

WHAT'S ON THIS WEEK

Photography

Title: Bangladesh in Frames
Organiser: Through the Lens: Bangladesh
Venue: Drik Gallery, H. 58, Rd 15A (new), Dhanmondi
Date: March 25-29
Time: 3-8pm



Solo Art

Title: Recent Works
Artist: Fareha Zeba
Venue: Galleri Kaya, H 20, Rd 16, Sec 4, Uttara
Date: March 21-April 3
Time: 11am-8pm



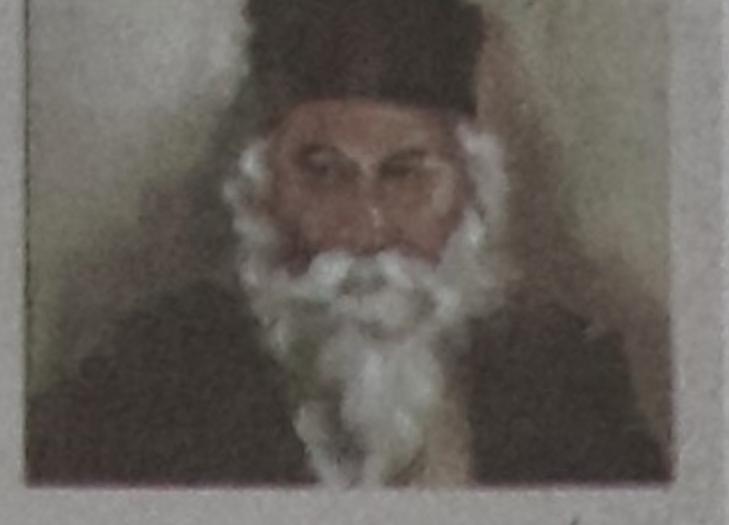
Art Exhibition

Artists: Jupiler Pradhan & Saugangha Danshandhar (Nepal)
Venue: La Galerie, Alliance Francaise de Dhaka, 26, Mirpur Rd, Dhanmondi
Date: March 27-April 5
Time: 9am-12pm, 5-8pm (Saturdays 5-8pm)



Solo Exhibition

Title: Onupreron Obob
Artist: Kirti Ranjan Biswas
Venue: Gallery Shilpangon, H 26, Rd 3, Dhanmondi
Date: March 25-31
Time: 12-8pm



Spectacular Bangladeshi panorama

Maiden exhibition by Through the Lens: Bangladesh



JAMIL MAHMUD

It was a rather crowded affair than the usual calm and quite ambience at Drik Gallery, Dhanmondi on March 27. Young photo enthusiasts gathered and were chatting effusively on the second floor of the gallery. The occasion was the ongoing photography exhibition titled, "Bangladesh in Frames." The exhibition is the debut initiative by image and video hosting website Flickr-based photographic platform 'Through the Lens: Bangladesh.'

As part of an Internet community, 'Through the Lens: Bangladesh' brings together individuals from different backgrounds who share a passion for photography and want to showcase their talents. At present the group has over 900 members.

With a selection of 57 photographs by as many photographers, the exhibition highlights the regional and cultural diversity of Bangladesh, with sincere optimism.

The exhibit suggests that the amateur photographers travelled all over the country to experience its true beauty and in the process many stories have unfolded. A woman standing by her window at a remote village in the Sundarban region (by Sajib Paul); a portrait of another woman (by Shabhnaz Rashid Diya) in Pirojpur and yet another taken in Savar distinguish the subtleties due to regional differences in rural Bangladeshi life.

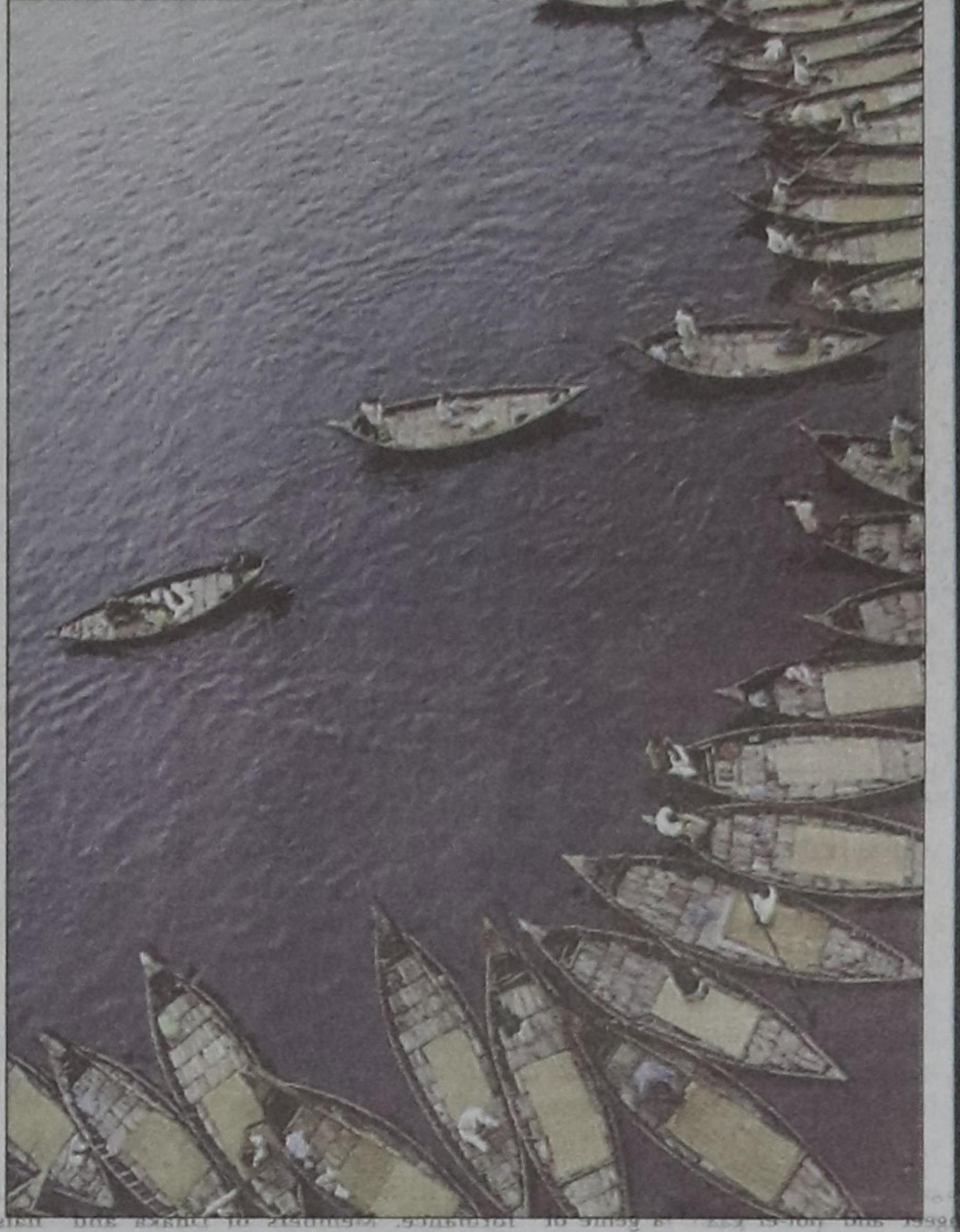
Portraits seemingly hold an important place at the exhibition, as several photographers have chosen to feature individuals from different classes and backgrounds -- from vagrants to jubilant youth.

Depicting working classes from different parts of the country is another aspect. People fishing in the Hakaluki and Tangar haor (lakes), a rickshaw-wallah from Sylhet and a farmer at work have been immortalised by creative eyes.

Architectural heritage sites such as Lalbagh fort, Sonargaon and Nawabganj and life in Saint Martin's Island, Sundarban, Khagrachari and Rangamati reveal the often-overlooked splendour of our country.

Portrayal of different festivities like traditional boat race in Gopalganj and Savar, wall painting at the Central Shaheed Minar premises in Dhaka and a moving performance of Manipuri dance are also part of the exhibition.

Renowned media personality Aly Zaker, a photo enthusiast himself, inaugurated the exhibition on March 25. The exhibition ends today.



After years Independence Day gets a fitting memorial at CU

NUR UDDIN ALAMGIR, Chittagong

Chittagong University (CU) authorities observed the 38th Independence Day amid much enthusiasm this year with special programmes that drew students, teachers and other employees of the university and outsiders as well.

Programmes on the occasion included an exhibition of rare documents of Liberation War; posthumous award to one of the fifteen martyrs of CU; felicitation for an Ekushey Padak winner; discussion; competitions on essay writing, painting, recitation and friendly football, volleyball and handball matches.

A huge number of visitors thronged the three-day exhibition of rare documents of the war at CU Museum. The exhibition opened last Tuesday.

Photographs of the fifteen martyrs of CU, their profiles, some write-ups on freedom fighters, important documents, clippings of newspaper reports during the war, books and more were displayed at the exhibit that concluded on March 26.

The Independence Day programmes began at the first hour of the day (March 26) at CU Swadhinata Smarak Bhashkarjo (memorial sculpture) premises with members of BNCC playing the trumpet and bugle.

CU Vice Chancellor Dr. Abu Yusuf paid tribute to the martyrs first through placing wreaths at the memorial at 7:30 am. Teachers, university staff and students



PHOTO: STAR

Visitors glimpse through history at CU.

soon followed.

At a discussion, the VC emphasised the need for combined efforts imbued with the spirit of Liberation War to uphold the country's image in the world.

"We have to confront the rise of terrorism and fundamentalism in the country to ensure our sovereignty," Dr. Yusuf said.

Later, the posthumous award for Mohammad Hossain Bir Pratik, former

chairman of the university's Engineering department who embraced martyrdom during the war, was announced. Hossain's sister Benura Begum received the award.

Ekushey Padak winner Professor Mansurul Karim of the CU Fine Arts Department was also honoured. Prizes were handed among the winners of the essay, painting, recitation and music competitions.

Homage to mother language

HSBC-Prothom Alo Bhasha Pratijogita in Pabna

OUR CORRESPONDENT, Pabna

Speakers at a recent language competition urged all to ensure the use of Bangla with utmost importance, as it is our mother language and the essence of our culture. The HSBC-Prothom Alo Bhasha Pratijogita (language competition) was held at Pabna Edward College auditorium last Friday. Prothom Alo, a leading Bengali daily of the country, in association with HSBC organised the event. Over 800 students from the northern districts participated in the competition.

fice," said Hosne Ara Akhter. "But unfortunately the dreams of the martyrs are yet to be fulfilled," she added.

Among others, Dhaka University teacher Tarek Manzur; former principal of Pabna Govt. Bulbul College, Shibojit Nag; teacher at the Bangla department of Pabna Edward College, M. Abdul Alim; assistant editor of Daily Prothom Alo, Arun Basu and president of Pabna 'Bondhu Shabha,' Gopal Shannal spoke on the occasion.

Indian classical
vocalist (Agra Gharana)
Shubhra Guha
performed at
Chhayanat Shangskriti
Bhaban recently. The
artiste presented
'khayal' in raaga
'Nand' and 'Shyam
Kalyan' and later
moved on to 'thumri' in
raaga 'Majhi Khamai' and
'Desh.' Shorup
Hossain and Rezwan
Ali accompanied the
artiste on tabla and
harmonium respectively.

PHOTO: MUMIT M



Celebrating spring with poetry



Spring, as the poets see it.

AMINUL ISLAM, Mymensingh

A group of poets recently got together at a recitation programme at Durgabari Model Library in Mymensingh town. The function, titled 'Boshonter Kobitor Mela-1415,' was organised by Bangmoy with the aim of promoting Bengali poetry.

Poet Abu Hasan Shahriar was the chief guest. Abdul Kader Chowdhury presided over the programme.

Poets Mosharraf Karim, Salim Hasan, Shamsul Fayed, Yeazdani Kuraishi, Kazi Mohammad Ashraf, Rahman Henry, Ranju Rahim, Tareq Ahsan and Aklima Anki recited poems by legendary and contemporary poets.

A discussion on poetry was held prior to recitation. Speakers said that poets should encourage the masses through their craft. On poets, they went on to add, lies the onus to be patriotic and thereby retain their country's history, culture and civilisation.



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