

## WHAT'S ON THIS WEEK

### Solo Sculpture Exhibition

Title: Sensibility Objectified  
Sculptor: Sarbari Roy Chowdhury  
Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi  
Date: June 26-July 5  
Time: 12-8pm



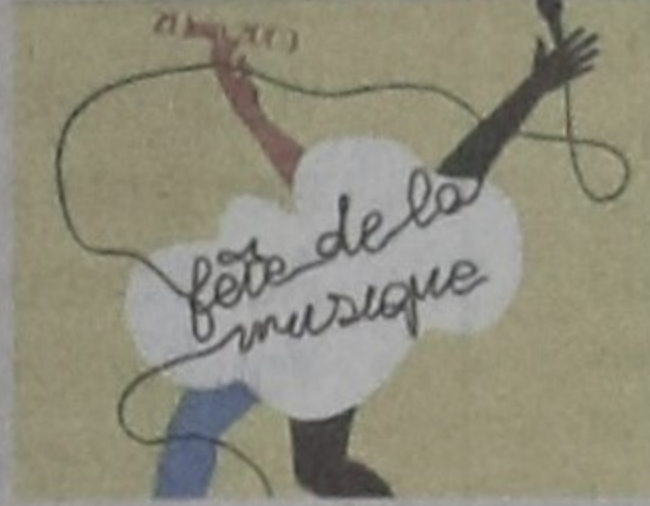
### 5th Int'l Children's Art Biennale

Organiser: Bangladesh Shishu Academy  
Venue: Auditorium of Bangladesh Shishu Academy  
Date: June 21-July 5  
Time: 11am-6pm



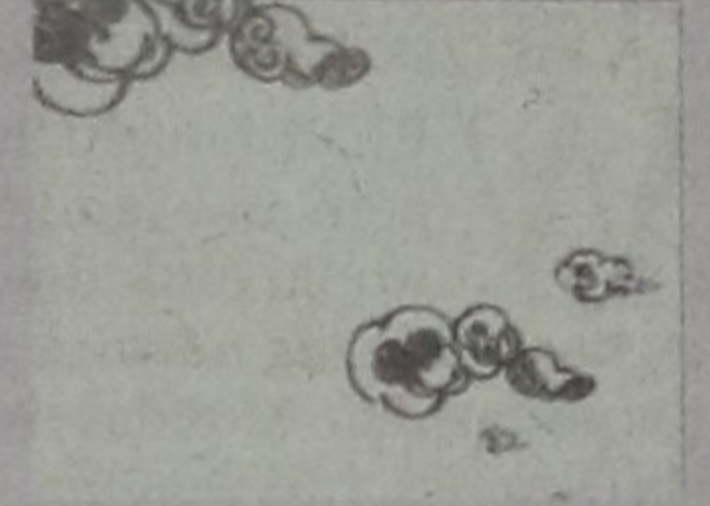
### Fete de la Musique

Organiser: Alliance Francaise of Dhaka (AFD)  
Venue: La Galerie, AFD, 26, Mirpur Rd, Dhanmondi  
Date: June 21-July 2  
Time: 6:30pm onwards



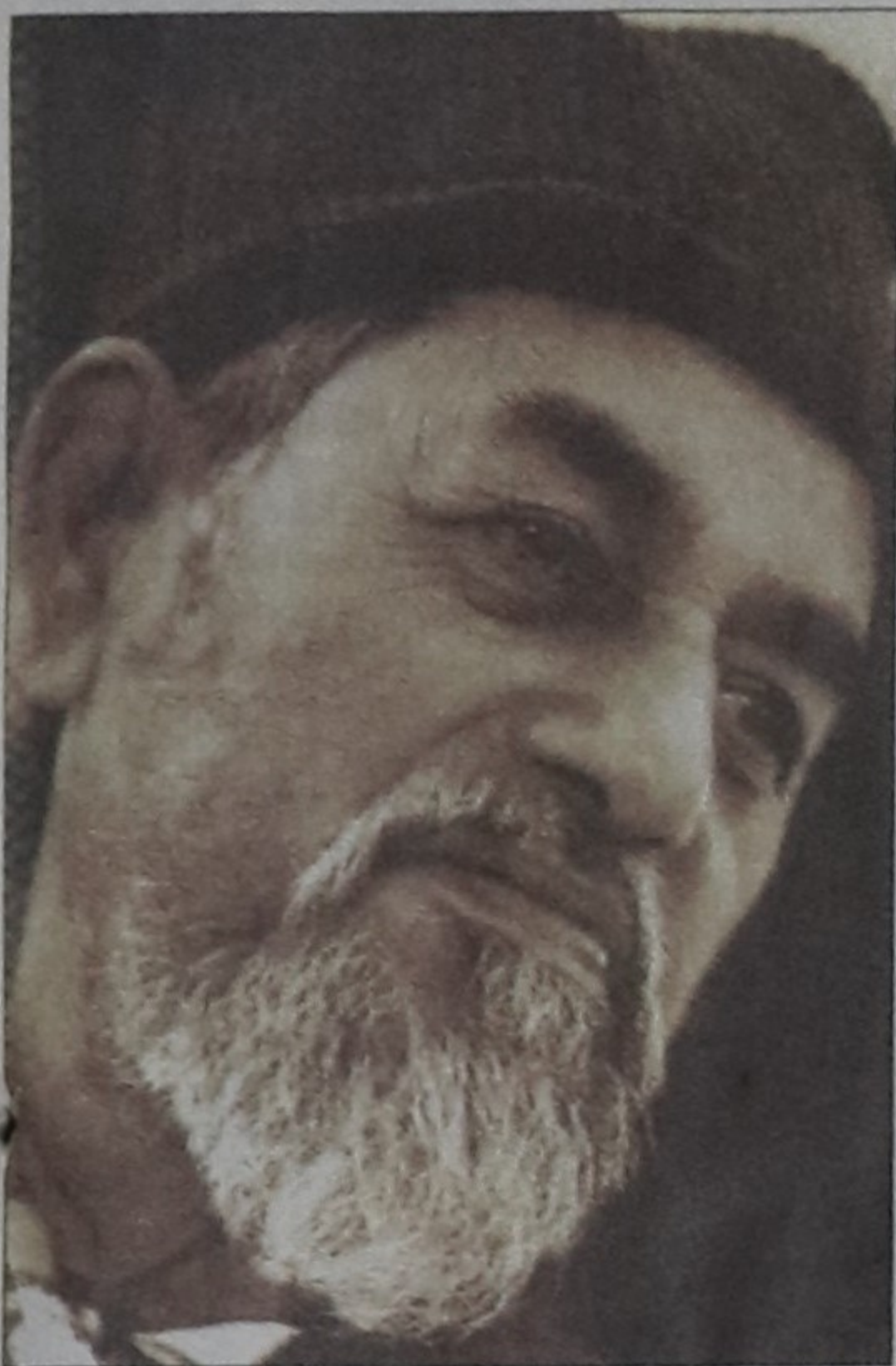
### Exhibition

Title: Barshar Aro Kichhu Gaan  
Organiser: Nitya Upahar  
Venue: Gallery Nitya Upahar, 4th floor, Aziz Cooperative Super Market, Shahbagh  
June 27-July 27  
Time: 10am-8pm



## Sensibility Objectified

Sarbari Roy exhibition at Bengal Gallery

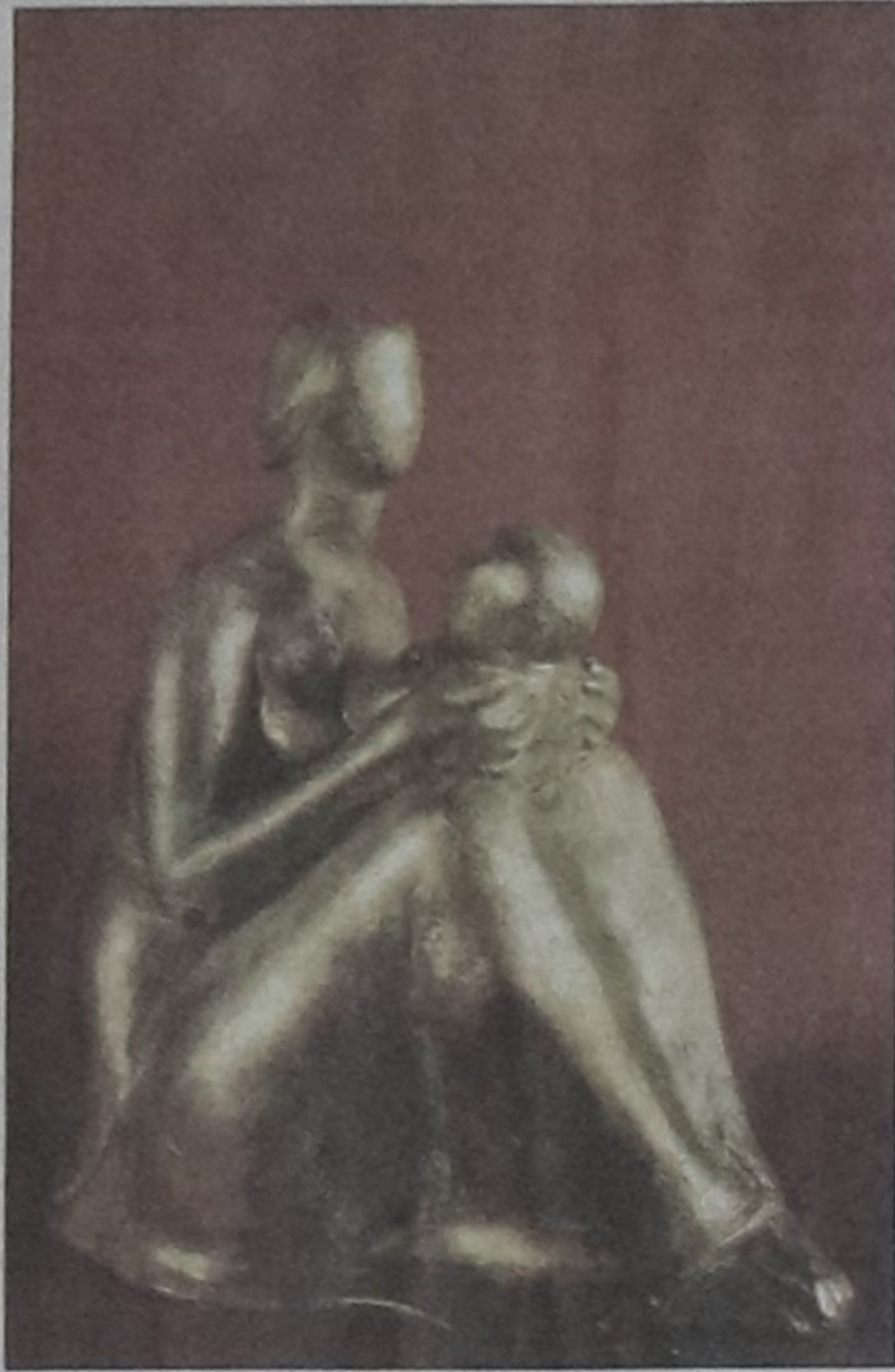


Sarbari Roy Chowdhury

TAKIR HOSSAIN

Sarbari Roy Chowdhury is a leading figurative sculptor of India whose work immerses the viewers in the infinite varied human moods as well as relationships, personal styles, temperaments and idiosyncrasies. His works in bronze capture the emotion and vitality, sensuality and strength of the human form. Bronze sculptures are interesting because the appearance of the surface changes in terms of lighting. Bengal Gallery of Fine Arts in collaboration with Akar Prakar, a Kolkata based gallery, has jointly organised a solo exhibition titled "Sensibility Objectified" featuring works of the sculptor at Bengal Gallery of Fine Arts in Dhanmondi.

After careful consideration of his works,



Sculptures by the artist

one discovers that the artist tries to combine the interpretative style with the realistic for artistic enrichment of his creations. He intimately observes humans and tries to articulate their inner visions through his sculptures. The artist is seemingly fascinated with people and their mysterious phases. His works appear lively.

Roy Chowdhury's curiosity inspires him to provide new perspectives on human forms immortalised through sculptures. The forms, which he creates in bronze, are as realistic as they are exquisitely elegant. The figures are usually small but represent genuine human qualities with touches of ardour and tranquillity. His works refer to human bonds.

The artist's choice of subjects is quite simple; many sculptors are working on similar themes. Roy



Choudhury meticulously carves different parts of the body. At times the visage is done carefully and at others, the faces are deliberately left with an unpolished rough look. For years, he has worked on the same subject and has made sound attempts to score a certain position in the sub-continental art scene.

The sculptor is strongly influenced by Picasso and Henry Moore, as can be traced from a number of his works.

Sarbari Roy Chowdhury was born in Gopalganj (the then East Bengal) in 1933. He worked under sculptor Pradosh Das Gupta. The artist received a diploma in sculpture from Govt. College of Art & Craft, Calcutta in 1956. He has held several solo and group exhibitions in India and abroad. The exhibition at Bengal Gallery ends on July 4.

## Epitomising the grace of Tagore songs

Shama Rahman performs in Delhi

KAVITA CHARANJI, New Delhi

This correspondent caught up recently with Shama Rahman, an epitome of grace and beauty, at the India International Centre, a hub for the culture vultures in the capital. Clad in a grey sari with red orchids in her hair, around her neck and wrist, Shama was here to perform for the Delhi audience, comprising largely Bengalis.

Shama regaled the crowd with devotional and monsoon ("Barshar Gaan") songs of Tagore, and songs of the "Teen Kobi" -- Atul Prasad Sen, DL Roy and Rajanikanta Sen. Among her renditions were "Megher porey megh jomechhe," "Godhuli gaganey meghey," "Purano jania cheona" and "Ami tokhono chilem magan." She also improvised some songs based on requests from the audience.

Complementing her performance were the Kolkata-based artistes, Biplob Mondol (tabla), Shubayu Sen (sitar), and the keyboardist Aniruddha Chowdhury from Delhi. Credit for the show must of course go to the Bengal Foundation and the Delhi-based Impresario India.

In India, Shama has visited the Taj Mahal in Agra, Sikandrabad, Srinagar and Jaipur.

I asked Shama about her current music projects at hand. "I am working on a CD sponsored by Bengal Foundation, which will be released soon," she said. As for her future plans she is set to go to the Atlanta Bangla Mela this month and later to Canada in

romantic," she smiles. She is also "in love with nature." As for her favourite season it is definitely the monsoon in Bangladesh. "I have never seen anything like it and I also enjoy the other hritu."

Despite her success, Shama has her feet firmly on the ground. She has



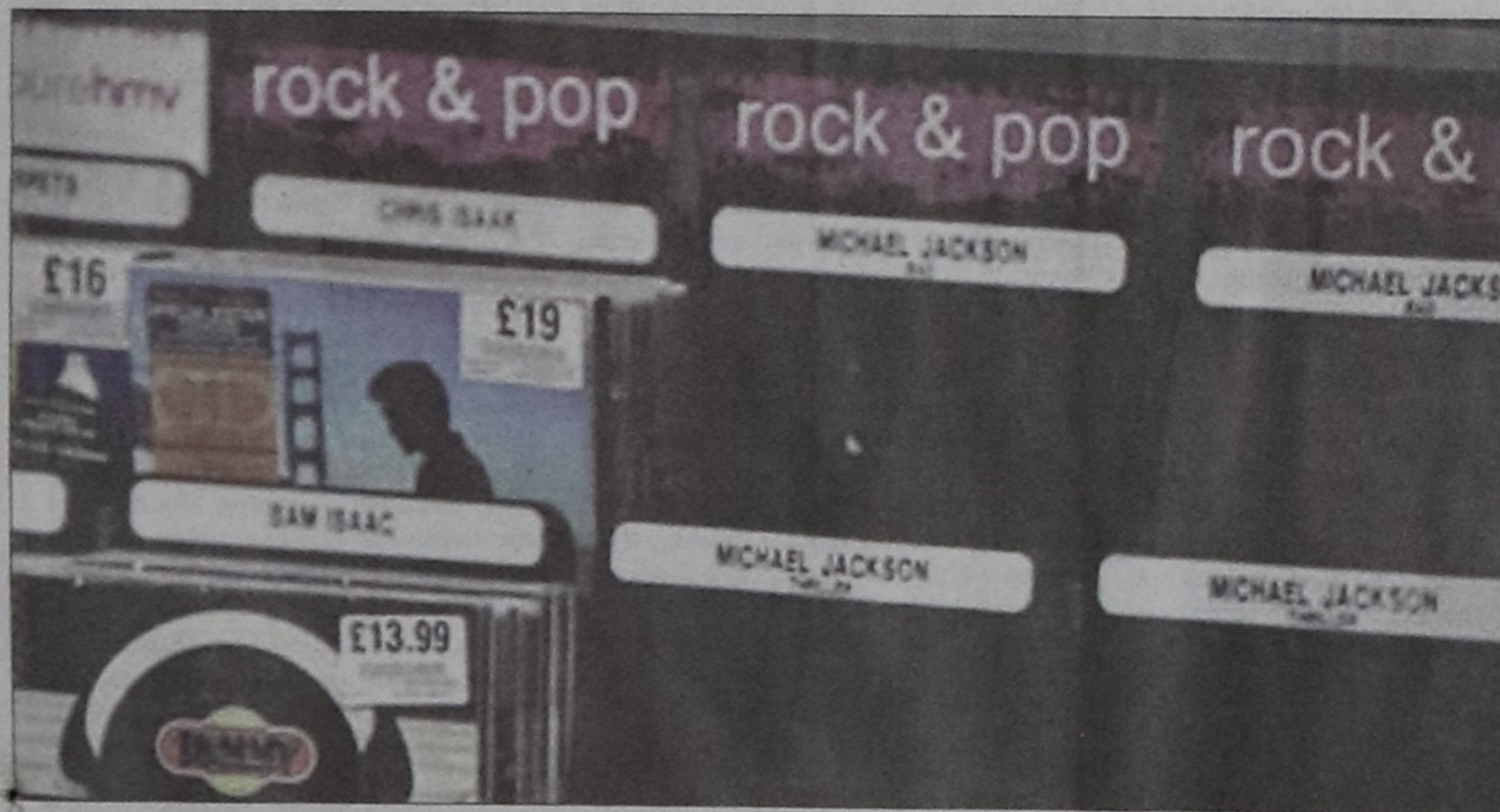
Shama Rahman

September.

Music for Shama is a passion. "I love music and it gives me immense satisfaction to sing," she says. She does a lot of love songs as well. "I am a thorough

traversed the villages of Faridpur, Chittagong and Jessore districts. In fact, she says she travelled a great deal with her family in the course of the Liberation War.

## Jackson's unfinished songs could make millions



Dozens of previously unknown Michael Jackson songs, including a warning about climate change, which he was composing two days before he died, are expected to restore his children's fortunes in the months and years ahead.

Experts say his music could generate more money during the next 12 months than in the past decade.

The pop icon's family will release a series of posthumous albums, starting this Christmas, which could not only wipe out debts estimated at \$500m (£300m) but also ensure that Michael Jr, 12, Paris, 11, and Prince Michael II, 7, are financially secure for the rest of their lives.

Jackson's friend Deepak Chopra, the New Age guru, revealed that the singer had telephoned him excitedly last week, claiming that he was writing some of his best songs since "Billie Jean."

He wanted Chopra, who produced his own poetry album with Madonna and served on the board of Jackson's

Heal the World Foundation, to write the words to a "green hymn".

Chopra played a fragment of the melody recently on ABC's "Good Morning America," revealing a slow brooding organ sound. The lyrics included the words "trees are our lungs, the air is our breath, the river our circulation".

Jackson also left songs that remained unfinished during work on his last album, "Invincible," released in 2001, which could be completed by other artists. The estates of Tupac Shakur, the rapper murdered in 1996, and Frank Sinatra, who died in 1998, have benefited enormously from posthumous remixes.

Proving the adage that death is the ultimate career enhancer, Jackson songs topped internet download charts in 13 countries this weekend. In America he set a record by taking up 16 of the top 20 places on the iTunes charts. At No 1 was "Thriller," adding to its tally as the biggest-selling record.

In Britain his sales have increased by 8,000 percent since last Thursday, with "Man in the Mirror" expected to top the download chart, closely followed by "Billie Jean" and "Thriller." HMV, the record chain, said it expected the surge to continue for months.

Jackson sold 750 million albums before his death and analysts said that another 50 million could follow by the end of the year.

Business associates confirmed that at the time of his death the Jacksons had already been talking to CKX, a company that has helped to transform Elvis Presley's Memphis home, Graceland, into the second most visited residence in the United States.

The company's ideas include a travelling exhibition of Jackson memorabilia, the licensing of theme park rides and an updated version of the musical "Thriller Live," first staged in London in 2006.

Source: Times Online

## Untold stories of the Liberation War

"Shishu Joddha Nuru": A publication for school students

STAFF CORRESPONDENT, Rajshahi

The publication ceremony of "Shishu Joddha Nuru" -- a book on the Liberation War -- was held at a city community centre last Monday.

"Shishu Joddha Nuru" is the third book of a series of publications, a joint initiative by Centre for Bangladesh Liberation War Studies and Grameenphone Ltd. Students of classes IV to VIII will be provided with free copies of the book.

Professor M. Abdus Sobhan, vice chancellor, Rajshahi University, attended the ceremony as chief guest.

Shafquat Hossain, DGM, Corporate Social Responsibility, Grameenphone; Major Kamrul Hassan Bhuiyan (Retd), chairman of Researcher Centre, Bangladesh Liberation War Studies; freedom fighters Dr. M Shamsul Alam Bir Protik and Nur Hamim Rizvi were present among others.



At the programmes, school students received free copies of the book.

PHOTO: STAR

The stories illustrated in the book are based on true events during the Liberation War. The series of publications aims to present untold stories of the war, especially face-to-face combats, to the youngsters.

A total of 21,000 copies of the book "Shishu Joddha Nuru" will be given among school students of Rajshahi division.

The remaining books of the series will be given among students in the other divisions of the country.

"Tagra," the first book of the series published in October 2008, was distributed in Dhaka division while "Kishor Joddha Salam," the second book published in March 2009, was distributed in Chittagong division.



Dancers perform at the Mango Festival.

## Mango Fest at Jamuna Resort

MIRZA SHAKIL, Tangail

A four-day Mango Festival at Jamuna Resort in Tangail ended yesterday.

Jamuna Resort Ltd organised the festival and entertained its customers and guests with different kinds of mangoes and other food products involving the juicy summer fruit.

Cultural programmes were also held at Jamuna Restaurant on the occasion. Artists performed solo and group dances at the festival. Singer Atoar Rahman and his team from 'Rajshahi Sandhya Prodig' performed Gambhira.

Among others, ANM Shahjahan, general manager of Jamuna Resort; its deputy managing director Sadek Hasan; general manager (marketing) Arif Ahmed, and general manager (finance) Kabir Ahmed attended the event.