

WHAT'S ON THIS WEEK

Exhibit of Wood Engravings
 Title: Palashi Thekey
 Ekattur
 Carpenter: Naresh Kumar
 Sutradhar
 Organiser: Shudha
 Venue: National Museum
 Date: April 3-10
 Time: 9:30am-4:30pm
 (Fridays 3:30-7:30pm)



Group Art Exhibition
 Title: Voices Next
 Venue: Galleri Kaya, H 20, Rd 16, Sec 4, Uttara
 Date: April 11-22
 Time: 11am-8pm



Solo Art Exhibition
 Title: Lyrics of Line
 Artist: Sanat Kar
 Venue: Bengal Gallery of Fine Arts, H 27/5F, Rd 27 (Old), Dhanmondi
 Date: April 3-14
 Time: 12-8pm



35th Anniversary of RCSC
 Organiser: Russian Centre of Science and Culture
 Venue: RCSC, H 42, Bhasha Shoinik MA Matin Road (Rd 7), Dhanmondi
 Date: April 12
 Time: 6:30pm



Rhythm of Colours : Bangladeshi painters shine in Dubai

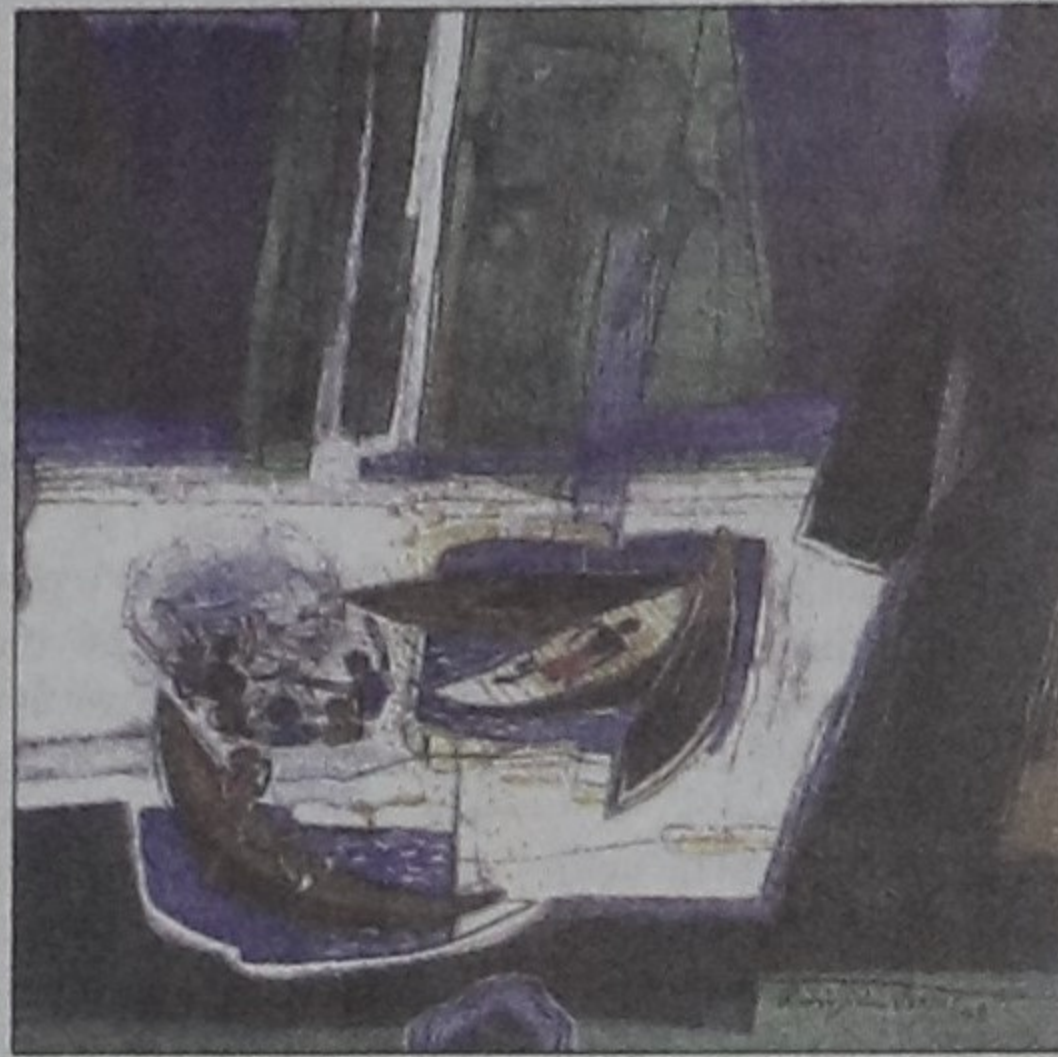
TAKIR HOSSAIN

Bengal Gallery of Fine Arts has organised a group art exhibition, titled "Rhythm of Colours," at Hunar Art Gallery, Dubai. The exhibition features works of seven Bangladeshi painters: Qayyum Chowdhury, Hashem Khan, Rafiqun Nabi, Monirul Islam, Nazlee Laila Mansur, Ranjit Das and Maksuda Iqbal Nipa.

Vibrant colours, profound strokes and the characteristic green that defines Bangladesh are vital elements of Hashem Khan's paintings. Khan has contributed immensely to our art for over 40 years. Most of his works are done in oil and some are in acrylic. The dominant features in his works are the lives of the masses, fishing in the rivers, village belles, 'pitha' (rice cakes) making, cultivation in the alluvial soil, rich harvest, boats with sails floating on the rivers, moonlit night and more that define the pastoral life. Various abstract forms also find a place on his canvases. The artist is fastidious about his use of space, which gives an outstanding depth to his work.

Rafiqun Nabi is well known for his paintings, woodcut prints and drawings. His paintings delightfully project the serene ambience of nature. Colours usually used by the artist are azure, yellow, ochre, red, black and emerald green -- representing rural Bengal. The colours give a torrential and imposing feel. Nabi does figurative work, painting rural folk, fishermen, kingfishers, broken bridges, buffaloes, boats, crows, wild flowers, people at leisure and gossiping. His landscapes transport the viewer to a higher realm. The artist arranges motifs in different combinations of light and shade.

Monirul Islam is easily recognised as he can interpret life's diverse dimensions with his unparalleled style, techniques and arrangement where colours, lines, textures and forms blend in synchronisation. His works generally highlight a dominance of mixed media, watercol-



Artworks (clockwise: from top-left) by Monirul Islam, Rafiqun Nabi and Ranjit Das.

our, oil, collage and acrylic. When Monir visits Bangladesh, he uses paper (a particular uneven kind that's used in packing baked food or sweets) as his medium and corrugated board. His lines are very provocative and define new dimensions. At times His works appear technique-oriented. Hope, memory, dreams, nightmares and yearning are common themes

in Monir's works.

Ranjit Das is celebrated for his flamboyant style and thought-provoking themes. From the beginning, Ranjit's works have been close to the bucolic countryside and the rural way of life. A large number of Ranjit's works depict villagers with domesticated and, often, wild animals. Their passion, pain, pleasure, bliss, contentment and dreams emerge on his canvases. All his works have in the background a story, which is familiar to us. His works give the viewer a real picture of our socio-political and economic structure. A figurative painter, Ranjit's works are distinguished for their disciplined, mindful and imposing use of colour with the compositions of semi-abstract and symbolic patterns.

Maksuda Iqbal (affectionately known as Nipa) is an upcoming painter who has been trying to carve a niche in our arena of art. She likes to experiment with colour in all its various facets. Texture gives a distinct look to her work. Nipa applies colour directly, piling up thick layers on the canvas. She concentrates more on the application aspect. This creates a hallmark for her canvases.

The exhibition ends on April 9.

Screen legend Suchitra Sen's ancestral home occupied

AHMED HUMAYUN KABIR TOPU, Pabna

April 6 marked the 78th birth anniversary of legendary actress Suchitra Sen. Sen's family were originally residents of Pabna. Her paternal residence is at Gopalpur village in Pabna municipality area. This screen legend's ancestral residence has been unlawfully occupied by Imam Gazzali Institute, Pabna. Locals, in particular cultural enthusiasts of the district, urged the authorities to look into the matter and take necessary actions to free the property from the grabbers.

According to the historians and autobiographers, Suchitra Sen was born on April 6, 1931 at the village Bhagabari under Belkuchi upazila in Sirajganj district. She was born at her maternal grandfather's residence. Her father's initial residence was in Shujangar upazila under Pabna district. Her father Karunamoy Dasgupta became the sanitary inspector of Pabna municipality in early 20th century. The family then started living at the Gopalpur village in Pabna.

Suchitra's family left Pabna for West Bengal during the Partition in 1947.

During a visit to the 'Imam Gazzali Institute' this correspondent found that 225 students are currently enrolled in this school. Md. Belal Hossain, a teacher, said that the school authority has taken the lease from the government following official procedures.

When contacted, Additional Deputy Commissioner (ADC) of Land, Md. Shahjahan said, "We have heard of the issue of occupation. We are investigating on how this residence was leased earlier. If irregularities are found, we will take necessary actions."

"Legendary actress Suchitra Sen is originally from this district. We are proud to be able to call her a 'daughter of Pabna.' But her ancestral residence where she passed her early years is occupied now. No initiative has been taken to preserve the house and thus her memories," said Md. Zakir Hossain, secretary of Ekushey Book Fair Celebration Committee, Pabna.



Suchitra Sen



PHOTO: STAR

Suchitra Sen's ancestral home in Pabna.

With best wishes on Sen's birthday, cultural activists and enthusiasts of the district expressed that the actress had a great contribution in sub-continental cinema. Her films are considered classics. They demanded proper recognition of her contribution and demanded that her residence be freed from occupation.

Eminem's poetic tribute to Run-DMC at Rock and Roll Hall of Fame induction

On the night when Run-DMC became only the second hip-hop act to be inducted into the Rock and Roll Hall of Fame, it was fitting that the group that blazed the trail between rock and rap in the 1980s was invited into the rarified club by a hip-hop icon of the modern era whose career is built on their bed-rock: Eminem.

His sartorial style inspired by his heroes, from the black leather jacket, shirt and pants, to the black fedora tilted on his head, Eminem bounded onto the stage with a pimping swagger and crossed his arms in a Run-DMC style as he leaned into the microphone.

"Two turntables and a microphone, that's all it took to change the world," the reclusive Detroit MC began. "Three kings from Queens made rap music in the b-boy stance a global phenomenon," he said of the group's members, rappers Joseph "Reverend Run" Simmons and Darryl "DMC" McDaniels, and late DJ Jason "Jam Master Jay" Mizell.

Recalling the first time he heard the group's "hard beats and bold rhymes," at age 11, Eminem talked about how "something about the big drums and the strong raps that grabbed hold of my ears and changed my life." Clearly humbled by the honour, Slim Shady's speech had a lyrical groove as he added, "Something fresh, something tough. Something dangerous. Something beautiful and something unique," staring out at the crowd and rubbing his hands together as if savouring the treat of setting up his heroes for the glory they so richly deserve.

Recalling how their 1985 video for "King of Rock" had them crashing a fictional Rock Hall and being told they didn't belong in such a museum, Eminem said, "And 25 years later, man, here we are. They didn't take no for an answer, much the same way as they didn't give up when much of the world refused to recognise rap as real music. They were the first rock stars of rap. They were the first movie stars of rap. They were the first rap group played on MTV... They were the baddest of the bad, the coolest of the cool."



"Two turntables and a microphone, that's all it took to change the world," Eminem on Run-DMC.

Eminem talked about not knowing what he wanted to do in life while growing up in Detroit and then hearing Run-DMC and realising "that you could write your own rules, which is something that still inspires me, as well as every other rap artist, constantly."

Eminem closed by saying that the group's impact can be felt everywhere. Echoing one of the group's most famous couplets from "King of Rock," Eminem concluded, "There's three of them, and if you grew up on hip-hop like I did, they are the Beatles."

With their friends and family surrounding them onstage, Rev Run first thanked Mizell's mother for always allowing the young trio to practice at her home and never asking them to turn down the volume. He also thanked his brother, hip-hop impresario Russell Simmons,

who convinced the group to change their name from the Sure Shot Three and to mash rock with their rap.

Paying touching homage to his adoptive parents, DMC urged the crowd to give love to foster children. "If my birth mother never gave me up, my real mother would have never come and got me," he said, hitting on one of the topics that has become his abiding passion since the group broke up in 2002 following Jay's still unsolved murder.

Mizell's mother, Connie Mizell, also reminisced lovingly about how her late son tore up every one of her turntables learning how to scratch, and she didn't mind. And how "the boys" would be tearing it up in the next room as she studied in the adjoining room, and she didn't mind. "Nothing happens before time," she said. "It wasn't time when Jason was living. It was time after he'd gone. Because you see the blessings is still going on. He is not forgotten."

The group did not perform at the ceremony, in keeping with their pledge not to play live again following Mizell's death.

Source: MTV



PHOTO: BANGLARCHOKH.COM

On the occasion of its 39th anniversary, Bangladesh Mahila Parishad arranged a programme at the auditorium of Engineer's Institute on April 5. Noted women cultural personalities were awarded for their contribution to their respective fields. The awardees Ferdousi Majumdar (1st row left), Shahin Samad (back row, G-R), Dilara Zaman (next to Samad), Wahida Mallick Jolly, Shomi Kaiser (back row-left) are seen with other distinguished guests.



Time never stops and so do you. Along with time, your likings and preferences are changing. To capture in frame these changes come to AANAN Portrait Studio for a portrait session.

Besides single portraits there are arrangements for family and dual portraits of couples. And for children, we have special planning. We have a variety of arrangement.

10% Discount
 For Inauguration
 Up to 1st Boishakh

AANAN
 Portrait Studio

Captures your beautiful today for tomorrow

Level-5, Block-A, Shop-6, Bashundhara City, Panthpath. Mobile: 011 95229662, Telephone: 9111440 Ext.105006