

WHAT'S ON THIS WEEK

Photography Exhibition

Title: 3rd Annual Photography Exhibition
Organiser: Dhaka University Photographic Society
Venue: Dnk Gallery, H 53, Rd 15-A (new), Dhanmondi
Date: April 24-28
Time: 3-8pm



Film Screening

Film: Ratatouille
Organiser: Gothe Institut And Children's Film Society
Venue: Auditorium, Gothe Institut, H10, R9(new) Dhanmondi
Date: April 30
Time: 5pm



Solo Photography Exhibition

Title: Symphony of Nature
Photographer: Khan Rezaul Hoq Bulbul
Venue: Bengal Gallery of Fine Arts, H 275/F, R 27 (old), Dhanmondi
Date: April 24-30
Time: 12-8pm



Group Art Exhibition

Featuring 167 artworks by 107 Bangladesh artists
Venue: Saju Art Gallery, F 40-41, D.C.C North Super Market, 2nd Circle, Gulshan
Date: April 11-May 12
Time: 10am-8pm



Samiran's celestial world

TAKIR HOSSAIN

In combination with vision and keen observation, Samiran Chowdhury is now searching for new themes and wants to explain his works differently. The morsels of his lines, tones, textures, and varying mild and bright colours are immersed in his works and have evolved in an abstract style. Samiran is now recognised as a pure abstract painter and prefers to highlight in pleasant splendour the themes of the spiritual world, adoration and emotions.

Samiran is not at all complicated in his compositions; textural intensity and harmony of colours are prevalent in his works.

Samiran's abstractions are pure geometry and form-oriented. Colour composition and some unusual forms are also added in his works. Once he did figurative work, painting men and women, animals, kites, rickshaws, boats, ships, pigeons and sunflowers. During the period, he had a great penchant for portraying the female figure in diverse areas of the globe.

Currently, his compositions and forms are marked by delicate brush strokes, bright colours, light and shade. His application of paint is quite distinctive.

Through his paintings, Samiran seeks to convey the message that he is becoming more innovative, using his space to increasingly interact with his colours and forms. The colours involved are azure, red, black, white, yellow and emerald green, representing torrencial colours and undecorative shapes. Samiran's canvases demonstrate his outstanding grasp of the aesthetic thinking process and the work reveals a true love for our living world.



Vision



My City

Over the years Samiran has produced many paintings, where he has primarily (at the start) depicted realistic images. However, art lovers could not decipher his real taste and he could not establish a personal hallmark. In recent times, he has begun to refine himself and feels comfortable in adopting the style of pure abstraction.

Samiran's sketches are powerful in their gallant and economic use of

lines. Some of his charcoal sketches, in particular, are very lively and thought-provoking. His works have an authentic ring and capably demonstrate his keen immersion in the innerworld.

Adjoining columns, wrecked and abandoned walls, subtle images, soft and glowing colours also create a panoramic impact in his works. Hopes, aspirations, dreams and nightmares--these feelings and experiences have been evoked with pas-

sion. He allows all these ingredients to frequent his canvases in various symbolic configurations.

Ultimately, Samiran's paintings are rich in aesthetics, besides being powerful and meaningful. The works are an excellent demonstration of his artistic talent and of his personal philosophy.

Samiran Chowdhury's solo painting exhibition will begin soon in Norway.

Recovering and preserving underexposed folk songs

ABDUL WAHED, Kurigram

Local social organisation Participatory Advancement Social Service (PASS) has been working to preserve folk cultural traditions, particularly regional songs of northern Bengal since 2000. Executive director of PASS, Khandokar Mohammad Ali Shamrat told The Daily Star that the organisation believes that the need of the hour is to boost folk songs and other indigenous performing art forms. "Our activists are working with the objective of recovering and preserving the lost and rarely practiced folk songs of Bangladesh," he said.

Recently the organisation has published a book on folk songs, titled "Pran-er Sur Bhawaiya," which covers over 350 lost songs, complete with

their background. The collection process began in 1990 and was completed in 2008. The book was published this year by Gatidhara Prokashani, at Banglabazar area of Dhaka. The book was launched at the Dhaka Book Fair this year.

Another book, titled "Bangladesh-er Prachin Loko Sangeet," which contains information on over 300 rare folk songs, is now underway in Dhaka. Also on the anvil are two books on folk songs -- "Pala Gaan" and "Padma Puran." Now 42 'Pala Gaan' and seven 'Padma Puran' have been collected from the grassroots level.

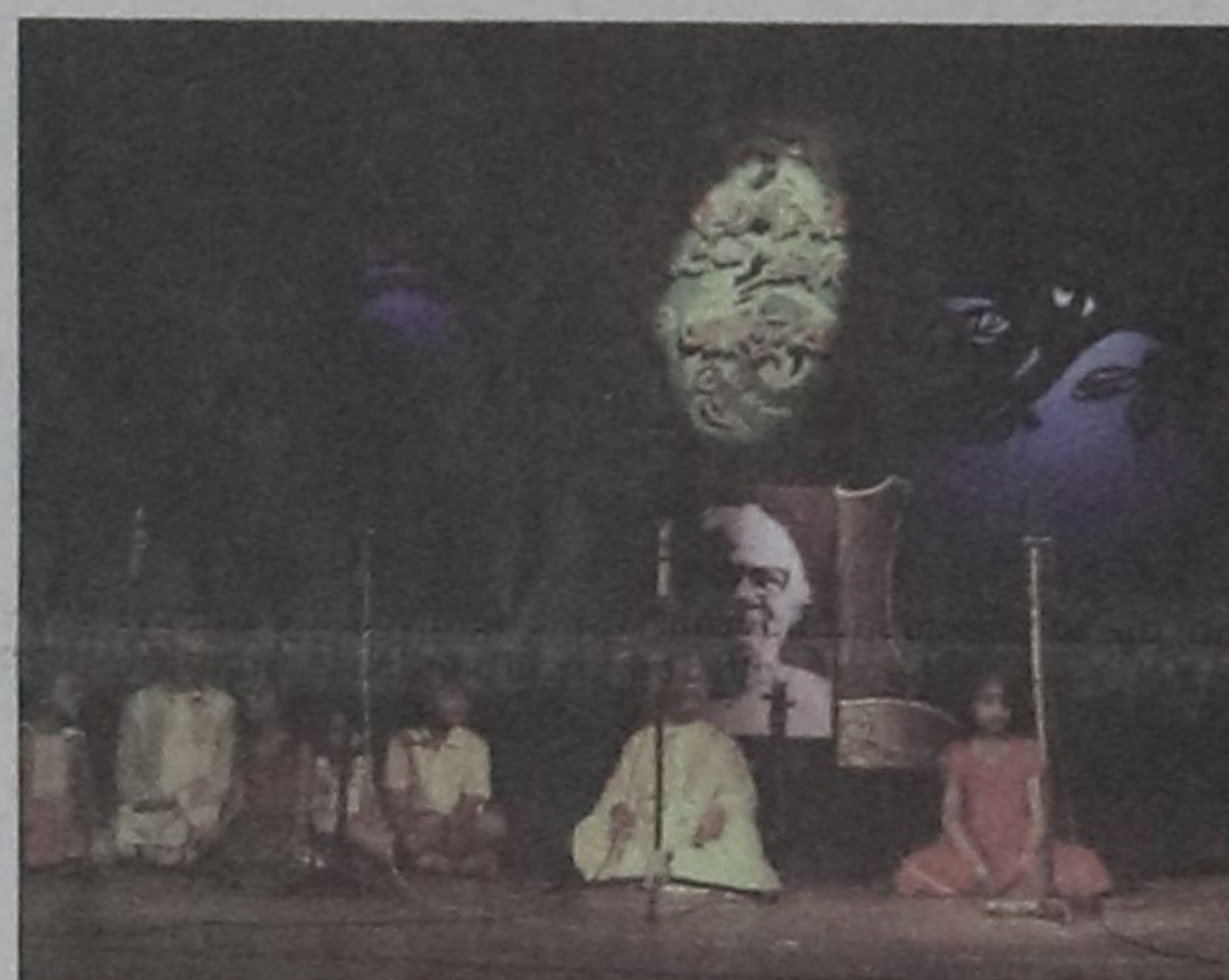
PASS has been working in the northern part of the country from 1995 for the socio-economic betterment of the marginalised and underprivileged locals as well as the cultural development through

awareness on social issues.

PASS is particularly involved in the collection and preservation of 'Bhawaiya' songs. The organisation also seeks to explore folk music traditions as well as create a platform for the rural artists. Among the genres the organisation works on are 'Pala Gaan,' 'Hason Rajar Gaan,' 'Bhawaiya,' 'Lalon Geeti,' 'Aoula Gaan,' 'Khepa,' 'Behular Gaan,' 'Padma Puran,' 'Manosha Mangal,' 'Murshidi,' 'Bhatiali,' 'Kirtan' and 'Bandonia' songs.

Now PASS is readying a team to train and advise organisations and individuals on folk songs, along with the development of children's theatre, puppetry and performances highlighting human rights.

Young artistes of Nalanda School perform at the 26th anniversary of Kanthasheelan, an organisation of reciters. The programme titled, "Agey Chal, Agey Chal Bhai," was a tribute to the noted Tagore exponent and cultural activist Waheedul Haque, and featured songs, recitation and dance performances by different cultural organisations and artistes.



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.	
<p>News Bulletin</p> <p>BTV News Headlines (Bangla) at 9:00 am. News (Bangla) at 8:00 am 2:00 pm 5:00 pm 8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).</p> <p>CHANNEL-I News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am Jonopad-er Khobor: 5:15 pm</p> <p>ATN BANGLA NEWS (Bangla): 8:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am News Every Hour: 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm Gram-Ganjer Khobor: 5:00 pm</p> <p>BANGLAVISION News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. News (English) at 6:00pm</p> <p>Rtv News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am</p> <p>ntv News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am</p> <p>ETV News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm</p> <p>abc radio News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; English Bulletin: 1:30pm, 7:30pm</p> <p>RADIO TODAY News: 08:45 am, 01:45pm, 06:45pm, 09:45pm, 11:45pm</p>	<p>On Air</p> <p>BTV 08:45 World Roundup 09:05 Selected Programme 09:30 Musical Programme: Shashsholo Shur 10:05 Open University 10:30 Dance Programme 10:55 Selected Programme 11:30 Drama Serial 12:10 Ei Amar Bangladesh 12:30 Shukhi Poribar 01:00 Selected Programme 01:30 Musical Programme 02:40 Khela Dhula 03:05 Cartoon 03:30 Tobou Swapno Dekhi 04:05 Nodi Nirobodi 04:30 Musical Programme: Baanshuri Debate 05:05 Matri Bhasha 06:45 Selected Programme 07:45 Documentary Programme: Phirey Dekha 08:30 Selected Programme 08:35 Krishi Dibanishi 09:00 Drama Serial: Shubho Raatri 10:30 Musical Programme: Gaan-er Jhomtalolay</p> <p>ATN BANGLA 08:15 Aiker Shanbadpotro 08:30 Drama Serial: Naksha 09:15 Talk Show: Asian City Vision 2020 10:30 Hello Bangladesh 11:15 Cinema Based Programme: Nolon Chhobir Gaan 12:15 Molamat 01:25 Cholochitr Golpo 02:30 Selected Programme 03:15 Drama Serial: O Amar Chokkhhu Nai 03:45 Children's Programme: Chhotoder Prithibi 04:20 Agricultural Programme 05:10 Ainaar Shamney 05:40 Business Week 06:20 TV Series: The Lost World 06:45 Special Programme: Kaandey Amar Maa 08:00 Drama Serial: Shadakalo Mon 08:45 Drama: Mirza Shaheb-er Dui Jibon 11:30 Jey Katha Keu Boloni 12:00 Gramephone Lead News 12:30 Hello Bangladesh</p> <p>CHANNEL I 08:05 Tagore Song 09:30 Shangbadpotrey Bangladesh</p> <p>09:45 Public Reaction 09:50 Gramephone Tntimatra 11:05 Education Programme 11:30 Amar Chhobi 12:30 Citycell Taroka Kathan 01:05 Ebong Cinemar Gaan 01:30 Sa Re Ga Ma 02:30 Hridoyer Gaan 03:30 Banijyo O Orthoniti 04:05 Study @ UK 04:30 Arshin Nagar 05:30 Mukti Judhyo Protidin 06:00 Special Programme 06:20 Protibad Protirodh Swadhinta 07:50 BBC Bangladesh Shangleap 09:35 Drama Serial: Shobkichhu Bhengey Porey 10:00 Drama Serial: Monorama Aroyo Niketon 11:30 Drama Serial: Thikana 12:00 Gramephone Aiker Shangbadpotro</p> <p>ETV 08:30 Ekush-er Shokal</p> <p>09:30 Shari 10:30 Joto Modhur Bhulguli 10:30 Nokia Take Four Quiz Show 11:00 Shangskriti Ei Shoptaho 11:30 Tiffin-er Phakey 12:10 Talk Show 01:05 Japan Video Topic 02:30 Drama Serial 03:15 Super Hero Super Heroine 04:10 Quiz Show: Ispahani Janar Achhey Bolaar Achhey 05:35 Apnaar Jigyasha 06:15 Shubho Shondha 06:45 Selected Programme 08:20 Drama Serial: 1920 09:00 Amaro Gaitey Ichchhey Holo 09:45 Drama Serial: Palolik Mon 11:30 Talk Show: Ei Shomoy</p> <p>RTV 09:00 Trade Talk 10:03 Drama Serial: Meyeti Ekhon Kothaye Jabey 11:03 Lota Herbal Toroka Alap 11:30 Drama Serial: Neel Nirjoney</p> <p>09:00 Bhalo Thakun 10:35 Nana Ranger Dinguli 11:05 Jonotae Mukhomukhi 12:30 X Crime 01:30 Talk Show: Lizan Mehedi Amaar Ami 02:40 Drama Serial: Lucky Thirteen 03:20 Drama Serial: Shomudro Jol 04:10 Kemon Budget Chai 05:20 Selected Programme 06:20 Sports Vision 06:50 Shamol Bangla 08:15 Drama Serial: Mama Bhagney 09:05 Cookery Show: Amader Rannaghar 09:45 Mega Serial: The Family 11:25 Talk Show: Anyo Nayan 12:00 Shangbad Protidin</p> <p>DIGANTA TELEVISION 08:05 Eye Witness 08:30 School Angina 09:05 Diganta Shangleap 12:30 Selected Programme 03:00 Roots</p> <p>10:30 Bangla Feature Film 02:00 Talk Show 03:30 Drama serial: Maa Baba Bhai Bon 04:30 Cine Tune 05:15 Gaan Wala 06:45 Selected Programme 07:00 Tagore Song 08:15 Drama: Moyur Bahon 09:30 Young Craze 11:00 Stop n Rock</p> <p>DESH TV 10:30 Khelar Shokaal 12:15 Dur Path 04:30 Obaak Prithibi 05:02 Cartoon 05:30 Baati Ghar 06:02 Shapta Ghar 09:30 Drama Serial: Bhangaan 10:02 Drama Serial: Jaal Pori 10:30 Total Sports 11:45 Shoja Katha</p> <p>BBC WORLD NEWS 09:00 BBC World News</p> <p>04:00 BBC World News 04:30 World Business Report 04:45 Sport Today 05:00 World News Today 06:00 BBC World News 06:30 World Business Report 06:45 Sport Today 07:00 World News Today 08:00 BBC World News 08:30 HARDtalk (r) 09:00 BBC World News 09:30 Fast Track (r) 10:00 World News Today 11:00 BBC World News 11:30 World Business Report</p> <p>HBO 08:15 Coach Carter 11:00 Justice League: The New Frontier 12:30 In Bruges 02:30 Hollywood's 10 Best: Embarassing Moments 03:00 Smokin' Aces 04:45 Hollywood One On One 36 05:15 December Boys 07:15 Happy Feet 09:30 Steel 11:30 Dan In Real Life</p> <p>STAR MOVIES 09:10 Lock Up 11:20 It's A Boy Girl Thing 01:10 Behind Enemy Lines 03:15 Epic Movie 05:00 The Condemned 07:10 Blown Away 09:30 King Of California 11:25 The Game Plan</p> <p>STAR WORLD 09:30 Kath & Kim 10:00 How I Met Your Mother 10:30 Hope & Faith 11:00 My Wife And Kids 11:30 90210 12:30 Boston Legal 02:30 The Ellen Degeneres Show 03:30 Desperate Housewives 04:30 Ugly Betty 05:30 Hope & Faith 06:00 My Wife And Kids 06:30 Are You Smarter Than A 5th Grader? 07:30 Friends 08:30 According To Jim 09:00 My Name Is Earl 09:30 Beauty And The Geek 10:30 Reaper 11:30 Crisis Point</p> <p>ZEE STUDIO 08:45 While You Were Sleeping 11:05 Metro 01:45 Air Force One 04:30 Bringing Down The House 06:45 Ocean's Twelve 09:30 The Last Sht 11:30 House Guest</p>