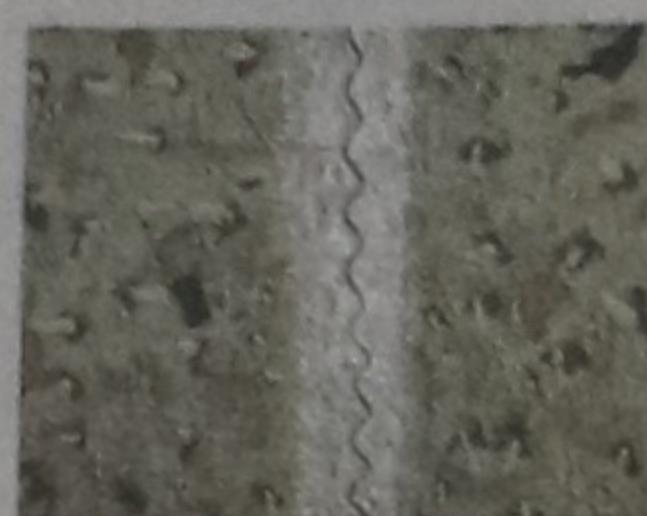
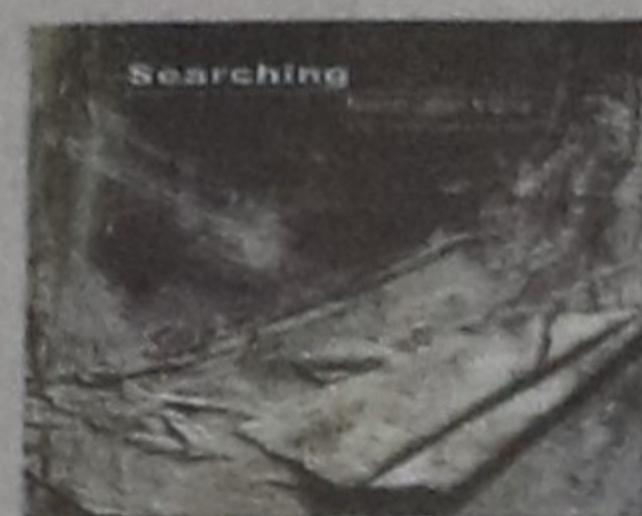


WHAT'S ON THIS WEEK

Solo Art Exhibition
Title: Alluvial Soul & Soil
Artist: Kalidas Karmakar
Venue: Garden Gallery, H 23, Rd 4, Baridhara
Date: April 17-19
Time: 4pm-8pm



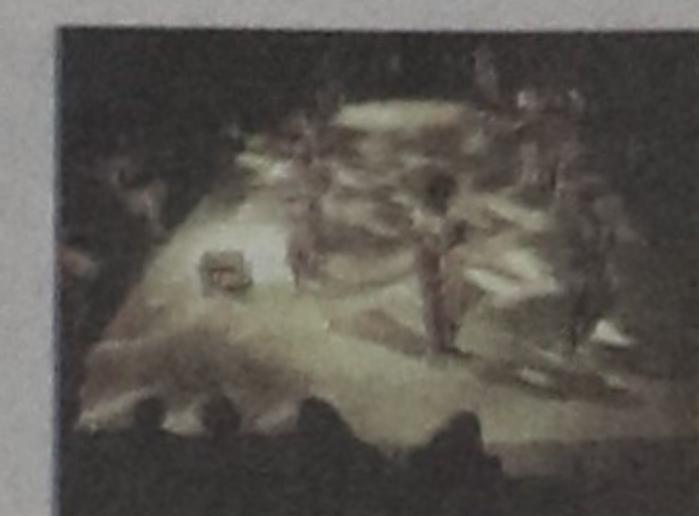
Solo Painting Exhibition
Title: Searching
Artist: Nasrat Jahan Nazee
Venue: Radius Centre-Bay's Galleria, 5th Floor, 57, Gulshan Avenue
Date: April 17- May 1



International Poetry Festival
20th anniversary of Bishwa Kabita Parishad
Organiser: Bishwa Kabita Parishad
Venue: National Museum, Shahbag
Date: April 19
Time: From 10am onwards



Theatre
Play: Half Akhrai
Troupe: Udichi
Venue: Experimental Theatre Hall, BSA
Date: April 18
Time: 7pm



Eye on the motherland

'Documenting Bangladesh 3' begins

NADIA SARWAT

Documentaries effectively protest the injustices and social anomalies, thus possessing a powerful role to assess the development of a country. Celebrating this power to generate public awareness, a four-day documentary film festival began in the city on April 16.

Titled "Documenting Bangladesh 3," the festival features films that see Bangladesh from different perspectives. The festival has been organised by Bangladesh Documentary Council. A total of 40 documentary films are being screened at the festival being held at Shawkat Osman Memorial Auditorium and Seminar Hall of Central Public Library. This is the third film festival organised by the council. Manusher Jonno Foundation and Oxfam GB are sponsors of the event. Step Towards Development, Aktel Standard Bank Ltd., Singer Bangladesh LTD., United Airways and Mustak Ahmed have also sponsored the festival.

National Professor Kabir Chowdhury, one of the initiators of Bangladesh Chalachitra Shangshad movement, inaugurated the festival. Filmmaker Manzare Hasin Murad, adviser, Bangladesh Documentary Council; Fauzia Khan, president of the council and Farhana Hafiz, programme officer of Oxfam GB were also present at the inauguration. Anwar Chowdhury, festival director and general secretary of Bangladesh Documentary Council, presented the welcome speech.

In his inaugural speech Kabir Chowdhury noted, "Among the different genres of films, documentary holds a special place. Its significance is recognised worldwide. In a country where people often indulge into forgetting history, documentaries can play an important role in generating



National Professor Kabir Chowdhury (centre) inaugurates the festival. Maksudul Bari (left), representative of Oxfam GB Farhana Hafiz, Manzare Hasin Murad and Fauzia Khan are also seen in the photo.

awareness in our past."

"While the authenticity of information provided in a documentary is of utmost importance, the filmmaker's responsibility is to present that in an artistic way," he added.

Noted cinematographer Maksudul Bari was given a lifetime achievement award at the event by the council. Manzare Hasin Murad spoke on the awardee. A leading cinematographer of the country, Bari, has worked in acclaimed films like "Agami," "Aandhiar," "Amader Chhela" and more. Bari continues to work behind the camera with absolute sincerity and commitment. Always eager to work with the talented upcoming directors, Bari dedicated his award to the young who are involved in

filmmaking.

Films are being screened at the festival in three categories -- general screening, competition for filmmakers, and competition for film students. The third category has been introduced this year to inspire young filmmakers who are studying the medium at universities or film institutes. Best films from these two competitions will receive the Bangladesh Documentary Award 2009 at the closing ceremony.

On the second day (yesterday) of the festival, premiere of a documentary on veteran activist Hena Das, titled "Abhijatri" was held. Agriculture Minister Matia Chowdhury was present as the chief guest at the event, while eminent litterateur Professor Hasan Azizul Haque was the special guest.

Besides screening films, seminars and round tables are also parts of the festival. "Documenting Bangladesh 3" ends on April 19.

genocide by Polash, Tanvir, Laki, Meherun and Faiz; "Urai Moner Ghuri" by Lufun Nahar Moushumi and "Rupantor Rupkotha" by Tasmiah Afrin Mou were selected from the three categories to be screened at the inaugural programme.

On the second day (yesterday) of the festival, premiere of a documentary on veteran activist Hena Das, titled "Abhijatri" was held. Agriculture Minister Matia Chowdhury was present as the chief guest at the event, while eminent litterateur Professor Hasan Azizul Haque was the special guest.

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"Jogphol" on Banglavision ends tonight

CULTURAL CORRESPONDENT

The last episode of the drama serial "Jogphol" will be aired tonight on Banglavision at 8:20pm.

The plot: A professor of a private university plans to go to Bangkok with his colleague and some of their favourite students. Mysterious incidents start to unravel as the group lands in Bangkok. Even at the hotel, the tourists experience some eerie presence. The group is attacked by a faceless entity. Feeling helpless, the group approaches a Bengali law



A scene from "Jogphol"

enforcement officer in Bangkok.

Abul Hayat, Srabonti, Anisur Rahman Milon, Fazlur Rahman Babu, and Humaira Ahmed.



Mani Ratnam hospitalised

Multilingual filmmaker Mani Ratnam was admitted to a private hospital Wednesday following "breathing difficulty and dizziness," a family source said.

"He had a few minutes of breathing difficulty and dizziness. There is no need for any panic as the director is healthy and likely to be discharged after routine check-up and a day's rest. He may resume work shortly," the source said.

With a history of cardiac problems since the making of multilingual film "Yuva" (2003), Ratnam is resting in Apollo Hospital, the source added.

The 52-year-old is currently working on "Raavan" starring National Award winner Vikram, Abhishek Bachchan and Aishwarya Rai, publicists said in a press statement.

Having introduced Oscar winner A.R. Rahman to the industry through the critically acclaimed commercial success 1992 hit "Roja," the multilingual filmmaker has so far made 19 films. These include "Mouna Raagam," "Nayagan," "Anjali," "Iruvar," "Kannathil Muthamittal," "Yuva," "Roja," "Bombay" and "Dil Se."

Source: Internet

Pahela Baishakh celebration at Chittagong University after eight years

NUR UDDIN ALAMGIR,
Chittagong



Highlights of the celebration were 'lathi khela,' bullfight, snake charmers and more.

Chittagong city since there was an unannounced ban on cultural activities on CU campus.

A three-day celebration began on the campus last Sunday with a colourful procession featuring elephants, horse and carriage, and masks. The procession started from Bottoli Railway

station in the city and ended in front of Chittagong Press Club.

become the unofficial

'Baishakhi anthem' -- "Eso

hey Baishakh, esho esho."

The programme was held at

the CU Shaheed Minar premises.

Highlights of the day were

'lathi khela,' bullfight, wres-

tling ('boli khela'), puppet

show, 'nagordola,' snake

charmers, kite-flying contest

"It inspires all to leave behind the fatigue and disappointments of the year gone by and look forward to a new year with hopes and dreams," he added.

