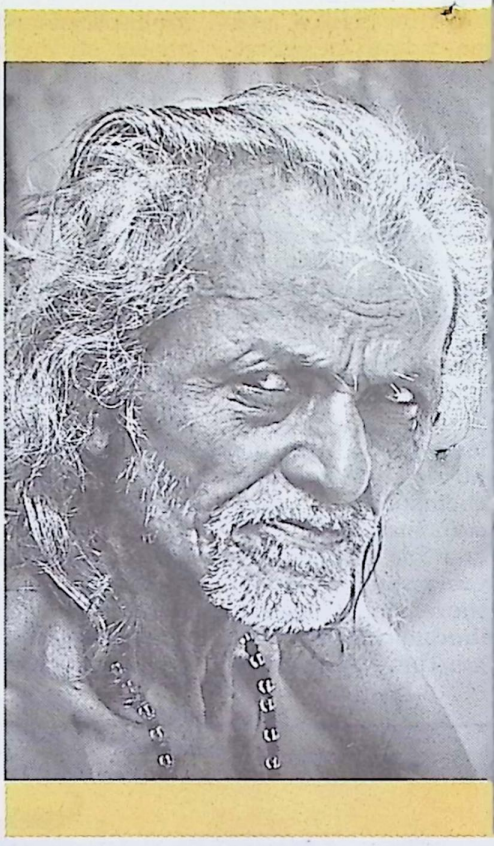




Machines or Cameras?

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THERE are two schools of thought. One, claiming science does not mix with imaginative art; while another, believing science is nothing but pure art. In Claude Bernard's words, "Art is I, Science is we." The debate over art and science has been lamented over for decades, but if there's one thing we know for certain, engineers are just not meant for framed pieces of art. However, when one takes a look through the most prominent school of engineering in this country, one knows for sure that predisposed prejudice can be terribly misleading.

The BUET (Bangladesh University of Engineering and Technology) Photographic Society is a registered group of BUET established in 1997 to promote extracurricular activities of the students related to photography. The goal of BUET-PS is to provide a solid platform for all the students of BUET who are involved in photography and to inspire others to take up photography as a hobby. Considered to be one of the most successful clubs inside BUET, BUET-PS shares a glorious past and an impressive portfolio of achievements.

Over the past years, BUET-PS has organized several events and exhibitions, and most recently, it hosted its 7th Annual Photography Exhibition 2009. Held in the BUET Cafeteria Premises Del-Café between 31st May and 2nd June, and later between 3rd June and 5th June at Architecture Building Plinth inside BUET campus; it was indeed a successful event with the active participation of photographers cum future engineers and architects, faculty, friends and enthusiasts.

Showcasing 50 photographs taken by 32 BUET students, the exhibition not only offered an opportunity to be acknowledged on part of the photographers, but also provided the participants and visitors with the chance to learn. The photography discussion held on 1st June 8 allowed photographers and viewers to exchange ideas, and its collaborative efforts were responded with much enthusiasm. From black-and-white portraits to