Art Extravaganza

FAYZA HAQ

Saju's collections during group exhibitions at his gallery at Gulshan have always been breathtaking. A collector for decades, Saju manages to cull the best of the masters, seniors and promising young artists. Lasting till May 12, the ongoing display presents 169 works of renowned painters like Zainul Abedin and Safiuddin Ahmed and also includes works of upcoming artists, like Rebeka Sultana and Onukul Mojumdar.



Abdur Razzaque-Blue and White



Quamrul Hassan-Prayer-1



Safiuddin Ahmed-Flood

Zainul Abedin's famous sketch of the Famine of Bengal takes its pride of place. Along with it is the blue, black and white print by Safiuddin Ahmed, recalling the many overwhelming floods in our past. Singing of the achievements and glory of the rural Bengal is SM Sultan's "Village Way" which is visibly bursting with the colours of life. Qamrul Hasan's sketch of the seated devout and Mohammed Kibria's untitled are equally unsurpassable.

Abdus Shakoor Shah's "Story of Mohua" has a gathering of gossiping village women, done in simple lines, curves and dots. Bright flower bursts and Bangla calligraphy in red on saffron complete the creation that goes back to our ethnic roots. A painted clay horse, strutting and chirping black birds and trees with green fleshy leaves are found in Qayyum Chowdhury's vibrant piece "Essence from Nature". Lines, circles, and endless geometrical forms in orange and yellow, set off by touches of blue form Samarit Roy Chowdhury's "Democracy".

Kalidas Karmakar 's "Alluvial Diary" contains musical notes that he recollects, which used to swirl into his study by night, when he worked in his studio in the US. This is a combination of print and painting, in fascinating combination of blues and reds. Equally enchanting is "Reflection" by Monirul Islam in which pearly blues and opalescent white merge with strokes of cadmium yellow to bring in suggested forms in the distance. Rafiqun Nabi's "Waterfall" has delicate sketched in figures of men and boats seen against slabs of purple and green that suggest tall, foliage-covered rocks in the backdrop. Gliding bars of gold and blue, along with hints of yellow, outlined with black bring in the vision of resting boats at sunset in Syed Jahangir's "Rest".

Gholam Sarwar's copper and black creation presents a buxom woman holding on to her chubby, playful child against a burnt coffee coloured backdrop. A gorgeous delineation of an eastern beauty is seen in Abdus Satter's "Remember". Her sensuous features are complimented with flowing brown hair. Sweeps of brown and purple