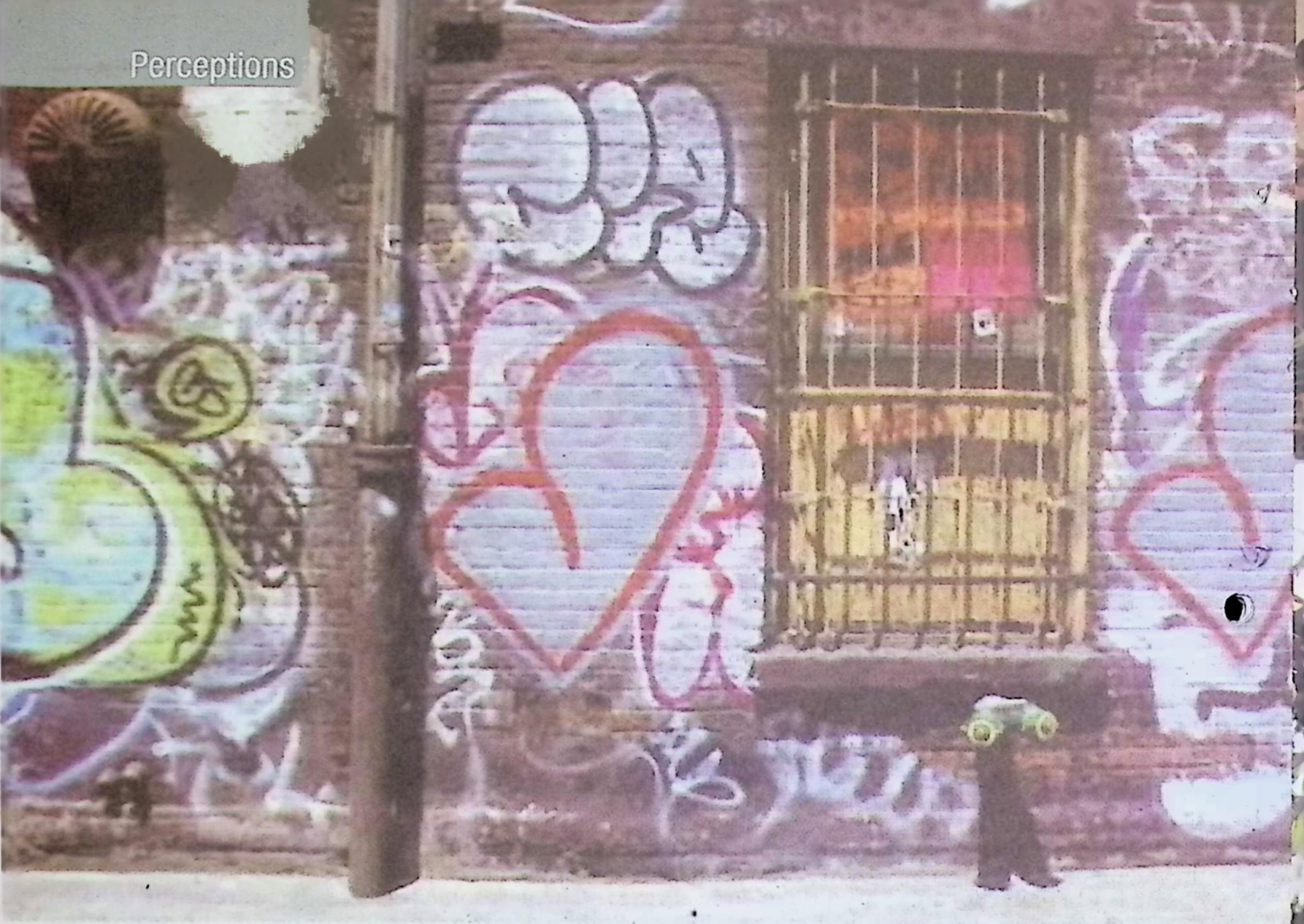


Art on Architecture

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Art has always been worshipped like a ritual in freedom of expression, where the background of the illustration isn't always a blank piece of paper. Lately, the walls of Dhaka City has been acting as the background to "modern art," but whether this expression of too much time and liberty is having any impact or instead simply agitating the sights and sceneries of Dhaka is a debatable question. Whether anyone is acting against it is always something to ponder upon, since this debate only lasts a few minutes amongst passers-by.

Graffiti in its simple form can minimise itself to mean a simple scratch or paint mark on property. Taken from the Italian word *graffiato*, which means scratched, any scratching on any surface equals to graffiti. Considering the two to infinite number of letters scribbled on the walls, Dhaka city walls can thus be considered victims to growing graffiti artists. Yes, graffiti ARTISTS.

Cave paintings from 30,000 BC, meaning coal, chalk and knives that were hammered within the inner parts of the caves, are the most prehistoric graffiti known to mankind. One would agree with Yeats's idea in his "The Second Coming", that with new civilisations being born and older ones dying away there lies a cyclical pattern within the 'gyre'. Surely, the fact that today's youngsters are imitating cousins of whoever discovered fire means that the world is coming to an end. Progress is dying. The cycle has been completed.

Or may be we are making history! Maybe thousand of