Designing the Beginning

KAZI KHALEED ASHRAF looks at how a historic riverbank can be given a much-needed face-lift.

SADARGHAT is where it all started, more or less. The city of Dhaka began a love story there with the river which became the social, economic and cultural foundation of the city. If an area in the city displayed some semblance of a "designed" or "decent" urban space linking the river, that too was Sadarghat. The phrase "Buriganga is the lifeline of the city" gathered meaning in the above context. But

