along with an expanse of beige brings in a vast expanse of a sea beach in Hamiduzzaman's landscape. Dancing lilies, held in a dark blue jug is a remarkable still life by Shahid Kabir, who is noted for discovering the beauty of the simple things in life.

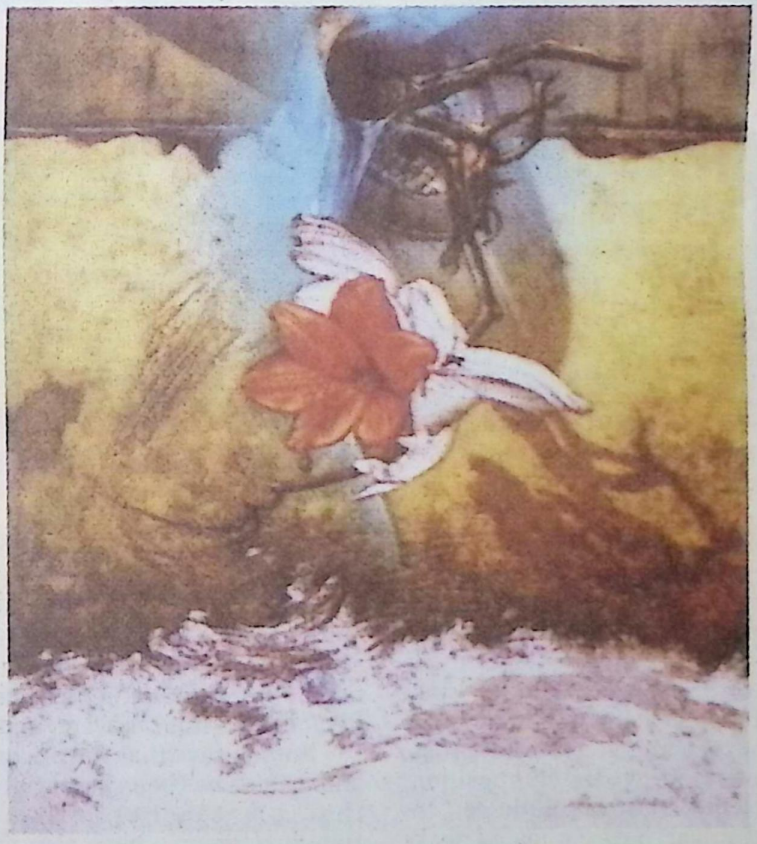
Rokeya Sultana's "Untitled" has all the exotic wealth of underwater life in the form of sea-shells of all shapes and sizes. Priests in saffron robes usher in a moment of tranquillity in the shades of yellow and orange found in Kanak Chanpa Chakma's "Outside of bondage". Kanak's present preoccupation with Buddhist priests wins her enthusiasts both at home and abroad. One is also overwhelmed by the shades of turquoise blue found in Biren Shome's "Blue-2".

"Lady with orchid" by Nasreen Begum presents a sophisticated beauty in a simple maroon sari with a yellow border. Farida Zaman's "Sufia with love" is an amazing composition in red, bringing in a fisherwoman , surrounded by yellow and green birds. Homage to the attraction of the simple, uncomplicated features of our women is also seen in Afzal Sheikh's "Composition". The subject of Nazib Mohammad's "Waiting" is yet another portrayal of the seductive female form. Here a woman is seen against the backdrop of a forest-- with its trees, shrubs -- and a nearby anchored boat.

The attraction of the innocent face of a child is there for all time in Md. Iqbal's "Unknown face". Goutam Chakrabarty's "Beckoning youth" has a radiant figure



Shilpacharya Zainul Abedin-Famine Sketch



Shamsudduha-Attraction

enveloped in gigantic banana leaves in shades of basic blue, green and yellow, and harks back to the innocent days of the past. The pony-tailed dancing figure in blue along with the circular spheres in Rafi Haque's untitled piece is also eye-catching. If one asked for abstraction, there was Wakilur Rahman's "Pages" in shades of white, beige and flecks of black.

Boats, birds, angels, exotic plants and female forms are there in a splendid display of shades of brown and beige in Amirul Monenin Chowdhury's "Nuhash". The effect is that of a modern tapestry. A unique and quaint combination of exotic flowers is seen in "Attraction" by Shamsudhoha. Ivy Zaman's "Kagra Churi" is an impressionistic creation of subtle splashes that brings in lakes and hills. Celebration time for uncomplicated villagers is presented in the endless brown swirls in Anukul Majumdar's "Heart Song".

The woman in blue, with sharp features and delicate hand, is seen holding on to a white blossom in Rebeka Sultana's exotic "Girl with a flower." The delicate feathered pets, in white and pink, seen in Azizul Islam's "Pigeons" also have an eye for the decorative. Nurul Amin's "Buriganga" stirs up our imagination about Dhaka's past, with centuries old architecture in the backdrop and speed in boats and barges in front.

Portrait, landscape, still-life, nature -- all are found in this cornucopia of oils, acrylic and water-colour in Saju's impeccable collection. ■