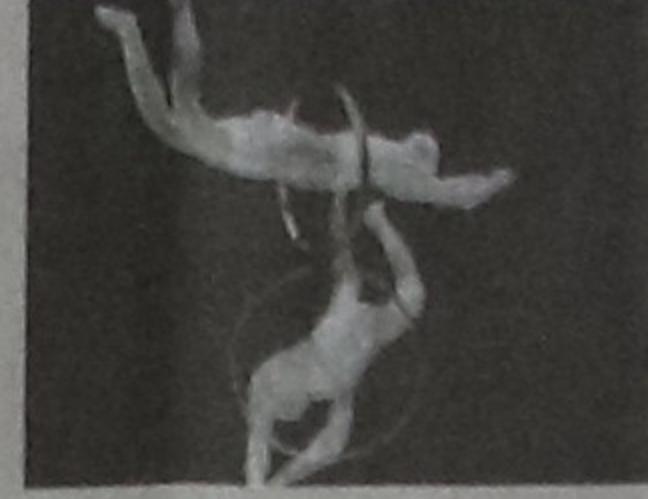


### WHAT'S ON THIS WEEK

**Art Exhibition**  
Title: 18th National Art Exhibition  
Venue: National Art Gallery, BSA  
Date: May 24-June 7  
Time: 11-8pm (3-8pm on Fridays)



### Theatre

Play: Amputation  
Troupe: Centre for Asian Theatre (CAT)  
Venue: National Theatre Hall, BSA  
Date: May 31 & June 1  
Time: 7pm



### Group Art Exhibition

Title: Appointment 2009  
Venue: Shilpangan Gallery, H 26, Rd 3, Dhanmondi  
Date: May 28-June 12  
Time: 12-8pm



### Reception

To the cast and crew of the film 'Monpara'  
Organiser: Chalachhitrani Film Society  
Venue: Goethe-Institut, H 10, Rd 9, Dhanmondi  
Date: May 31  
Time: 6pm



## Swaying and headbanging with Habib and Fuzön

KARIM WAHEED

May 29: The concert kicked off on a laid back note. As composer-musician extraordinaire Habib declared, the mood was romantic, and it doesn't get mushier than "Hridoy-er kotha" (from the "Hridoy-er Kotha" soundtrack). It was a good start. The audience, comprising mostly youngsters, started swaying and humming along with the star musician at Winter Garden, Dhaka Sheraton Hotel.

As the artiste warmed up, so did his fans. With "Tumi bhuley jeona amakey," more whistles and "wah wahs" were heard. Habib then took it up a notch with more sugary pop -- "Keno emon hoy" and "Bhalobashbo tomaye"; it could've easily been mistaken for a Valentine's Day special. Teens and tweens went wild.

To the relief of those in the audience who craved "real" music, the artiste performed "Krishno" (written and originally composed by Shah Abdul Karim), his claim to fame. Vocal prowess is perhaps not the artiste's strong suit but he seemed to be on top of his game at the show. One particular musician accompanying Habib who must be mentioned, is Jalal. The flutist created a total ambience (and then some). When the flute dukes it out with vocals for the limelight, the audience is in music heaven. Its high time virtuosos musicians like him got solos.

Fusion of traditional Bangla folk music with contemporary techno and urban beats (mainly hip-hop, reggae, rap and electronica) is Habib's forte and he was totally in his elements as he performed the Hason Raja classic "Baula ke banailo rey."

Habib also sang his most recent smash hit "Didha" (from the "Third Person Singular Number" soundtrack) and the ever-popular "Din gelo."

Pakistani band Fuzön (pronounced 'fusion') took the stage next. With songs titled "Khamaj," "Malhaar" and "Madvanti," it doesn't take a seasoned connoisseur to figure out that the band's area of interest is North Indian classical music. That's how Fuzön describes its music: union of classical and contemporary rock music. Over the last few years, the band's popularity has transcended the borders of Pakistan. Though Fuzön is quite regular in the Indian music scene, this was the band's first live performance in Bangladesh.

With Shalum Xavier on the guitar, Imran Momina (aka "Emu") on keyboard and Rameez Mukhtar on the mic, the band received a warm response from the Dhaka audience as it performed "Neend na aaye" (from the band's second studio album "Journey").

As Mukhtar took on the song "Tere bina" (from Fuzön's debut album "Saagar"), Shafqat Amanat Ali was missed. Ali (the previous lead vocalist of the band), with his impeccable base in classical music, was the driving force behind the band's burgeoning popularity in the initial phase.

After performing "Suna suna" (from "Journey"), the band did a cover of the Nusrat Fateh Ali Khan classic, "Kinna sona tenu Rab ne banaya." Mukhtar seemingly demonstrated his singing chops with the powerful song, laced with brief 'alaap.'

As an endearing gesture, the band decided to perform a Bangla song. Why they chose the Bappi Lahiri kitsch, "Chirodini tumi jey amar" is a total head scratcher though.

The event was presented by MACOMM. Rtv and Radio Foorti were media partners.



The concert featured Habib (top) and Pakistani band Fuzön.

PHOTO: MUMIT M

## New drama serial Dorakata goes on air

CULTURAL CORRESPONDENT



A scene from the TV serial.

A new drama serial, titled "Dorakata", is set to go on air from tonight on Rtv.

Jointly scripted by Aminur Rahman Mukul and Mahfuzia Hilali and directed by Sumon Anwar, the serial will be aired Sundays and Mondays at 9pm.

The serial revolves around the friendship between five fun loving university students: Shojol, Nirob, Anindyo, Jisa and Hena. The friends plan a trip to Rangamati. En route they encounter a shady character named Abir, also a university student. The friends try to avoid him. On reaching Rangamati, they discover that Abir is staying in the same hotel. The

group decide to take no notice--until they discover that he is stalking them.

When the group hire a boat to go to Longduri, Abir persuades them to take him along with them. In the evening, the engine fails, stranding the friends on a desolate hill. Now they

come face to face with the stark reality that there are different shades to their characters--greed, suspicion and the like.

Jyontro Chattopadhyay, Fazlur Rahman Babu, Mir Sabir, Richi Solaiman, Naznin Naz, Raunak Hasan, Shojol, Chandni, Nadia, Nova, Shahrir Shuvo and Sanjida Preeti, among others are the actors in the serial.

from school, working children, harijan children and girl children. All the children from every category pointed out the problems they faced.

Programme officer of Save the Children Australia, Sayeda Husne Kaderi Mala; Vice president of Manobadhabikar Nattyo Parishad Abdul Matin Khan; Executive director of Pabna Protishruti Momota Chakladar; District children affairs officer Mokhlesur Rahman; NCTF Pabna branch officer Faysal Rahman Anik conducted the programme.

The children displayed their paintings at the programme. A view exchange meeting will be held on this month. The programme is initiated by the Save the Children Australia and Shishu Academy, Pabna jointly.

OUR CORRESPONDENT, Pabna

A painting programme to focus on children's problems was held at Pabna Annada Gobinda Public Library auditorium on Monday. National Children Task Force (NCTF) and Pabna Protishruti, an NGO jointly organised the event at Pabna Annada Gobinda Public Library auditorium.

Children from various educational institutions focused on child rights and problems through their canvas. Later, a group discussion of the children was held to point out their problems.

The children focused their problems, dividing them into five categories. The categories are school going children, dropouts

## Photography exhibition on Nazrul

AMINUL ISLAM, Mymensingh

Marking the birth anniversary of Kazi Nazrul Islam, Aloke Chitra Shilpi Sangsads (Ashis) organised a week long photo exhibition on Nazrul at its gallery. A total of 37 rare photographs of the poet were displayed at the exhibition.

Speaker of Parliament, Advocate Abdul Hamid inaugurated the exhibition on May 24. Principal Alhaj Motiur Rahman; advocate Promode Mankin and Dr. Captain (Retd) Mujibur Rahman; Vice-Chancellor of Bangladesh Agricultural University (BAU) Professor Dr. Abdus Sattar Mandal; Vice-Chancellor of Jatiya Kobi Kazi Nazrul Islam University Professor Dr. Syed Giasuddin Ahmed; Sadar Upazila Nirbahi Officer Md. Zakir Hossain and Ashis secretary AHM Motalab were present

at the inaugural session. Ashis President Md. Nawab Ali delivered the welcome speech.

A discussion was also held with DC of Mymensingh A.N. Shamsuddin Azad Chowdhury in the chair. The speakers said that such photography exhibitions will inspire others. Research on Nazrul, emphasised the speakers, should be geared up through the establishment of resource and study centres on Nazrul and photo galleries.

Later prizes were distributed among the winners of the photography competition. Jahangir Kabir Jewel of Prothom Alo received the first prize while Sakila Siddiquee Rima and Prithish Sarker Manik won second and third prizes respectively.

Six veteran photographers Nayeb Uddin Ahmed, Subash Das and Niranjan Das were also accorded a reception.



As part of Civil Day celebration, the students of the department of Civil Engineering, BUET arranged a concert at the BUET Auditorium on May 29. Popular bands Warfaze and Shironamhin performed some of their popular numbers at the event. Shironamhin first took the stage and performed "Cafeteria," "Bondho janala," "Hanshimukh," "Bullet Kingba kobita" and a Moheener Ghoraguli classic "Prithibita naki chhoto hotey hotey." Warfaze's charged performance featured some of its acclaimed numbers including "Oshamajik," "Jibondhara," "Money porey," "Bewarish" and "Maharaj."

PHOTO: MUMIT M

### Theatre

## Awareness against early marriage

TAREK ALAM, Narail

Early marriage and dowry are still a curse in Bangladesh--placing major impediments for women in their search for a new identity and empowerment.

Shekar, a Jessor-based theatre group, delivered this message to the public through their hard hitting performances in the course of a seven day programme, beginning May 22. The programme ran in 11 upazilas under Jessor and Narail districts. The programme was conceived by the well-known NGO Banchte Shekha, headed by the gutsy Angela Gomez, together with Manusher Jonno Foundation (MJF).

Hundreds of enthusiastic people flocked to the programmes, while some members of the local elite and government officials delivered speeches. Five shows ran in Sheikh Hati, Mulia, Banshigram, Bhadrabilla Upazilas under Narail district. An aggregate of six shows were held at Chowgacha, Pashapole, Dhalani, under Cowgacha upazila and Sharsha, Ulashi, and Nizampur UP under Sharsha upazila in Jessor district.

Fuad Zillani, Facilitator of Banchte Shekha, said, "Through these theatre performances we have gone a long way in generating awareness against the evils of dowry and early marriage. We should steadily continue on this path."