

Bangladesh Shilpakala Academy award winning art work, *Target-2* by Mohammad Mahmudul Hasan

academy claimed that like the previous arrangements Shilpakala invited art works from the artists by sending letters by name and giving advertisements in the newspapers. "Out of 1800 art works submitted by 600 artists, a five-member selection committee has selected 222 art works of different artists for the exhibition," informs the Deputy Director informs.

"Another five-member jury including the leading artists of the country such as Aminul Islam, Quayyum Chowdhury, Mostafa Monwar, Rafiqunnabi and Abul Mansur, selected 10 awards winners. All of the participants are regular artists. And most of the seniors in these days do not work regularly. Which is why they do not participate", he adds.

For his innovative sculpture titled *Target 2* Mohammad Mahmudul Islam won the Bangladesh Shilapakala Academy Award. Musrat Reazi won the AB Bank Award for *Moorang 2*, Golam Faruque Bebul won the Bengal Foundation Award for *Fragmented Image 3*, Bishwajit Goswami won the Bhasha Shainik Gaziul Haque Award for *Self Portrait 1*, Abdus Salam won the Begum Azizunnesa Fine Arts Award for *Rejection 09/B*, Syed Fida Hossain won the Dipa Hoq Award for *Philosopher of Changing Wind 1*. Moreover, Mahbubur Rahman, Nagarbashi Barman and Anisuzzaman won Honourable Mention for *When My Brain Was Blind*, *Broken Boat 4* and *Beginning of Complexity 8* respectively.

Special features of this years' arrangement includes the experimentation done by the artists, most whom belong