

WHAT'S ON THIS WEEK

Musical Programme

'Nazrul Utshab' on Sufta Kamal's birth anniversary
Organiser: Chhayanaut
Venue: Chhayanaut Sangaknti Bhavan, Dhanmondi
Date: June 19-20



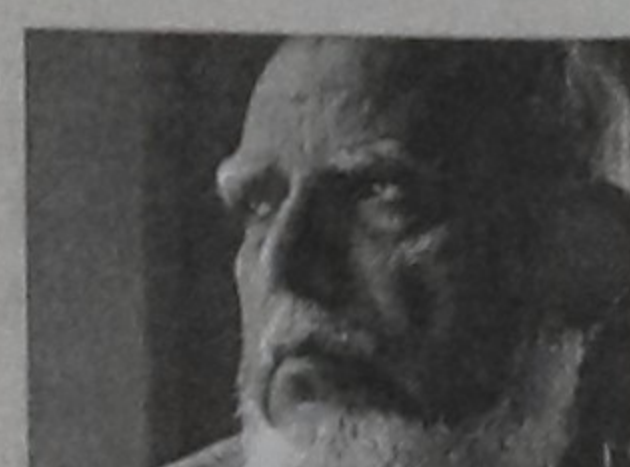
Solo Exhibition

Title: Inauspicious Time
Artist: Alia Islam Anne
Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi
Date: June 12-23
Time: 12-8pm



Photo Exhibition

Title: The Art of Photography: Portraits
Organiser: Pathshala, South Asian Institute of Photography
Venue: Galerie Zoom, Alliance Française
Date: June 11-24
Time: 9am-12 pm and 5pm-8pm (except Saturdays)



Theatre

Play: A Man For All Seasons
Troupe: Prachyanaut
Venue: National Theatre Hall, Shilpakala Academy
Date: June 22
Time: 7pm



All in One: Rahat Fateh Ali Khan Jalsah in Dhaka

MUSTAFA ZAMAN ABBASI

Dhaka had its first 'jalsah' with Ustad Rahat Fateh Ali Khan on June 17. The hall at Bangladesh-China Friendship Conference Centre was filled with Dhaka connoisseurs -- 'the young and the wealthy,' 'the bold and the beautiful,' -- waiting and waiting as the artiste finally took the stage 10 minutes past 9pm. The jovial Ustad appeared on the flower-laden stage flanked by two minarets amidst thunderous applause. He readily surrendered with a smile, "I was waiting too all these years to sing before you, believe you me. Dhaka must be the ultimate destination of Qawwals and Ghazal singers."

When he hummed the first few notes, the hall did fill up with the presence of his uncles, the late maestro Nusrat Fateh Ali Khan and Mubarak Ali Khan's sonorous vocals and 'gharana.' The audience and the smart MC Munmun knew that this evening must be a memorable one. It was. Each and every song (about 20) was unique. The perfect form of his voice, throwing, orchestration, and coordination -- all combined -- made the show unique. I call it, "Rahat: all in one."

I could describe each and every song of the soiree titled, 'Safar Mein,' that he rendered flawlessly, from classical 'tarana' till the last item, 'Mast Kalandar.' The theme and presentation formed a uniform quality for which I took the pen.

Why is Rahat regarded as one of the best performers at this young age, especially in Qawwali? Bollywood



Immersed in passion.

PHOTO: MUMIT M.

admires him for a reason. He sings in a voice unparalleled. It is sweet in all the 4.5 octaves, which he uses. In the highest pitch where his voice would stand, it will produce the same melody where he would start. And this is the beauty of his renditions. He is on solid foundations of his uncle Ustad Nusrat Fateh Ali Khan, who was the greatest in his time. Rahat further chiselled to add melody and he moves from lower to the higher with 'sargam,' 'taan' and also 'boltaan.' His is an impeccable combination of classical 'tarana,' 'ghazal,' 'qawwali' and the modern. This took up a unique form, where his 13 musicians provided 'sangat' in a way hardly seen. Four vocalists repeated his earlier renderings. Two drums, one 'tabla' (Ahmed Ali) and one 'dhol' articulated the beauty of

the 'taal' in a variety of presentations. Most commendable were the performances of two instrumentalists, namely, saxophone by Rashed Ali Khan and Spanish guitar. The univox was in action throughout. The harmoniums played a lesser role.

The Punjabi folk song in "Raga Bhairavi" was a delight for me. Special lighting effects when singers were up and down was enjoyable, too. This was an innovation on Dhaka stage. Movie songs from Mumbai filmdom were of high quality mainly due to fine orchestration and softer lyrics. Most of these were already known to our audience, namely, "Teri Or" and "Mann Ki Lagan." The best song of the evening, in my opinion, was "Main Jahan Rahun, Main Tumhe Chahun," the reason being his exceptional

modulation throughout. His voice curved wherever it wanted to suit the journey of the artiste. The "qawwali," "Husnawaalon Se Allah Bachaye" was a happy mixture with western beats. It was indeed a journey. I thank my thoughtful daughter Sharmini for giving me this advance present on Father's Day. I thank the organisers, adscence and its CEO, Rifat.

Rahat Fateh Ali Khan was wearing a gold chain with diamonds. The chain was visible as he performed. His music swayed our hearts more than the diamonds. The stage with 14 artists sometimes beamed divine light. This is the beauty of divine music.

The writer is a noted singer and music exponent

Tanvir Mokammel wings his way to Morocco

PALLAB BHATTACHARYA, New Delhi

In a first for Bangladesh, film director Tanvir Mokammel is to be a jury member at the 15th Morocco Film Festival to be held in Rabat from June 20 to 29.

The Rabat Festival is expected to screen 36 films from 17 countries, mostly from Africa. The countries which have more than one film are Algeria, Tunisia, Burkina Faso, Senegal, Egypt, South Africa, France, Germany and, of course, the host Morocco.

The festival, the most important in North Africa, has a competitive section besides film screenings, seminars and meet-the-director sessions.

In connection with his visit to Morocco, the Bangladesh Embassy in Rabat is planning to have a screening of Mokammel's much-

acclaimed film "Lalon" for the cultural elite of Morocco, the filmmaker told The Daily Star.

"This is the first time I am going to attend a film festival as a jury member," he said, adding, "I was invited by some other festivals before to be in the jury but I declined. I accepted this invitation as I've never been to any North African country, and I'm keen on getting an exposure to the culture of Morocco."

Going to Rabat means that Mokammel has to miss the South Asian Film Festival beginning in Goa, India on June 26, where two of his films "Swapnobhumi" and "Bastro Balikara" will be screened.

Mokammel said he would have liked to attend the South Asian Film Festival but apparently the charm of North Africa has proved stronger. However, a representative of the director's film unit is likely to go to Goa.

"Aamader Galpo" on BTV

"Amader Galpo," a programme featuring short drama and discussion, will be aired today on Bangladesh Television at 10:30am. Each episode of the programme is divided into two parts, short drama and studio discussion. Today's episode portrays the inequity faced by the girl child in the family and society, which hampers her physical and psychological development.

The drama part of "Amader Galpo" is about modern women, progressive households, human relationships and better living, and will

make use of the technical skills of "We Can--an alliance to end domestic violence, Oxfam GB," which has the necessary expertise to provide support on women's issues. Elora Gawhar, Tofa Hossain and Troyee plays the lead roles in the play. The discussion part features Banosree Mitro Niyogi, Manusher Jonno Foundation; Rafiqul Islam Khokon and Tofa Hossain as discussants. Directed by Syed Shakil and presented by Nasreen Shiraj Annie, Fuad Chowdhury is the executive producer of the programme.

Hanif Sanket drama festival on ATN Bangla

Popular TV personality Hanif Sanket has been a familiar face to the TV viewers through his widely popular variety show "Ittyadi." Sanket also makes TV plays on special occasions like Eid or Valentine's Day, which are equally popular. As part of its

effort to promote one-hour/single-episode plays, ATN Bangla will air 12 popular TV plays written and directed by Hanif Sanket. The plays will be aired every Friday, starting from this month.

Tonight at 8pm, the play "Ghor-er Khobor Por-er

Khobor" will be aired. The play stars Bulbul Ahmed, Dolly Zahur, Shahiduzzaman Selim, Zahid Hassan, Litu Anam, Rosy Siddiqui and Purnima. "Putrodaye," "Shodh Bodh," and "Kingkortobyo" are the other plays to be aired this month.



News Bulletin

BTV
News Headlines (Bangla) at 9:00 am.
News (Bangla) at 8:00 am 2:00 pm.
5:00 pm 8:00 pm.
News (English) at 10:00am, 4:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-1
News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
Jonopad-er Khobor: 5:15 pm

ATN BANGLA
NEWS (Bangla): 8:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

News Every Hour: 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm
News (English): 9:00 am, 6:00 pm.
Gram-Ganjor Khobor: 5:00 pm

BANGLAVISION

News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News (English) at 8:00pm

Rtv

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

ntv

News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

abc radio

News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;
English Bulletin: 1:30pm, 7:30pm

RADIO TODAY

News: 08:45 am, 01:45pm, 06:45pm, 09:45pm, 11:45pm

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

On Air

BTV

09:05 Documentary Programme: Phirey Dekha
09:30 Sisimpur
10:05 Esho Gaan Shikhi
10:30 Amader Golpo
10:55 Jaantey Chai Janatey Chai
12:10 Mati O Manush
01:00 Islamic Programme
03:15 Bangla Feature Film
07:20 TV Series: Around the World in 80 Days
08:30 Onu Natok
10:30 ICC World T 20 World Cup

ATN BANGLA

08:15 Aiker Shanbaadpotro
08:30 Shushtho Thakun
09:20 Educational Programme: BSB Cambrian Education Zone
10:30 Cookery Show: ATN Rannaghar
11:05 Islamic Programme
02:30 Bangla Feature Film
05:00 Gram Gonjer Khobor
06:20 Amra Korbo Joy
06:45 Documentary Programme: Kaandey Amar Maa
08:00 Drama: Ghar-er Khobor Por-er Khobor
09:20 Drama Serial: Tomaar Doa-e Bhalo Achhi Ma
10:40 Bibeker Kachhey Proshno
11:30 Daily Soap: Doll's House
12:00 Grameenphone Lead News

CHANNEL-1

08:05 Tagore Song
08:30 Musical Programme: Shokaal-er Gaan
09:30 Shangbadpotrey Bangladesh
09:45 Public Reaction
09:50 Grameenphone Tritio Matra
10:30 Grameenphone Teleshomoy
11:30 Islamic Programme
12:05 Talk Show: Kora Alap
12:30 Musical Programme: Sa Re Ga Ma
01:30 Grameenphone Tritiomatray Apni
02:35 Selected Programme
03:05 Talk Show

03:30 Special Programme
05:30 Muktijuddho Protidin
06:00 Talk Show: Aloye Bhuban Bhora
07:50 Channel i Shera Kontho'09
09:35 Drama Serial: Version Z
10:00 Drama Serial: Nine Months in Brick Lane
11:30 Drama Serial: Chhayabithi Toley
12:00 Grameenphone Aiker Shangbadpotro

ntv

08:30 Swastho Protidin
08:55 Ei Khaney Amar Desh
09:30 Bhalobesho Mor Gaan
10:30 Apnaar Jigyasha
11:30 Marks All Rounder '09
01:05 T 20 World Cup Talk Show
02:30 Tele-film: Omanush
04:10 Special Programme: Bodley Jao Bodley Dao

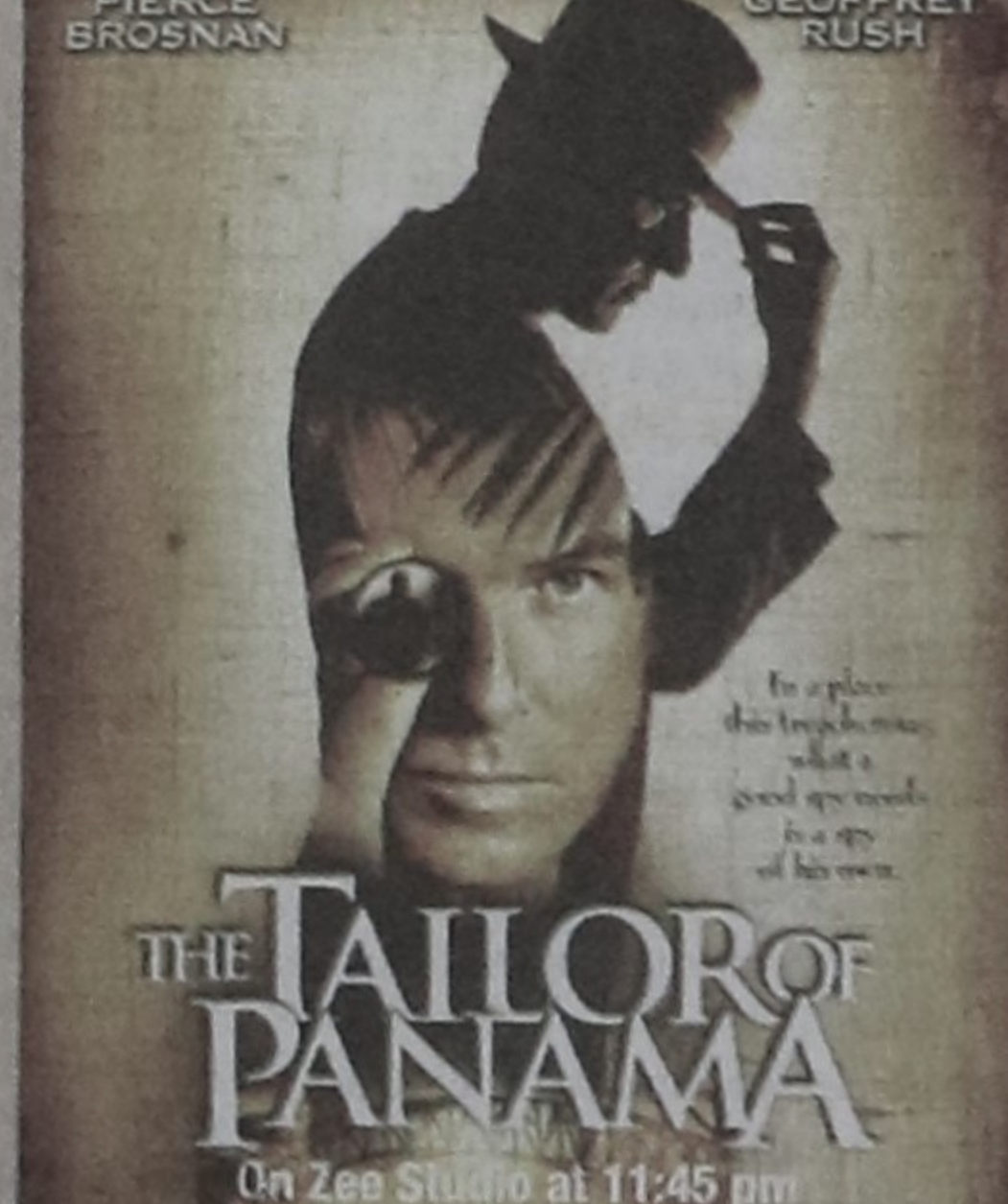
07:45 Naachey Gaaney Number One
09:30 Drama Serial: Channel 21
10:10 Drama: Tomaar Jonoy
12:02 Phon O Live Studio Concert
RTV
09:00 Musical Programme: Tomaar Jonoy Amar Ei gaan
09:50 Drama Serial: Alta Shundori
11:03 Talk Show: Taroka Alap
11:30 Drama Serial: FDC
01:00 Gho Sholi
02:03 Documentary Programme
03:00 Drama: Bridhya Asraam
06:03 Protidin
07:00 Dhrupadi Kahini
07:30 Road to Democracy
09:00 Drama Serial: Alta Shundori
09:50 Drama Serial: FDC
11:00 Concert
BANGLAVISION
08:00 Shubho Shokaal



Nine Months in Brick Lane
On Channel 1 at 10:00 pm
Drama Serial
Cast: Tania, Azizul Hakim



abc radio FM 89.2
06:00 Shor-er Janatey
09:00 Mukhoshio Jaconey
12:00 Darun Dupurey
03:00 Duranto Boleky
05:00 Shor-er Tana
06:00 Shor-er Meye
09:00 Raat-er Akashay
11:00 Golper Shesh Nei
Radio Foorti 88.6 FM
08:00 Addabazi
12:00 Jamna Break
02:00 Foorti Unlimited
06:00 Bumper to Bumper
10:00 Back to Back music
Radio Today 89.6 FM
07:15 Good Morning Dhaka
12:00 Back to Back
02:00 Rupali Gaan
06:00 World Music
10:00 Weekend Tiro
12:00 Today's Happy Moments



04:30 School Angina
06:05 Sports Week
08:05 Drama Serial: Morium Mukadasha
08:30 Drama Serial: Shesh Kothaye
09:30 Bigyanmoy Quran
11:05 Ekantho Shanglaap
STAR MOVIES
09:15 Bandidas
11:15 Double Impact
01:20 Armour Of God II
03:15 Because I Said So
05:25 School Of Life
07:40 Sword, The
09:30 National Treasure: Book Of Secrets
11:15 Love & Other Disasters
ZEE STUDIO
08:30 Holes
11:05 Shes The Man
01:30 Heat and Dust

05:15 Mr. Deeds
07:15 Sweet November
09:30 The Heartbreak Kid
11:45 Exit Wounds
STAR WORLD
09:00 Friends
09:30 According To Jim
10:00 My Wife And Kids
10:30 Hope And Faith
11:00 Whose Line Is It Anyway?
11:30 Cops
12:00 Are You Smarter Than A 5th Grader?
01:00 Knight Rider
02:30 The Ellen Degeneres Show
03:30 Brother & Sisters
04:30 Angela's Eyes
05:30 Hope And Faith
06:00 Whose Line Is It Anyway?
06:30 Cops
07:30 Friends
08:30 Kath & Kim
09:00 How I Met Your Mother
09:30 Are You Smarter Than A 5th Grader?
10:30 Knight Rider
11:30 Cops

BBC WORLD NEWS

09:00 BBC World News
09:30 Asia Business Report
09:45 Asia Today (r)
10:00 BBC World News
10:30 World Business Report
11:00 BBC World News
11:30 World Business Report
12:00 BBC World News
12:30 World Business Report
12:45 Sport Today
01:00 BBC World News
01:30 World Business Report
01:45 Sport Today
02:00 BBC World News
02:30 The Bottom Line
03:00 BBC World News
04:00 BBC World News
04:30 World Business Report
04:45 Sport Today
05:00 World News Today
06:00 BBC World News
06:30 World Business Report
06:45 Sport Today
07:00 World News Today
08:00 BBC World News
08:30 Peshchard's People (r)
09:00 BBC World News
09:30 World Have Your Say
10:00 World News Today
11:00 BBC World News
11:30 World Business Report
11:45 Sport Today

DESH TV

12:25 Dur Path
02:30 Bangla Feature Film
04:00 Desh Jonopad
06:00 Shurey Bandha Bondhu Aamar
07:45 Binodon Dunia
09:30 Call-er Gaan

DIGANTA TELEVISION

11:30 Shokaal Belar Pakhi
12:30 Islam O Nari
03:05 Drama Serial: Manush Mohajon

Metro

07:15 Loser
09:30 The Pacifier
11:40 The Tailor of Panama

HBO

08:30 Exit Wounds
10:30 Summer Love
12:15 The Making Of The Pursuit Of Happiness
12:30 Swordfish
02:30 Hollywood One On One 44
03:00 The Temp
05:00 The Making Of Rush Hour 3