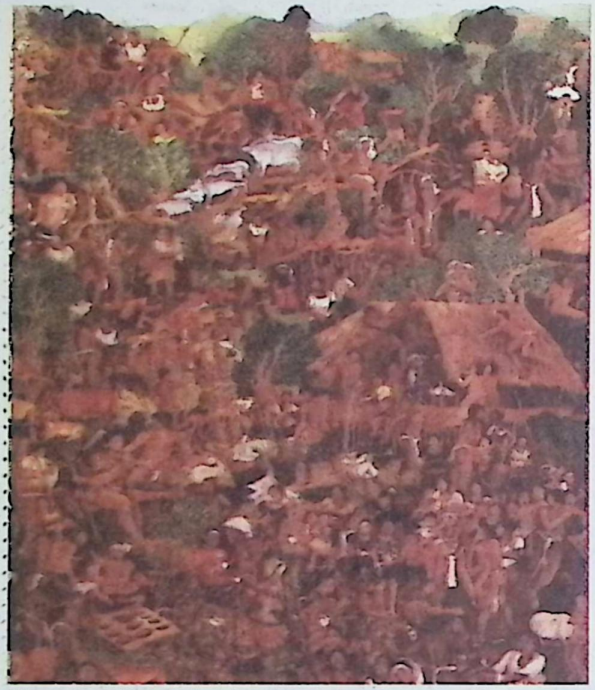
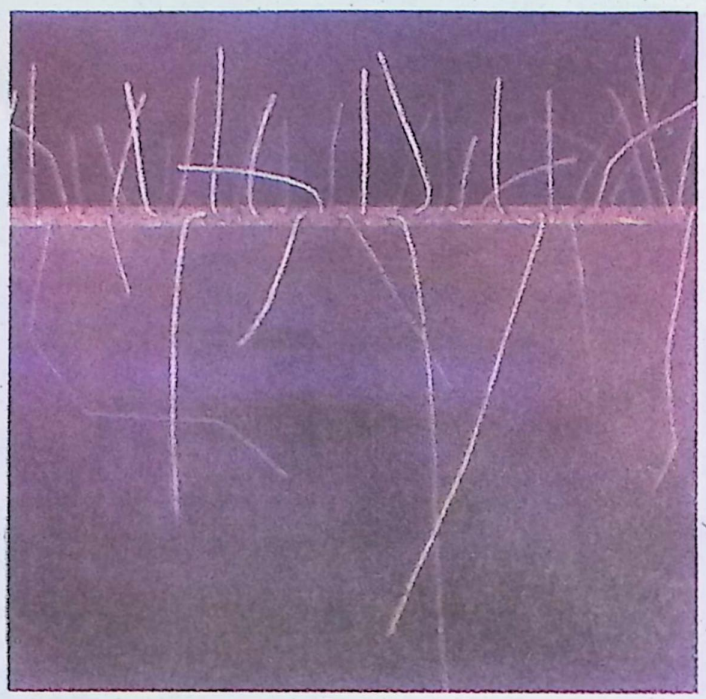


Moorang-2, Musrat Reazi



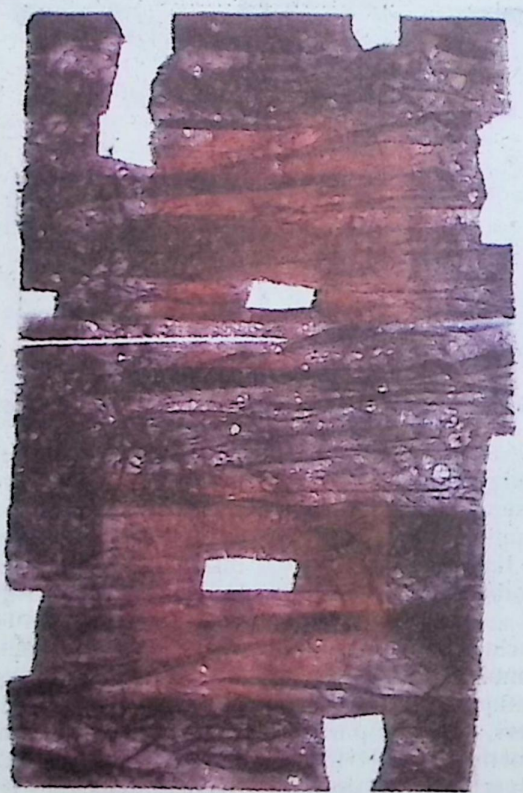
Beginning of Complexity-8, Anisuzzaman

to 25-35 age limit, in terms of use of medium and composition. For instance, all of the prize winning art works are highly experimental and deserve plaudits.

Two figures of Mohammad Mahmudul Islam's sculpture *Target 2* features the ever going struggle of human beings to reach the goal overcoming the hurdles created by socio-political turmoil. The medium is also innovative: the artist has used transparent aluminum fibre to create the form of human figures.

"It's really an innovative work", says eminent artist Rafiqunnabi, a member of the five-member jury of the exhibition, "In fact, the sculpture sector has significantly improved in Bangladesh compared to other media."

"Most of the participants at the exhibition are young artists and have 'over experimented' without having proper knowledge on the media. Following the global trends, most of them have come up with new media such as installation and video art. However, to me they have not yet



Rejection 09/B, Abdus Salam

Most of the participants at the exhibition are young artists and have 'over experimented' without having proper knowledge.

adopted well with such media, since they don't get much scope to practice these media except participating at the competitions. As a result conceptually they are not clear when they address the society through such media which is what the foreign artists do. With a few exceptions, most of the paintings are of average standard. And only those exceptional works have won the awards", he evaluates.

According to Rafiqunnabi,