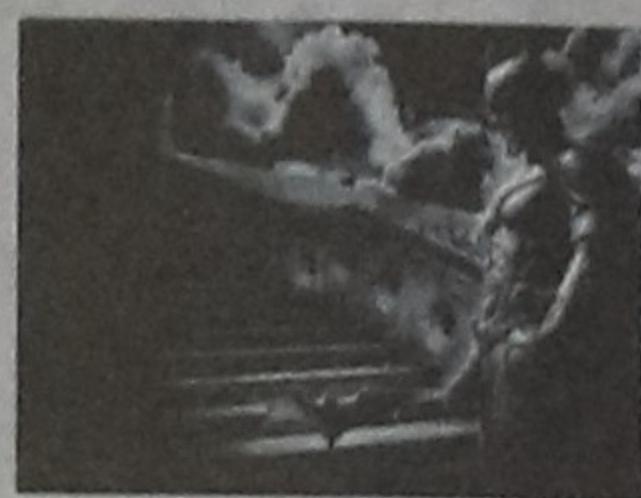


WHAT'S ON THIS WEEK

Solo Art Exhibition
Title: Ochin Pakhi
Artist: Afrozai Jamil
Venue: Radius Centre, Bay's Galleria (5th Floor), 57, Gulshan Avenue, Gulshan-1
Date: May 15-31
Time: 11am-11pm (Fridays 3-11pm)



Film Screening
Festival of 81st Oscar-winning films
Venue: Alangir Kabir Film Centre, 62, Science Laboratory Road
Film: The Dark Knight
Filmmaker: Christopher Nolan
Date: May 15
Time: 6pm



Art Exhibition
Title: Space & Décor
Artists: Bishwajit Paul and Raton Sarker
Venue: Galleri Kaya, H 20, Rd 16, Sec 4, Uttara
Date: May 12
Time: 11am-8pm



Film Screening
Organiser: Dhaka University Film Society
Venue: Goethe-Institut, H 10, Rd 9, Dhanmondi
Date: May 10-11
Time: 3pm onwards
May 10: 'Requiem For A Dream' & 'Irreversible'



Exhibition of Bangladeshi painters in South Korea



Artworks by (left) Mohammad Kibria and Abdus Shakoor Shah.

TAKIR HOSSAIN

The Bangladesh Embassy in South Korea and Korean Foundation are jointly organising an exhibition of 11 Bangladeshi painters at the Korea Foundation Cultural Centre. The exhibition will feature 100 paintings by the renowned artists.

The participating painters are Mohammad Kibria, Rafiqun Nabi, Mahmudul Haque, Kalidas Karmakar, Abdus Shakoor Shah, Shahabuddin Ahmed, Monsurul Karim, Ranjit Das, Mohammad Eunus, Rokeya Sultana and Kanak Champa Chakma. The exhibition aims to introduce the best of contemporary Bangladeshi art to the Korean enthusiasts.

Mohammad Kibria, the senior most painters in the group, likes to experiment with geometric forms, lines and texture. Use of space is a vital feature of his works. He meticulously creates space that denotes solitude and serenity. His "Untitled" is a piece of oil that creates an

impression of being absolutely alone.

Rafiqun Nabi is well known for his paintings, woodcut prints and drawings. His paintings delightfully project the tranquil ambience of nature and its unparalleled beauty. The artist likes to use azure, yellow, ochre, red, black and emerald green -- representing rural Bengal. The colours give a torrential and imposing feel. Nabi does figurative work, painting rural folk, fishermen, kingfishers, broken bridges, buffaloes, boats, crows, wild flowers, people at leisure and gossiping. The artist arranges motifs in different combinations of light and shade.

Mahmudul Haque has had a penchant for compositions and forms for a significant part of his artistic career. His works delve into the imaginary world and are remarkable for the artist's signature turquoise blue and emerald green compositions.

Folk ballads from the "Mymensingh Geetika" -- Maha, Malua; "Nakshi Kantha Maath," "Gazir Pat" and "Manosha

Pat" are recurring themes of Abdus Shakoor Shah's paintings. His works denote male-female figures, animals, birds and reptiles. The artist usually focuses on the expressions on female faces, especially the eyes.

Shahabuddin Ahmed lives and works in Paris. A figurative painter, his canvases explore the inner power of humans and he charges them with his bold brush strokes and vibrant colour. Liberation War, human pain, suffering and their struggle always reappear in his large sized canvas. He uses space to increasingly interact with figures. His space is very open and broad so that he can easily communicate between his themes and space.

Ranjit Das is celebrated for his flamboyant style and thought-provoking themes. From the beginning, Ranjit's works have been close to the rustic areas and the pastoral way of life. A large number of Ranjit's works depict villagers' passion, pain, pleasure, bliss, contentment and dreams. He also portrays some familiar animals with villagers which bring a distinct look on his canvas. His works give the viewer a real picture of our socio-political and economic structure. A figurative painter, Ranjit's works are distinguished for their disciplined, mindful and imposing use of colour with the compositions of semi-abstract and symbolic patterns.

Mohammad Eunus delves into pure abstract images. He frequently changes the arrangement of his form and composition. At the exhibition, it is very difficult to identify his personal hallmark. An artist should have a line, form and texture which help him to provide a personal touch to his works.

Monsurul Karim closely observes Padma's character and changes in its course. The river has its unique way of life but riverbank erosion is an endemic and frequent phenomenon, decimating landmarks, villages and communities. Monsurul's theme is simple and he delves deep into it. He uses bright and lively colours to denote the river and its milieu. Blue, red, yellow, emerald-green and yellowish-brown dominate the images. Visions include sailing boats, fishing nets, clouds, monsoon, the changing tides, erosion of riverbanks and the displacement of people. Monsurul has demonstrated his unparalleled style.

The exhibition ends on May 16.

Ryan Reynolds to star in X-Men spinoff

Twentieth Century Fox has begun development on "Deadpool," an "X-Men" spinoff that will be crafted as a star vehicle for Ryan Reynolds, who played the character in "X-Men Origins: Wolverine."

The character is one of the most popular in Marvel Comics' X-Men universe. Deadpool is Wade Wilson, a mercenary who, dying of cancer, submits himself to the Weapon X genetic alteration experiment and emerges as an indestructible semi-sane anti-hero. Reynolds seemed destined to play the character. In one reference in the Marvel Comics, Deadpool is described as a mix between a Shar Pei and Ryan Reynolds.

In one of the "Easter egg" endings of "Wolverine," Deadpool is seen rising from the rubble and whispering "Shhh" to audiences.

The film will be produced by Lauren Shuler Donner and Marvel.

Fox is also in the formative stages of a "Wolverine" sequel that will encompass the samurai storyline that was hinted at as Wolverine sat in a bar in Japan as the film concluded.

Separately, Fox is developing "Magneto," a film about the X-Men villain with a script by Sheldon Turner, and "X-Men: First Class," which Josh Schwartz is penning.

Reynolds next stars with Sandra Bullock in the Anne Fletcher-directed "The Proposal," which Disney releases on June 19. He also completed the Kieran and Michele Mulroney-directed "Paper Man."

Source: Internet



On Air

BTB

08:20 Selected Programme
08:45 Bishwa Bichitra
09:05 Documentary Programme
09:30 Shashoto Shur
10:05 Open University
10:30 Musical Programme
10:55 Selected Programme
11:20 Gaan-er Jhoma Tolay

12:10 Drama
01:00 Jib O Jibon
01:30 Shobaar Jonyo Shikha
02:15 Educational Programme
03:05 Cartoon

03:30 Maa O Shishur Katha
05:05 Debate
06:15 Musical Programme: Malanchyo
06:50 Mati O Manush
07:15 Amader Muktijuddho
07:45 Documentary Programme
08:35 Drama Serial
09:00 Golpo Theke Natok
10:30 Selected Programme

08:30 Drama Serial: Sagai
09:15 Talk Show: Asian City Top Spin
10:30 Hello Bangladesh
11:15 Shat Din
12:15 Cookery Show: Dekho Gura

Moshla ATN Ranna Ghar
01:25 Musical Programme: Shur-er Madhuri

02:30 Cricket
06:45 Kaandey Amar Maa

08:00 Drama Serial: Karo Kono Niti Nai

08:40 Drama Serial: Bhooter Goli

09:20 Drama Serial: Naksha

11:30 Daily Soap: Doll's House

12:00 Grameenphone Lead News

05:35 Rabindra Sangeet

06:30 Shokaler Gaan

09:30 Shanbadpotre Bangladesh

09:45 Public Reaction

09:50 Grameenphone Tritio Matra

11:05 Tele Prescription

11:30 Agricultural Programme:

Hridoye Mati O Manush

12:30 Talk Show: Citycell Taraka

Kathan

01:05 Musical Programme: Ebong
01:30 Musical Programme: Sa Re Ga Ma
02:30 Musical Programme: Hridoyer Gaan
04:30 Aktel Money Talk
05:30 Mukti Juddho Protidin
06:00 i Speed
06:20 Superman
07:50 Drama Serial: Sakin Sharisuri
09:35 Bangaliink Banglar Pathay
10:00 Drama Serial: Nine Months in Brick Lane
11:30 Drama Serial: Bishakha Resort
12:00 Grameenphone Ajker Shangbadpotro

09:45 Drama Serial: Sakin Sharisuri
11:25 Jonotbar Mukhomukhi
12:00 Shangbad Protidin
12:30 Cinemar Gaan

08:30 Drama Serial: Mama Bhagney
09:00 Drama Serial: Shomudro Jaal
09:30 Bangla Feature Film
12:30 Raat Biraatey
01:30 Media Bhuban
02:40 Drama Serial: Bijli Moholla
03:20 Nodi O Jibon
04:10 Paroshpar
05:20 Shapludur Gaan
06:00 Citycell Din-er Sheshey
06:20 Shangskriti Katha
08:15 Drama Serial: Lucky Thirteen
09:05 Visa Apnaar Agami
09:45 Mega Serial: The Family
11:25 Jonotbar Mukhomukhi
12:00 Shangbad Protidin
12:30 Cinemar Gaan

09:30 Drama Serial: Channel 21
10:02 Bhaboghure Dot Com
10:30 Ekushey Business
02:30 Bhaboghure Dot Com

08:30 Drama Serial: Shoma Agayesh
09:00 Bangla Feature Film
09:30 Career Line
04:30 School Angina
05:30 Eye Witness
06:05 Shatdin Shara Desh
06:30 Shatiyo Digaonto
07:00 News Hour
08:05 Tone and Tunes
08:30 Roots
09:25 Science Dot Com
11:05 Diganta Shanglaap

09:00 Jegey Achho Ki
10:03 Drama Serial: Apon Ghorey
09:30 Porobash
10:50 Taroka Alap
11:30 Ghrityogi Joyotsna
01:03 Heart Beat

08:30 Amar Desh
09:05 Shobaar Agey Desh
12:30 Desh Mohadesh
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