

## WHAT'S ON THIS WEEK

**Reminiscence**  
On the 9th death anniversary of founder-curator of BFA AKM Abdur Rauf  
Organiser: Muktojodha, Shilpi Abdur Rauf Smrit Sangsad  
Venue: Auditorium, Bangladesh Film Archive, 121, Shahbag  
Date: April 1, Time: 5pm



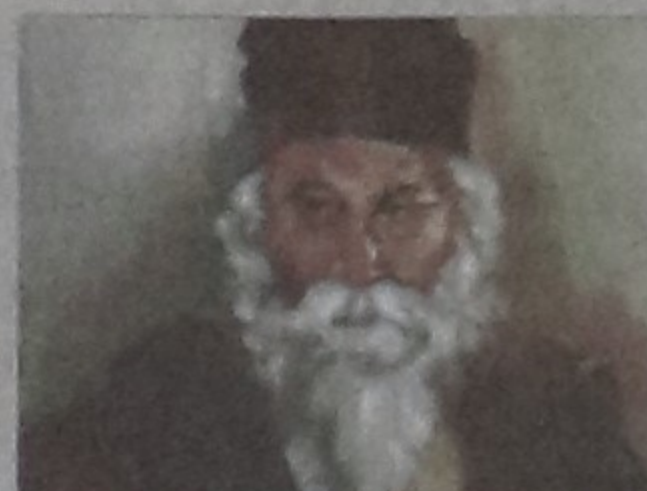
**Solo Art Exhibition**  
Title: Recent Works  
Artist: Fareha Zeba  
Venue: Galleri Kaya, H 20, Rd 16, Sec 4, Uttara  
Date: March 21-April 3  
Time: 11am-8pm



**Art Exhibition**  
Artists: Jupiter Pradhan & Sauganga Darshandhari (Nepal)  
Venue: La Galerie, Alliance Francaise de Dhacca, 26, Mirpur Rd, Dhanmondi  
Date: March 27-April 5  
Time: 9am-12pm, 5-8pm (Saturdays 5-8pm)



**Solo Exhibition**  
Title: Onupreonar Oboyob  
Artist: Kirti Ranjan Biswas  
Venue: Gallery Shilpangan, H 26, Rd 3, Dhanmondi  
Date: March 25-31  
Time: 12-8pm



## Recalling Satyen Sen in unsettling times

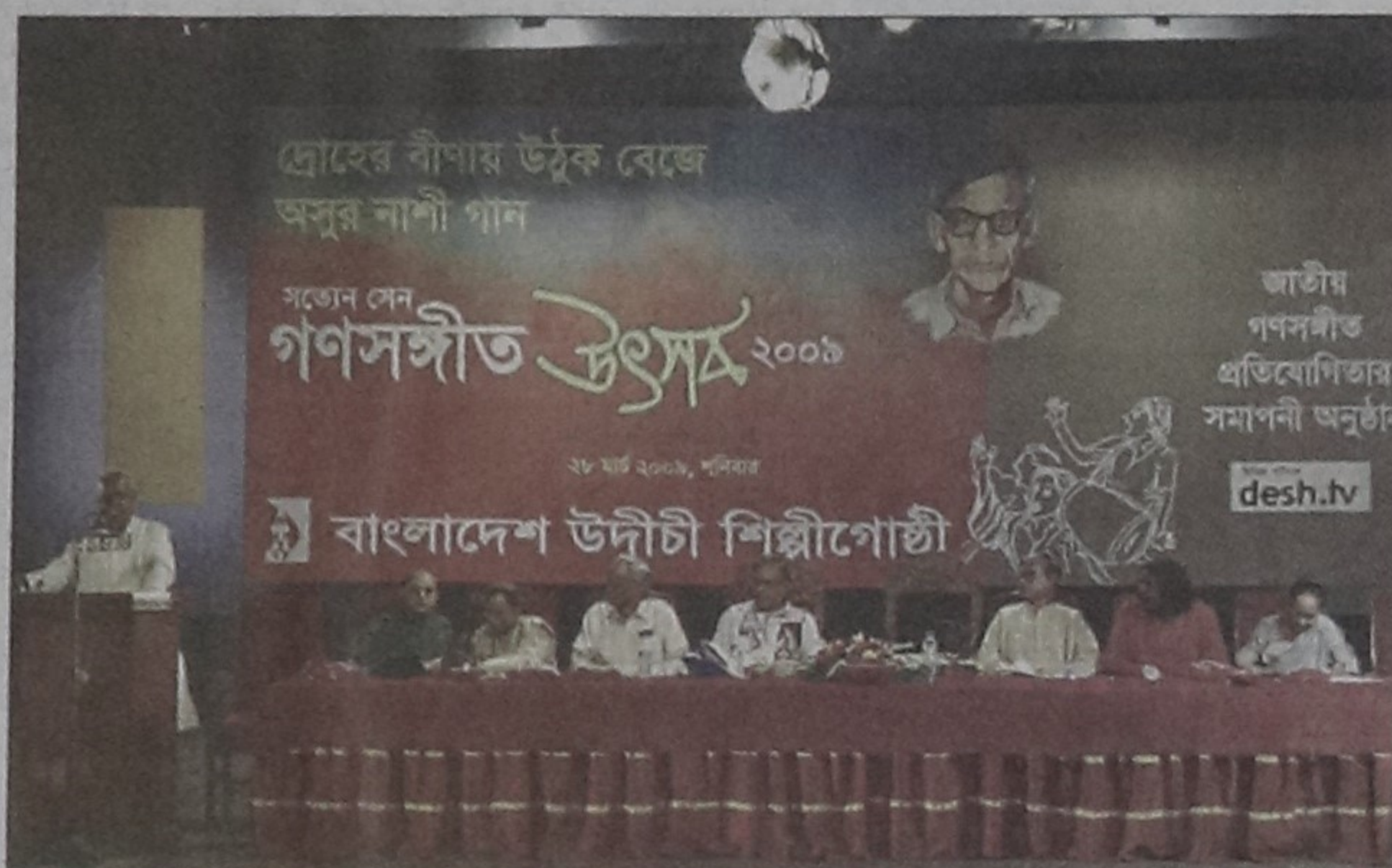
Gano Sangeet Festival at Mahanagar Natyamancho

CULTURAL CORRESPONDENT

On the occasion of the 102nd birth anniversary of the noted litterateur, journalist, social activist and founder of Udichi -- Satyen Sen (1907-1981), Udichi organised a Gano Sangeet festival and competition on March 28 at the Mahanagar Natyamancho, Gulistan. Titled 'Satyen Sen Gano Sangeet,' the event was first of its kind to promote the genre among the young as well as bring forth talented Gano Sangeet artists from all over the country.

Seasoned artiste Ajit Roy inaugurated the event. Eminent Gano Sangeet artists of the sub-continent, Ajit Pandey, was the chief guest. A rally was brought out on the occasion.

Prior to the inauguration, the final round of Udichi's Gano Sangeet competition was held. Winners of the



Ajit Roy speaks at the finale of Gano Sangeet Festival arranged by Udichi on the occasion of Satyen Sen's 102nd anniversary.

division-level participated in the final. Nilendu Bhattacharya from Sylhet won the first position, while Mitu Rani Karmakar from Dhaka and Maria Akhter from Tangail secured the

second and third position respectively.

The slogan of the festival was "Droher Binaye Bejey Uthuk Ashurnashi Gaan." Terming the festival a "harbinger of hope," Ajit Roy

noted, "We are experiencing a crisis. I hope the young artistes will come up with songs of hope to overcome this crisis."

In his speech, Ajit Pandey said, "Faces of people in

many countries including Bangladesh and India speak out for themselves that we are not well. Rampant greed and shameless capitalism has brought on this current crisis that we are experiencing. When there are cries of the innocent in Iraq, and sleepless nights in Palestine, the true soldiers of Sayten Sen cannot remain silent."

Jatin Sarkar, Badiur Rahman, Fakir Alamgir, Mridul Kanti Chakrobarti, Shimul Yousuf and others also spoke at the event.

Artistes of Udichi, Kranti, Banhishikha, Sargam and Chitkar presented group performances of several popular Gano Sangeet. Noted artistes Ajit Pandey, Shahin Samad, Shimul Yousuf, Bipul Bhattacharya, Malay Kumar Ganguly, Mahmud Selim, Fakir Alamgir and Kafil Ahmed performed solos. Dance organisation Natraj also performed at the festival.



PHOTO: MUMIT M

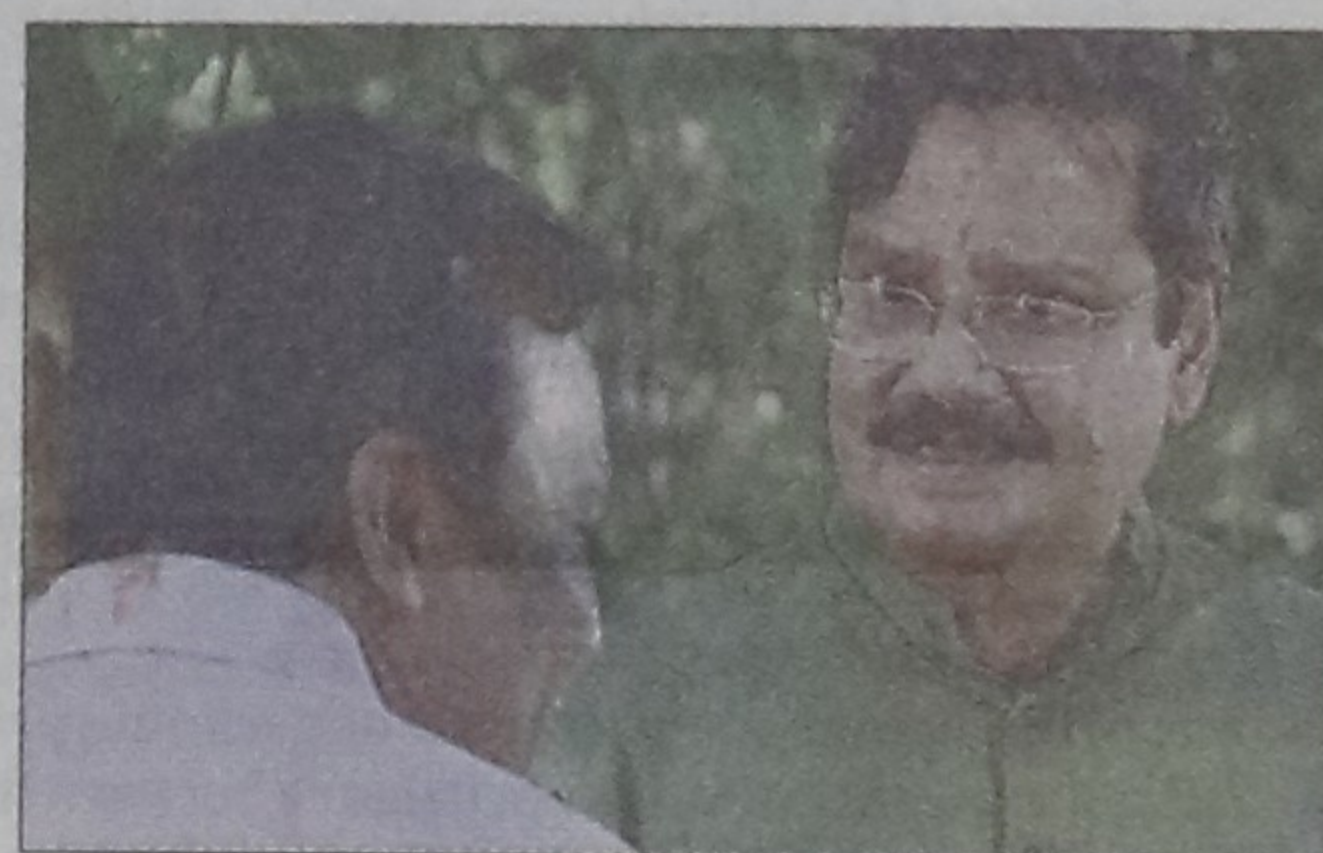
As part of a six-month theatre course as well as to celebrate the World Theatre Day, students of the 16th batch of Prachyanat School of Acting and Design staged a street play titled, "Akrosh" on March 27 at the lobby of National Theatre Hall, Bangladesh Shilpakala Academy. The play is based on the recent carnage at the BDR Headquarters. "Akrosh" was planned and directed by Reetu A. Sattar, one of the course conductors and a member of Prachyanat.

## Mama Bhagney on Banglavisision tonight

CULTURAL CORRESPONDENT

Banglavisision will air the drama serial "Mama Bhagney" tonight at 8:15 pm. Jointly written by Nazrul Islam and M.S. Rana, and directed by Golam Sohrab Dödul, the humorous serial depicts the relationship of a man and his three nephews.

The plot: Widower Raisuddin Sarkar is an affluent man. However, he is not happy because he has no children. Hira, Moti and Manik are his nephews, who live with him. Raisuddin loves them as his own sons. Nevertheless, concerned by the thought of not having direct heirs, he decides



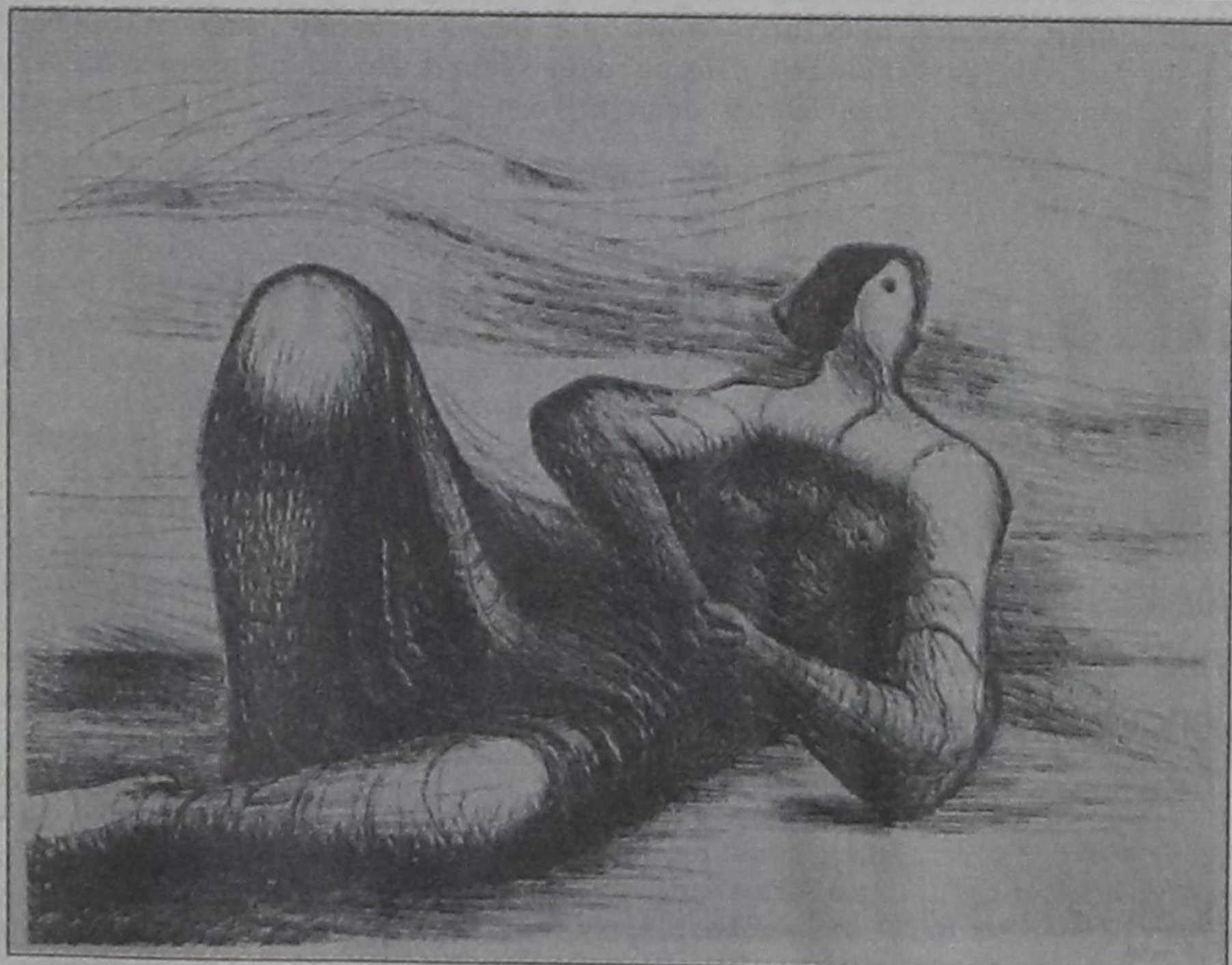
A scene from "Mama Bhagney"

to get married. His nephews persuade him to go to Bangkok on his honeymoon with the trio accompanying the newly married. The play unravels with several amusing incidents.

The cast includes Challenger, Fazlur Rahman Babu, Mosharrar Karim, Chanchal Chowdhury, Banna Mirza, Chandni and Jenny.

## Exhibition

## Picasso, Moore and Warhol prints at Gallery Winners



Clockwise (from top-left): Prints by Picasso, Monirul Islam and Henry Moore

TAKIR HOSSAIN

Gallery Winners at Baridhara, is a private art gallery run by Durjoy Rahman Joy -- a young collector and art enthusiast. The gallery recently held an exhibition titled, "Modern & Contemporary Prints Exhibition," featuring some globally reputed artists like Pablo Picasso, Henry Moore, Andy Warhol and noted Bangladeshi printmakers including the late Quamrul Hasan, Shafiuddin Ahmed, Mohammad Kibria, the late Abdur Razaque, Murtaja Baseer, Rafiqun Nabi, Monirul Islam and Abdus Sattar. The exhibit aimed at promoting printmaking in our country.

Picasso is one of the most recognised icons of 20th century. He is best known for the Cubist movement and

his use of a wide variety of styles. He was simultaneously a painter, printmaker, ceramic artist and sculptor. At the Gallery Winners exhibition, one of Picasso's lithographs depicts a woman engrossed in reading.

English artist Henry Moore is best known for his abstract monumental bronze sculptures. His forms are generally close to the human figures, usually depicting mother-and-child or reclining figures. Another noticeable trait is Moore's use of hollow spaces in the figures. The artist maintained a synchronisation between themes and forms throughout his lifetime.

Andy Warhol -- American painter, printmaker and filmmaker provocateur -- was a leading figure in the visual art movement known as 'pop

art.' He is recognised for zooming in on facial expressions. His images give the viewers a taste of surrealism. One of his litho in colour gives an impression of inner struggle.

Shafiuddin Ahmed is the most senior painter alive in our country and the only surviving member of the founding circle of the art institute. During the pre-Partition days, when he lived in Calcutta, Shafiuddin had done both prints and painting. The exhibition includes his "Image of Life" -- a wood engraving featuring two men rowing a boat. Sailing boats, fishing and other aspects of riverine life are frequently appearing subjects in his works.

Mohammad Kibria likes to experiment with geometric forms and texture. Use of space is a vital aspect of his works. He meticulously creates

space that denotes solitude and serenity. His "Memorial" is a piece of etching and aquatint that creates an impression of being absolutely alone.

Rafiqun Nabi is renowned for his paintings, engravings, drawings and cartoons. At the exhibition, his "The Lonely Man" was included. The artwork provides a partial view -- through an open door -- of a seated man immersed in deep thought.

Monirul Islam is renowned for his prints. His lines are evocative and thought provoking. His images outline reminiscence, hopes, dreams and affection. Lines are usually dominant in his works and invite the viewer to a physiological journey. At the exhibition Monirul's "Pair," a piece of etching, demonstrates many uneven lines and forms.

## Drama serial Ghotok Ebong Amra on ETV

CULTURAL CORRESPONDENT

Drama serial "Ghotok Ebong Amra" will be aired tonight on Ekushey TV at 9:30 pm. Written by Shubarno Saiful and directed by Debashish Barua, the serial centres on a rural 'ghotok' (match-maker).

Moti Miah, a matchmaker, tries to negotiate a marriage between Bokul and Farzana, living in neighbouring villages. Together, Moti and Bokul go to Farzana's village. But Farzana is in love with someone else. With the help of her younger sister, Farzana harasses and humiliates the would-be groom. Sensing imminent danger,



The serial follows hilarious incidents involving a rural matchmaker.

Moti Miah runs away. Similar hilarious incidents are the highlight of this serial. Fazlur Rahman Babu plays

Moti Miah. Tania Ahmed, Tisha, Masum Aziz, AKM Hasan, Pran Roy and Shashi play other central roles.

## World Theatre Day observed in Sirajganj

GOLAM MOSTAFA JIBON, Sirajganj

To mark World Theatre Day, Sirajganj Natya Federation recently chalked out several programmes in the town. The programmes included a procession, discussion, a cultural function and theatre presentation.

In the morning, the organisation brought out a procession through the main streets of the town.

In the evening, a discussion was held at Shaheed Captain M. Monsur Ali Auditorium in the town, where deputy commissioner Humayun Kabir was chief guest.

Police superintendent Alamgir Rahman; municipality chairman Abu Mohammad Golam Kibria; war-wounded freedom fighter and noted journalist Aminul Islam Chowdhury and Bangladesh Group Theatre Federation, Rajshahi unit's joint secretary

Asad Uddin Pablu were also present as special guests. The programme was presided over by Matin Ahmed, convenor of Sirajganj Natya Federation.

The speakers conveyed that theatre is a major art form and has a universal appeal as a mirror on society.

The speakers also addressed the issue of people being less enthusiastic about performing arts such as the traditional 'jatra' and theatre. They called on all to take an active interest in stage performances and thereby keep the tradition alive. Artists were asked to present creative and uncomplicated subjects so that plays can reach the masses.

Later, a cultural function was held, where artistes of Sirajganj Natya Federation rendered several songs.

Durbar Natya Goshthi and Natyalok staged two plays -- "Juddho Swadhinata" and "Barricade Charidik."