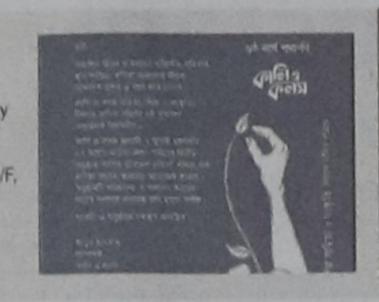


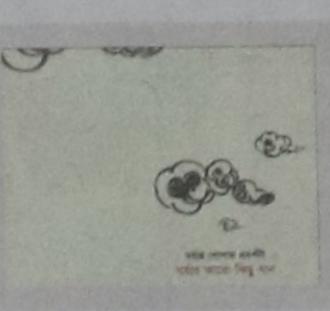
Anniversary Programme 6th anniversary of monthly magazine "Kali O Kolom" Venue: Bengal Café, Bengal Shilpalaya, H 275/F, Rd 27 (old), Dhanmondi Date: July 7 Time: 8pm



Solo Art Exhibition Title: New Crop Artist: ASM Mustafa Jamil Akbar Venue: Gallery Chitrak, H 21, R 4, Dhanmondi Date: June 27-July 7 Time: 10am-8pm



Exhibition Title: Barhsar Aro Kichhu Organiser: Nitya Upahar Venue: Gallery Nitya Upahar, 4th floor, Aziz Co-operative Super Market, Shahbagh Date: June 27-July 27 Time: 10am-8pm



CD Launch Title: Nayak (by Lila) Organiser: Bahirana Audio Visual Venue: Poet Sufia Kamal Auditorium, National Museum Date: July 5 Time: 5pm



Cannes and beyond

In conversation with Ahmed Muztaba Zamal

CULTURAL CORRESPONDENT

Noted Bangladeshi film critic and activist Ahmed Muztaba Zamal attended the prestigious Cannes Film Festival 2009, where he was jury member for FIPRESCI (The International Federation of Film Critics) Award. This was Zamal's third visit to Cannes.

The film activist shared his experiences at Cannes and more with The Daily Star:

The Daily Star (TDS): Can you amplify on your association with FIPRESCI?

Zamal: My association with FIPRESCI dates back many years. In the course of my involvement (since 1977) with the Dhaka-based Rainbow Film Society, I met H Lechner, the then director general of Goethe Institut, Bangladesh. She provided me with an opportunity to attend the Munich Film Festival in 1991. I was introduced to a group of film critics, including Derek Malcolm and Klaus Eder (general Secretary of FIPRESCI). In 1994, Malcolm suggested that I set up a branch of FIPRESCI in Bangladesh and in 1998 the International Film Critics' Association of Bangladesh (IFCAB) the secretary general. I par-



Zamal (2nd from right) with other members of the FIPRESCI jury at Cannes Film Festival 2009.

again in 2005 and this year, I had the opportunity to attend the film festival.

TDS: What were the high points of the festival?

Zamal: The most significant aspect of the festival is that I could exchange views with film critics from all over the world. This interaction is very important for a film was founded here, with me as critic/activist. I watched over 30 films with other jury mem-

BTV

08:45

tation as well as aesthetic to17. perspectives. Viewing these films was an experience in jects?

Film Society's current pro-

organised a meeting at stank Zamal: The Rainbow Film Society has been organising the South Asian Film Festival seminars, symposiums, in Goa recently. I have also ticipated as a member of the bers for the FIPRESCI Award. workshops and film screen- worked as the editor for a FIPRESCI jury at Cannes for Most of the films were by ings regularly. It has film-based periodical called the first time in 2002. Then young filmmakers from the extended its activities across Celluloid.

so-called "third world" coun- the border as well. The 10th tries. We tried to choose films Rainbow Film Festival will be that highlight cultural orien- held in London from July 5

TDS: Your personal pro-

Zamal: I have made a TDS: What are Rainbow documentary on Islam, titled "Truth And Beyond." A production of Impress Telefilms Ltd, the film was screened at

MOVIE WATCH

Public Enemies: A legendary bank robber captured at last

"Public Enemies" is a welcome adult alternative to summer's sophomoric blockbusters. The only transforming going on here is actors skilfully taking on roles of '30s-era gangsters and lawmen.

Director Michael Mann ("The Insider") mounts a technically proficient, visually enthralling crime drama anchored by the low-key but captivating performance of Johnny Depp as legendary bank robber John Dillinger.

Christian Bale is one-note as Melvin Purvis, the lead FBI agent on the case. His efforts to nab Dillinger are juxtaposed against the fugitive's cocky bravura in outwitting teams of law enforcement.

Dillinger seems impervious to capture, cleverly escaping when outgunned and surrounded, dodging flurries of bullets and brazenly taunting the authorities by hiding in plain sight.

A memorable scene features an almost impish Dillinger sitting in a crowded theatre while a newsreel projects his largerthan-life image on the big screen.

Some might be put off by the high-definition photography and handheld-camera shots, but it suits the story, which is anchored in historical accuracy. The production design, costumes and evocative score add to the film's sense of authenticity.

The tale is no biopic. Mann avoids armchair psychology, forgoing childhood flashbacks and focusing tightly on a distinct period in Dillinger's life.

Shortly after the film introduces Dillinger, he falls in love with Billie Frechette, a beautiful hat-check girl played by French actress Marion Cotillard.

Depp and Cotillard have palpable chemistry; their romantic scenes are some of the movie's finest.

Depp plays the glamorous Dillinger with a subtly simmering charm while avoiding theatricality. Mann photographs him in tight close-ups, which heighten his appeal. But Dillinger remains enigmatic. Billy Crudup as the histrionic FBI head J. Edgar Hoover is perfectly pitched

Regarded as a latter-day Robin Hood, Dillinger was a folk hero to the masses. He often insisted he robbed banks but not the common man.

In addition to being timely in its depiction of banks as symbols of villainy, Mann's story is a commentary about the ineptitude of law enforcement.

11:05 Jonotaar Mukhomukhi

An action film that feels like an epic, "Public Enemies" is an Source: Internet

Bangla Feature Film

Orthoniti Shanglaap

Positive Bangladesh

Din-er Sheshey

Konya

Poroshpor

Dur Paath

DESH TV

Shangbad Protidin

Bangla Feature Film

Desh Janopad

06:00

06:20

Obhibashir Gham-er Taka

Drama Serial: Rupnogorer

Talk Show: Lizan Mehedi Amar

Daily Soap: Gulshan Avenue

Drama Serial: Gulshan Avenue



Johnny Depp as John Dillinger in "Public Enemies." exciting and stylish slice of Americana. Though the film in leave viewers wanting to know more about the iconic gangster. it is clearly intended to be a slice - the most exciting portion of the Indiana-born bank robber's life.

08:30 Drama Serial: Brityer Bhitor

11:05 Shobaar Agey Desh

09:50 Magnificent Bodyguards

The Rocketeer

The Last Kiss

Transofrmers: Revenge Of The

My Mom's New Boyfriend

The Matrix Revolutions

VIP Access:

Die Hard 4.0

Fallen

10:45 Bad Company

09:30 Paris, je t'aime

12:06 Art School Confidential

02:25 The Matrix Reloaded

ZEE STUDIO

09:25 Career Line

STAR MOVIES

Paws

12:00

01:45

05:50

06:20

08:45

* News Bulletin

News Headlines (Bangla) at 9:00 am. News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-1

News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am Jonopad-er Khobor: 5:15 pm ATH BANGLA

NEWS (Bangla): 8:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm 1:00 am, 4:00 am

News Every Hour: 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm. Gram-Ganjer Khobor: 5:00 pm BANGLAVISION

News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30

News (Bangla):7:30am, 12:02pm,

2:00pm, 7:30pm, 10:30pm, 1:00am News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

abe radio News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; English Bulletin:1:30pm, 7:30pm

RADIO TODAY News: 08:45 am, 01:45pm, 06:45pm, 09:45pm, 11:45pm

III ornorammes are in local time. he Dally Star will not be respo sible for any change in the programme.

On Air

Selected Programme

09:05	Documentary Programme
09:15	Selected Programme
09:35	Shombhabonar Banglade
10:35	Kagoz Niye Mojaar Khela
11:20	Documentary Programme
11:30	Rupali Dheu
12:10	Tele-film
01:30	Shukhi Poribaar
02:15	Sisimpur
02:45	Bangla Feature Film
05:35	Kathay Kathay
06:40	Geeti Malyo
07:15	Jago Nari Jago
07:45	Documentary Programme
08:30	Poriborton-er Ongikaar
08:35	Dance Programme: Tarar

Jigyasha ATN BANGLA

09:00

Drama

Heath Show: Swastho

Ajker Shangbadpotro Dance Programme: Nupur-er Chhondey 09:15 Drama Serial: Tomaar Doyaye Bhalo Achhi Maa 10:30 Hello Bangladesh Musical Programme 12:15 Musical Programme: Shesh Okhkhor Documentary Programme:

Prapok Bangla Feature Film Gramgonjer Khobor Chaar Deyaler Kabyo

Square Hospitaal Shushtho Thakun Kaandey Amaar Maa Drama Serial: Karo Kono Niti Nai

Drama Serial: Eka Drama Serial: Naksha Talk Show: Mukto Shanglaap Daily Soap: Doll's House

Grameenphone Lead News

CHANNEL i Rabindra Sangeet Shokaler Gaan 08:30

08:50 Ajker Chakri Shanbadpotrey Bangladesh Public Reaction 09:45 Grameenphone Tritio Matra Amader Aaina 11:05 Musical Programme: Sa Re Ga Talk Show: Citycell Taroka Kathan

Shobaar Jonyo Shorboshey Bigyan Dharona Concert 02:30 Talent Hunt: Shur-er Doria Ei Paar O Paar Mega Serial: Sakin Sharishuri Hridoye Mati O Manush Drama Serial: Nine Months in Brick Lane Drama Serial: Chhayabithi Tuley

Ochin Ragini

Drama Serial

On ntv at 9:45 pm

Shangbadpotro

Bangla Feature Film

03:15 Super Hero Super Heroine

06:45 Shangskriti Ei Shoptaho

08:15 Drama Serial: Bari Bari Shari

Cartoon

Batash

Gallery

06:15 Shubhoshondha

05:35 Alokpat

Talk Show: Ei Shomoy

Docu-drama Series: Ghurni

ntv

01:05

04:25

Cast: Asaduzzaman Noor, Ahmed Rubel

10:10 12:02 RTV 09:00 Concert 10:50 Grameenphone Ajker

ETV Drama Serial: Channel 21 Deho Ghori Spondon Bangla Feature Film Sports plus Bhobughurey Dot Com Dhum Ta Na Cova Junior Star Drama Serial: Channel 21 Golpo Sholpo Gaan Ekusher Raat

Shari

Marks All Rounder 2009

Talk Show: Ei Shomoy

Drama Serial: Ochin Ragini

Drama Serial: Alta Shundori Taroka Alap Drama Serial: FDC

Documentary Programme

Drama: Pahar Khan

Road to Democracy

Asharey Golper Khoj

Drama Serial: Mama

Ebong Classer Bairey

Jegey Achho Ki

Shubho Shokal

Bhagney

Protidin

BANGLAVISION

10:10 Anyo Nayan

Heart Beat

06:03

07:00

11:00

Gaan-er Shurey Ashon Khali Shangskritir Sharadesh チハ



09:00 Rast-er Akashey 11:00 Golper Shesh Nei Radio Foorti 88.0 FM 08:00 Addabazi 12:00 Boler Polica 02:00 Foort Unimited 06:00 Sumper to Bumper Club Foort 01:00 Back to Back music Radio Teday 89.6 FM 07:15 Good Morning Dhaka 11:00 Mustr Unlimited 01:00 Today's World Music 04:00 UTum 08:00 Tobey Tal Hok 11:00 Rant Bhor Gaan

08:15

02:30

06:30

08:05

Urukku

11:45 Shoja Katha

Drama Serial

DIGANTA TELEVISION

Method

TV Series

Rang Rup

Desh Diganta

Drama Serial: Mohor

Pathey Prantorey

Drama Serial: Shesh Kathay

Drama Serial: Shubhro



		No.
EHA	BRUCE	WILLIS
On Star Movie		

08:20 Filler 08:40 Wake Of Death 10:30 Sorority Boys HBO 09:45 Stuart Little 2 11:15 The Kingdom 01:30 HBO Central (SA) Educational Programme: F M 02:00 The Cable Guy 04:00 Hollywood's 10 Best : Chicks With Attitude The Break-Up 04:30

Stuart Little 2

The Kingdom

05:45

07:15

12:30 Boa Vs Python

STAR WORLD

09:30 How I Met Your Mother Beauty & The Geek 11:00 Are You Smarter Than A 5th Grader? The Simpsons

01:00 Rodney How I Met Your 01:30 Mother 02:00

The Bold And The Beautiful Omn America's Got Talent Knight Rider 05:00

06:00 Heroes Beauty & The Geek 08:00 Seinfeld 09:00

Superstars Of Dance Smallville 11:00

Kyle Xy 12:00 **BBC SCHEDULE** 08:00 World News Today

BBC World News HARDtalk (r) **BBC World News** Nature Inc. (r) BBC World News

Middle East Business Report BBC World News

Click (r) 12:30 BBC World News The World Debate: Disasters

BBC World News Newsnight

BBC World News 03:10 Storyville

04:00 BBC World News 04:30 Our World: The Pirates of Somalia (r)

05:00 BBC World News Middle East Business Report (r)

BBC World News Dateline London 07:00 BBC World News Sport Today 07:15 Spirit Of Yachting 07:30

BBC World News 08:00 My Country: Poland BBC World News 09:00 09:10 The World Debate: Disasters (r)

BBC World News 10:00 Spirit Of Yachting (r) BBC World News Godless In America