Programme  
 05:35 Jiboner Jolchhobi  
 06:15 Take Care  
 08:00 Rexona Destination Unlimited  
 08:40 Drama Serial: Ghar Jamai  
 09:20 Drama Serial: Jyotsna Kaal  
 11:30 Talking Point

12:00 Grameenphone Lead News

#### CHANNEL I

08:05 Tagore Song  
 08:30 Shokaal-er Gaan  
 08:50 Ajker Chakra  
 09:30 Shangbadpotrey Bangladesh  
 09:45 Public Reaction  
 09:50 Grameenphone Tntiomaatra  
 11:05 Sports Time  
 11:30 Shur-er Doria Ei Paar Oi Paar  
 12:30 Citycell Taroka Katha  
 01:05 Ebong Cinemaar Gaan  
 01:30 Musical Programme: Sa Re Ga Ma  
 02:35 Musical Programme: Hridoyer Gaan  
 03:05 Channel I Shera Kantho '09  
 04:05 Muktiyudho Protidin  
 04:30 Apanaar Shuswashtyho  
 05:30 Drama Serial: Shath Goenda  
 06:00 Children's Programme: Mattu

02:30 Drama Serial: Hitlu  
 03:15 O Bondhu Amar  
 04:02 Drama Serial: Paanbahar  
 04:30 Desh Jurey Shanglaap  
 05:45 Campus-ey Campus-ey  
 07:45 Drama Serial: Ishkool  
 08:30 Paan Bahar  
 09:30 Drama Serial: Hitlu  
 10:10 Cine Hits  
 12:02 Ekushey Raat

#### ntv

08:30 Shasthya Protidin  
 08:55 Drama Serial: 1920  
 09:30 Crime Watch  
 10:05 Drama Serial: House Full  
 10:30 Marks All Rounder 2009  
 11:30 Glamour World  
 12:10 Talk Show: Ei Shomoy  
 01:05 Japan Video Topic  
 02:30 Drama Serial: Kachher Manush



Gharjamai  
 On ATN Bangla at 8:40pm  
 Drama Serial  
 Cast: Azizul Hakim, Lara Lotus

06:20 Arku Desh Bidesh Ranna  
 07:50 Drama Serial: Tulir Telesmati  
 08:25 Drama Serial: Chobish Ghonta  
 09:35 Drama Serial: Sufi  
 10:00 Drama Serial: Nine Months in Brick Lane  
 11:30 Paanchey Paanchey Pochish  
 12:00 Grameenphone Ajker Shanbadpotro

#### ETV

10:02 Ekushey Business

03:15 Drama Serial: Jhuth Jhamela  
 04:10 Quiz Show: Janar Acchey  
 04:30 Bolar Acchey  
 05:30 Apanar Jiggasha  
 06:45 Rupali Pordar Golpo  
 08:15 Siddiqua Kabir's Recipe  
 09:00 Kichhu Katha Kichhu Gaan  
 09:45 Drama Serial: Guide  
 11:30 Talk Show: Ei Shomoy

#### BANGLAVISION

08:30 Drama Serial: Shada Megh Kalo Megh  
 09:00 Mega Serial: The Family

10:10 Talk Show Onno Nayan  
 11:30 Bhalo Thakun  
 12:30 Positive Bangladesh  
 01:30 Mega Serial: Gulshan Avenue  
 02:40 Bangla Feature Film  
 05:20 Shyamol Bangla  
 06:00 Diner Sheshey  
 06:20 Media Bhuvan  
 06:50 Point of Order  
 08:15 Drama Serial: Megh Bondhu  
 09:45 Drama Serial: Gulshan Avenue  
 11:25 Telepress Business  
 12:00 Shabbad Protidin

#### DESH TV

12:15 Dur Path  
 04:30 Bazarey Notun  
 05:02 Cartoon  
 05:30 Baati Ghar  
 06:02 Shur-ey Badha Bondhu Aamar  
 07:45 Ebaar Jombey Khela  
 08:15 Kathay Kathay Raat Hoye Jay

06:03 Protidin  
 07:00 Look at Me  
 07:30 Road to Democracy  
 09:15 Jiboney Jibon Aro  
 11:00 A for Advertising  
 11:30 Star and Sports

#### BBC WORLD NEWS

09:30 Asia Business Report  
 09:45 Asia Today (r)  
 10:00 BBC World News  
 10:30 World Business Report  
 11:00 BBC World News  
 11:30 World Business Report  
 12:00 BBC World News  
 12:30 World Business Report  
 12:45 Sport Today  
 01:00 BBC World News  
 01:30 World Business Report  
 01:45 Sport Today  
 02:00 BBC World News  
 02:30 HARDtalk (r)

10:00 World News Today  
 11:00 BBC World News  
 11:30 World Business Report  
 11:45 Sport Today

#### HBO

11:30 Jaws III  
 01:30 The Score  
 04:00 The Making Of True Blood  
 03:15 Rocket Science  
 06:15 Jimmy Hollywood  
 08:30 License To Wed  
 10:30 The Matrix  
 12:15 Jaws III

#### STAR MOVIES

10:10 Highlander: Endgame  
 12:55 White Fang  
 02:05 Wishful Thinking  
 04:55 Species: The Awakening  
 06:45 Dora: Dead Or Alive  
 08:30 At First Sight  
 010:55 Robocop 3  
 01:00 Outsourced

#### STAR WORLD

09:30 Kenneth Copeland  
 10:00 Whose Line Is It Anyway?  
 10:30 The Bold And The Beautiful  
 01:00 The Apprentice  
 12:00 Friends  
 01:00 Everybody Loves Raymond  
 01:30 My Wife And Kids  
 02:00 Hey Paula  
 02:30 Hey Paula  
 03:00 Ghost Hunters  
 04:00 The Apprentice  
 05:00 Prison Break  
 06:00 The Ellen Degeneres Show  
 07:00 The Bold And The Beautiful  
 07:30 7th Heaven  
 08:30 Hey Paula  
 09:00 Hey Paula  
 09:30 Whose Line Is It Anyway?  
 10:00 Ghost Hunters  
 11:00 Friends  
 12:00 Everybody Loves Raymond

12:30 My Wife And Kids  
 01:00 The Simple Life

#### ZEE STUDIO

09:30 Metro  
 12:10 The In-Laws  
 02:27 Flubber  
 04:13 Dungeons and Dragons  
 06:50 Blind Dating  
 08:57 The Groomsman  
 10:30 Air Force One  
 01:05 Anacondas: The Hunt for the Blood Orchid

03:00 BBC World News  
 04:00 BBC World News  
 04:30 World Business Report  
 04:45 Sport Today  
 05:00 BBC World News Today  
 06:00 BBC World News  
 06:30 World Business Report  
 06:45 Sport Today  
 07:00 World News Today  
 08:00 BBC World News  
 08:30 HARDtalk (r)  
 09:00 BBC World News  
 09:30 Fast Track (r)

09:30 Drama Serial: Kuyashay Ondhokaar  
 10:02 Drama Serial: Bindu Thekey Britto  
 10:30 Total Sports  
 11:45 Talk Show: Shoja Katha  
 09:00 Very Filmy  
 10:00 Selected Programme  
 10:50 Lata Herbal Tarokalap  
 01:00 Drama Serial: Naiyor  
 02:03 Bangla Feature Film