

WHAT'S ON THIS WEEK

Rabindra Jayanti
Organiser: Chhayanat
Venue: Chhayanat
Sangskriti Bhawan
Date: May 8
Time: 7pm

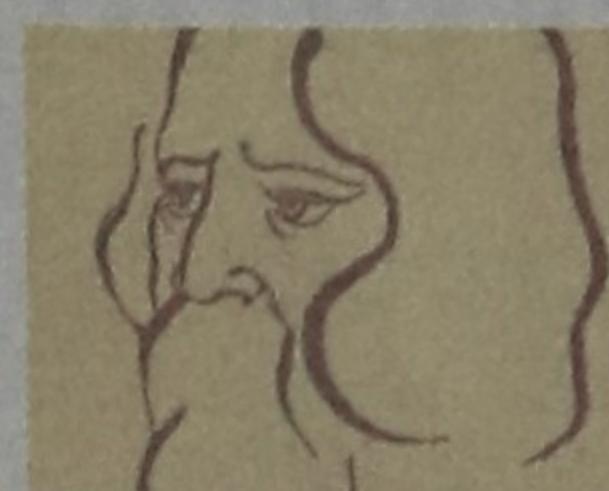


Group Art Exhibition

Title: Raku Workshop out come Exhibition '09
Organiser: Britto Art Trust
Venue: Zainul Gallery,
Faculty of Fine Arts, DU
Date: May 2-9



Rabindra Mela
Organiser: Channel i
Venue: Channel i
Tejgaon premises
Date: May 8
Time: 10am onwards
The 'mela' will be aired
live on Channel i



European Film Festival
Organiser: Zahir Ralhan
Film Society & AFD
Venue: AFD, Rd 3,
Dhanmondi
Date: May 5-15
Time: 5pm onwards
Today: '101 Reykjavik'
(Iceland) & 'Kitchen
Stories' (Norway)



Trying to make sense out of nonsense

Installation by two up and coming artists at Drik

KARIM WAHEED

Opening the door to the gallery on the second floor of Drik (in Dhanmondi), a gaintuan human form -- made of 5,000 shoe soles -- stretched across the whole floor baffles and awes one. Big labels with words "abstraction," "power," "policy," "decency," "ethics" etc. make one stop and contemplate. Initial impact is bold.

Installation exhibitions in Bangladesh are still few and far between. Perhaps, because of that lack of exposure, art enthusiasts here are unhesitatingly keen on art installation. The ongoing exhibition featuring concepts and works by two up and coming artists -- Faiza Faria Ahmed and Golam Dastagir -- at Drik Gallery seems to have garnered positive attention and interest.

Titled "Sense of Being Nonsense," the display includes installation, paintings (mixed-media) and live performance.

Faiza, a printmaking graduate from Faculty of Fine Arts (FFA), Dhaka University who is currently doing her masters on Development Studies, says that she



The exhibition at Drik includes installation, paintings (mixed-media) and more by Faiza Faria Ahmed and Golam Dastagir.

believes art should be brought out of the snazzy, air conditioned galleries and incorporated into everyday life, in particular, aspects like generating awareness. But she also admits that she is not yet liberated from the unavoidable human trait, duality. Though she intends to get involved in social development through her art, as an artist she wants exposure too. Her concept and installation at the exhibition highlights her relentless efforts to break free from the buzzwords used in development studies. This is an endeavour to combine her fields of study.

Outsized green bubbles -- made of newspaper and toilet paper -- hover over the human form (mentioned previously). "They represent elements of the soul," says Faiza. In her paintings, done on pieces of thrown-away cardboard boxes, she has used black and sand.

Dastagir, the other participating artist, is also an FFA graduate. His concept and work employ everyday objects in an artistic layout, introducing life and beauty

to previously uninspiring objects.

According to Dastagir, the inspiration for his artwork has been drawn from the local urban environment. Bottles with plastic funnels form rows on the floor. The ones with green funnels have organic objects in them, red funnels denote hazardous chemicals, while some bottles which no funnel are meant for the viewers to contribute to. An accompanying painting shows a human with an exhaust pipe attached as a breathing apparatus.

The artist hopes that presenting mundane, familiar objects in this way would promote discussions on a range of issues and how art coincides with the society.

The installation challenges the viewer to analyse how we treat our environment and re-consider our concept of "waste."

Harvest Rich has partially sponsored the exhibition and Jaago Foundation (through Adcom) has provided assistance. The exhibition ends today.

Augusto Boal passes away

The celebrated Brazilian theatre director, dramatist, cultural and political activist, Augusto Boal died on May 2 in Rio de Janeiro at the age of 78. Boal who had leukemia died of respiratory failure, says a press release.

With the death of Augusto Boal, the theatre world loses a bold personality who inspired many around the world with his ideas and methods described in his work "The Theatre of the Oppressed."

On March 25 last he was present at UNESCO's World Theatre Day event in Paris and delivered a message. Ramendu Majumdar, Worldwide President of International Theatre Institute who was present at the function, described Boal's death as a terrible loss to the global theatre community. "He was a man who could successfully use theatre to change the society and inspire others to do the same," Majumdar added.

Atau Rahman and Nasiruddin Yousuf, President and General Secretary of the Bangladesh Centre of the International Theatre Institute respectively also condoled Boal's death.



Augusto Boal (1931-2009)

Live concert in Dhaka



A concert featuring 'nagar baul' James, acclaimed Pakistani Sufi band Junoon and Indian artiste Kailash Kher will be held on May 7 at the Bangladesh-China Friendship Conference Centre, says a press release.

This is the first time in Dhaka that the acclaimed trio will join hands and perform at a live show.

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

On Air

BTB

08:45 Selected Programme
09:05 Talk Show
09:30 Musical Programme:
Shaswala Sur
10:05 Open University
10:30 Lok Lokalay
11:20 Desher Gaan
11:30 Drama Serial: Shomoy
Ashomoy
12:10 Ei Amar Bangladesh
12:30 Maa O Shishur Katha
01:00 Matri Basha
01:30 Hijol Tomaal
02:15 Debate
03:05 Cartoon

CHANNEL-i

03:30 Shukhi Porbaa
04:05 Arjaan
04:30 Dolon Chapa
05:05 Sisimpu
05:30 Computer

06:10 Nobo Anondey Jago
06:50 Maati O Manush

07:15 Band Show

07:45 Documentary Programme:
Phirey Dekha

08:35 Drama Serial: Oronyey
Adhar

09:05 Drama Serial: Shubarno
Rekha

09:30 Dance Programme: Tarana

10:50 Musical Programme

ATN BANGLA

08:15 Ajker Shanbadpotro

08:30 Drama Serial: Bakhsho

09:15 Asian City Top Spin 2020

10:30 Hello Bangladesh

11:05 Drama: Dikbidik

12:15 Musical Programme

01:25 Band View

03:15 Drama Serial: Rupali

03:45 Children's Programme

04:20 Islamic Programme

05:10 Islamic Programme

05:35 Talk Show: Proshongo

06:15 Take Care

08:00 Rexona Destination
Unlimited

08:40 Drama Serial: Ghar Jamai

09:20 Drama Serial: Joyotsna
Kaal

11:30 Talking Point

12:00 Grameenphone Lead News

CHANNEL-i

08:05 Tagore Song

08:30 Shokal-er Gaan

09:30 Shangbadpotrey Bangla-
desh

09:45 Public Reaction

09:50 Grameenphone Tritiotastra

11:05 Sports Time

12:30 Citycell Taroka Kathan

01:05 Ebong Cinemaar Gaan

01:30 Musical Programme: Sa Re
Ga Ma

02:35 Musical Programme:

Hridoyer Gaan

03:05 Channel i Abiti Chhondey
Anondey

04:30 Apnaader Shushathyo

05:30 Muktijuddho Protidin

06:00 Mega Serial: Shath
Goenda

03:15 Ta Na Na Na

03:30 O Bondu Amar

04:00 Drama Serial: Tomtom

04:30 Desh Jurey Shanglaap

05:30 Sports Plus

06:30 Campus-ey Campus-ey

07:45 Drama Serial: Ishkool

09:30 Drama Serial: Tomtom

10:10 Dhinaak Dhinaak Taa

11:30

Ajker Shokal

08:30 Drama Serial: 1920

10:05 Drama Serial: House Full

10:30 Musical Programme:

Amaro Gaitey Ichchha
Holo

11:30 Glamour World

12:10 Talk Show: Ei Shomoy

01:05 Japan Video Topic

02:30 Drama Serial: Kachher
Manush

03:15 Drama Serial: Jhuthamela

09:30 Bangla Feature Film

09:30 Ebong Class-er Bairey

12:30 Gaanalap

01:30 Drama Serial: Maa

02:40 Bhagney

11:03 Anyo Nayan

11:30 Shamol Bangla

04:10 Daily Soap: Gulshan

Avenue

06:00 Citycell Din-er Sheshey

06:20 Cinebit

08:15 Drama Serial: Swapney

Boshobash

09:45 Home Care

11:25 Shapludur Gaan

12:00 Shangbaad Protidin

12:30 Bashudha Cinemar Gaan

08:05 Sholor Path

09:05 Diganta Shanglaap

RTV

09:00 Very Filmy

10:00 Drama Serial: Ei Bari O

Bari

11:03 Lata Herbal Tarakalap

11:30 Drama Serial: Naiyor

01:03 Nari O Nokhyotro

03:00 Bangla Feature Film

06:03 Protidin

07:00 Look at me

07:30 Road to Democracy

09:15 Drama Serial: Jiboney Ano

Alo

11:00 Alor Othithi O Shompa

Reza

CHANNEL 1

08:40 Shuprobhaat Bangladesh

11:00 Bangla Feature Film

03:30 Drama: Khora Ghora

04:00 Nongor

04:30 Selected Programme

06:02 Maanbona Bondhon

07:45 Ebaar Jombe Khela

08:15 Kathay Kathay Raat Hoye

Jaay

09:30 Drama Serial: Kuyashay

Ondhokaar