

## WHAT'S ON THIS WEEK

**Exhibit of Wood Engravings**  
Title: Palashi Thekey  
Engraver: Nareh Kumar Saha  
Organiser: Shudha  
Venue: National Museum  
Date: April 3-10  
Time: 9:30am-4:30pm  
(Fridays 3:30-7:30pm)



**Theatre Festival**  
Celebrating 12th anniversary of Oboyob  
Natyadal  
April 6  
Play: Ebong Bidyasagar  
Troupe: Aranyak Natyadal  
Venue: National Theatre Hall, BSA  
Time: 7pm



**Solo Art Exhibition**  
Title: Lyrics of Line  
Artist: Sanat Kar  
Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (Old), Dhanmondi  
Date: April 3-14  
Time: 12-8pm



**35th Anniversary of RCSC**  
Organiser: Russian Centre of Science and Culture  
Venue: RCSC, H 42, Bhasha Shoinik MA Matin Road (Rd 7), Dhanmondi  
Date: April 12  
Time: 6:30pm

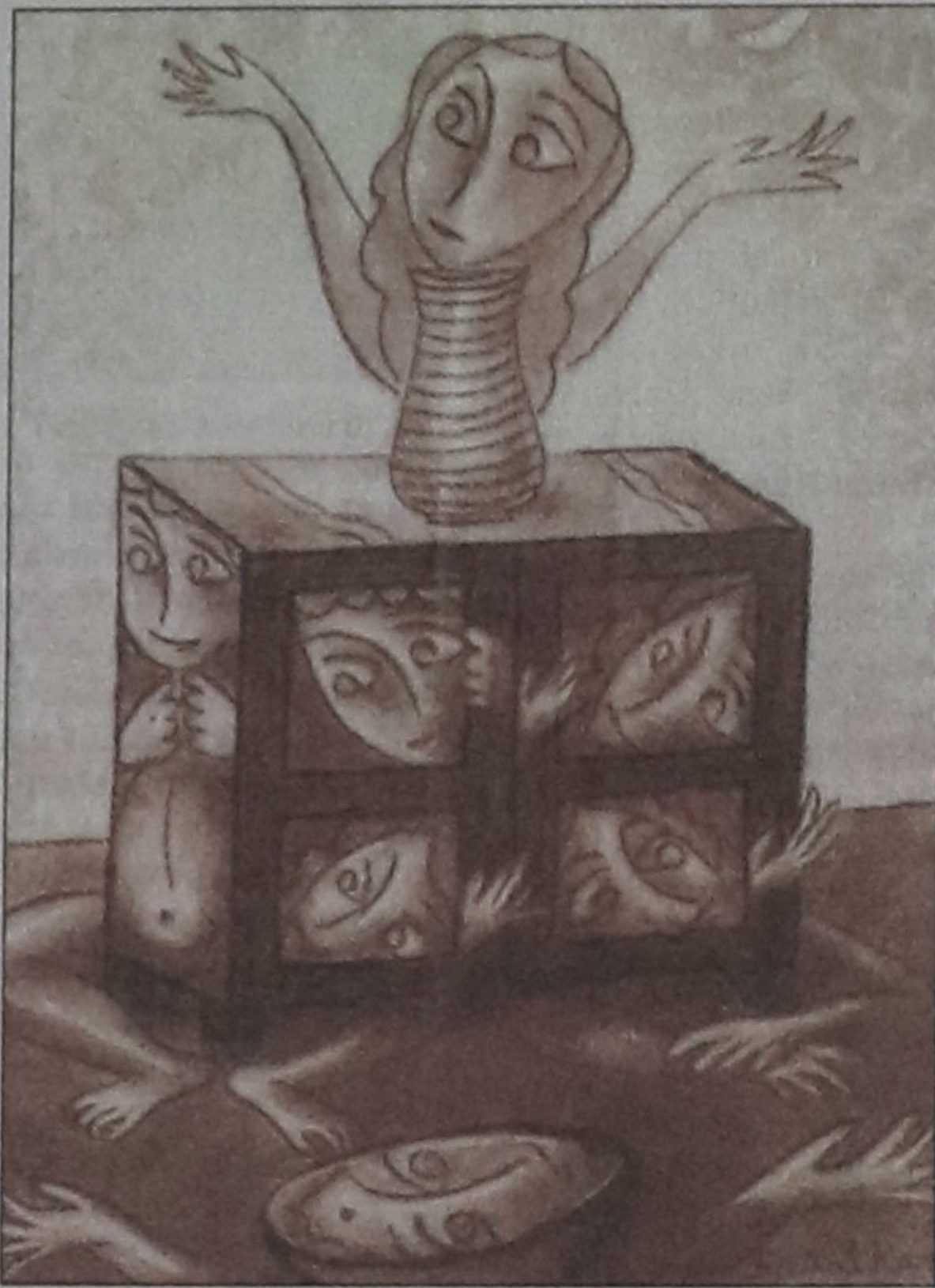


## Sanat Kar's satirical images



TAKIR HOSSAIN

Sanat Kar is one of the noted figures in Indian printmaking. He has added a new dimension and given a novel look to contemporary Indian art. Kar was born



Oh! Nandigram-2 --Pastel on paper (R).  
Untitled-8--Pastel on paper.

in 1935 and grew up in Calcutta (Kolkata). Bengal Gallery of Fine Arts in Dhaka has organised a solo exhibition of Sanat Kar, now on at Bengal Gallery in Dhanmondi.

During Kar's formative years in the '50s, in the Calcutta art circuit, the blossoming of Indian art was in full

swing. Kar and his comrades formed a group called 'The Artists' Circle.' Kar established himself in the contemporary printmaking medium in West Bengal. He began experimenting with etching in the early '60s and created various images with innovative thoughts.

Sanat Kar successfully projected the social and political dilemmas with his evocative and sensual lines. The lines are lyrical, expressive and animated -- denoting human figures, visage and limbs. Sometimes his characters appear witty and refer to the social anomalies in a humorous manner. Changes in the society, social injustice, crime, superstition, poverty and political instability have appeared in his works symbolically and thoughtfully.

Kar's satirical images reflect where he grew up, lives and works. He is constantly searching for fascinating characters. Flowers and vases are recurring motifs in his works. Smiling faces, overwhelmed looks, lamenting eyes frequent his images. Every face conveys an individual language and constructs a story that is often familiar. His figures are oval and round. Romance is at times featured in his works differently, as the artist delves into the couple's pain, struggles and emotions.

Kar's 'Oh! Nandigram-2' depict the villagers' anguish and suffering. The work refers to the Nandigram violence that caused deaths of villagers.

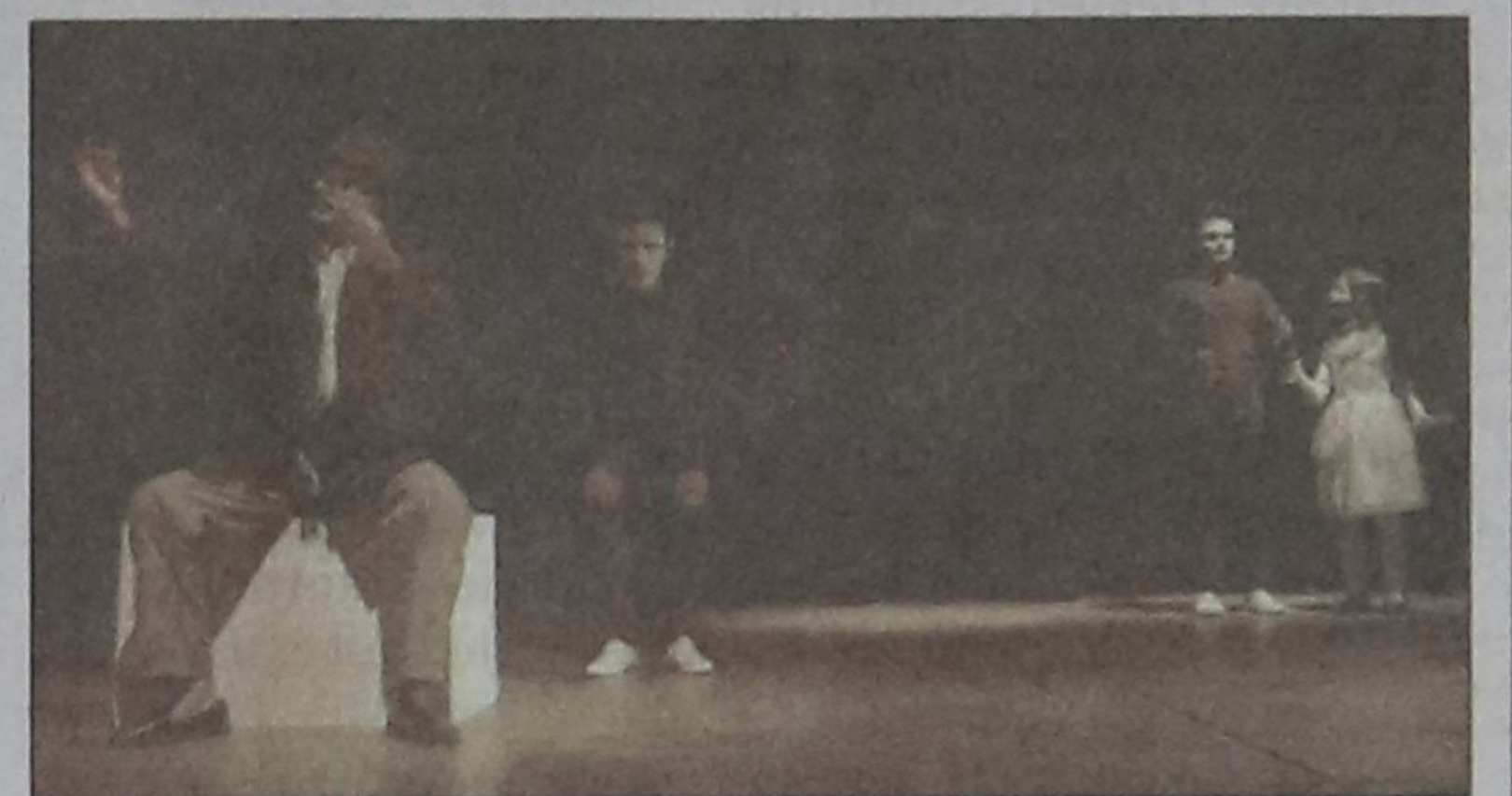
Once famous for his romantic images, Kar's 'Couple' at the ongoing display denotes frustration and distress in conjugal life.

All works at the exhibit are pastel on paper. Pastel is available in varying degrees of solidity and the softer varieties help to create delicate tones and lines. Kar uses both for demonstrating flexibility in his works. Red, azure, yellow, black and emerald green dominate his works.

The exhibition at Bengal Shilpalay continues till April 16.

## An imaginative portrayal of reality

Padatik Natya Sangsad stages mimodrama "Dinlipi"



A scene from "Adbhut Putul," the first among the four stories narrated in the production.

CULTURAL CORRESPONDENT

Padatik Natya Sangsad staged its 27th production, a mimodrama titled "Dinlipi" (A Day's Tale) on April 4 at the Experimental Theatre Hall, BSA. The play premiered in January this year.

A compilation of four stories, "Dinlipi" enacts some everyday incidents, mingling reality and imagination, expressed through pantomime.

Raj, director and trainer of the group Pantomime Movement, has directed the production. "In recent times, several organisations have been working in the mime medium. Padatik Natya Sangsad's initiative is noteworthy. I'm thrilled to be a part of this effort which will promote this art form in our country," said the director.

A one-minute silence was observed in honour of theatre activist Syed Badruddin Hossain,

former president of Padatik Natya Sangsad.

"Adbhut Putul" (Fantastic Dolls) was the first among the four stories narrated in the production. The segment is a wishful thinking of a little girl. The child goes into a toy store and her chirpiness irritates the owner of the store. He drives the girl out from the store. But the 'fantastic dolls' in the store avenges the rudeness.

Other three segments were "Nyantrak" (The Controller), which is centred on a traffic police; "Bhikkhuker Halchal" (Vagrant's Titbits), a thorough observation of a beggar's life and "Ami Bonam Ami" (Me Versus Myself), focusing on inner-conflict.

Mobashwira Ibnat Nadi, Selim Chowdhury, Mohammad Selimuzzaman, Jamil Hossain, Mahfuz Rahaman, Nurul Afsar, Sohel Islam and others performed in "Dinlipi." Junayed Yusuf was the light designer.

## When Baby Naznin met Larry King

CULTURAL CORRESPONDENT

Singer Baby Naznin recently went to Manhattan to attend the Bollywood Music Award show. During her visit she took the opportunity to browse the Sacks 5th Avenue outlet. And while looking for the perfume 'Private Collection Tuberose Gardenia,' exclusively available in Sacks only, she unexpectedly bumped into Larry King, host of the hugely popular talk show "Larry King Live" on CNN. One of the leading TV personalities of modern times, King has conducted some 40,000 interviews with politicians, entertainers and other

newsmakers.

The diva recalls the incident:

"I was bowled over when I saw Larry King right in front of me. As he approached me with a smile, I introduced myself. I told him that I was a singer. I even sang a few lines for him."

King also admired Naznin's beauty and refined taste as he saw the perfume in her hand. The diva did not miss the opportunity to frame the rare moment. Naznin also informed King that his show was very popular in Bangladesh. Larry King expressed his earnest wish to visit Bangladesh someday.



## Baul conference in Satkhira

ABU AHMED, Satkhira

A daylong conference of Bauls was held on April 4 at Kalaroa Public Institute premises at the Upazila headquarters amidst much festivity and enthusiasm.

The conference -- first of its kind in the area -- on secular and non-communal values was organised by Kalaroa Upazila Baul Conference Uddipan Committee. Kalaroa Upazila chairman, B.M. Nazrul Islam, was the chief guest while executive magistrate A.K.M. Azadur Rahman was special guest.

The conference was chaired by Azibar Rahman. Among others, executive magistrate Md. Obaidur Rahman; Professor Tapan Kumar Mondal; Advocate Ali Ahmed; journalists Ruhul Quddus, Azadur Rahman, Kamruzzaman, Aminur Rashid, Dipak Sheth, Palash Chowdhury, Mosharrar



PHOTO: STAR

A procession was brought out to mark the Baul conference.

Hossain and Azadur Rahman spoke on the occasion. Dr. B.G. Maula presented the keynote paper at the conference.

Speakers praised the organisers for holding the conference and urged them to continue this initiative annually to encourage traditional prac-

tices and heritage of the country. A procession was brought out to mark the occasion. A cultural programme followed.

At the conference, a 21-member committee headed by Azibar Rahman and Amir Ali as president and general secretary respectively, was formed.

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