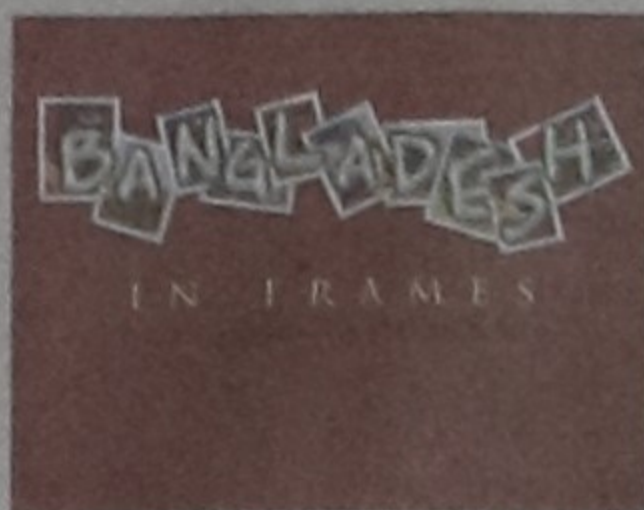


## WHAT'S ON THIS WEEK

### Photography Exhibition

Title: Bangladesh in Frames  
Organiser: Through the Lens: Bangladesh  
Venue: Drik Gallery, H 58, Rd 15/A (new), Dhanmondi  
Date: March 25-29  
Time: 3-8pm



### Solo Art Exhibition

Title: Recent Works  
Artist: Fareha Zeba  
Venue: Galleri Kaya, H 20, Rd 16, Sec 4, Uttara  
Date: March 21-April 3  
Time: 11am-8pm



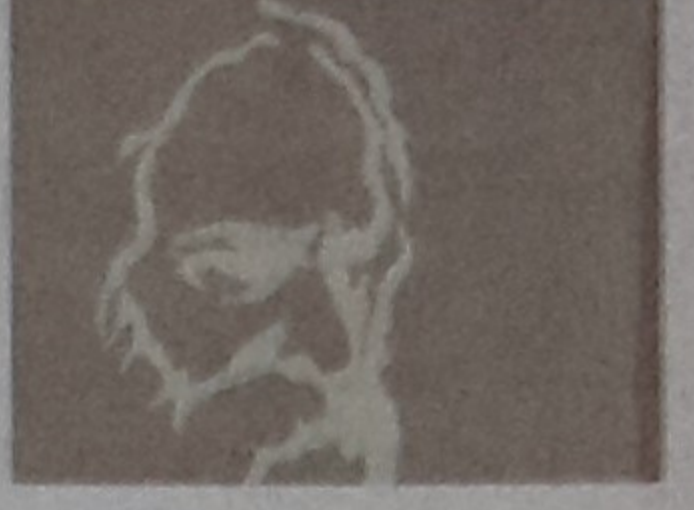
### Art Exhibition

Artists: Jupiter Pradhan & Sauganga Darshandhari (Nepal)  
Venue: La Galerie, Alliance Française de Dhaka, 26, Mirpur Rd, Dhanmondi  
Date: March 27-April 5  
Time: 9am-12pm, 5-8pm (Saturdays 5-8pm)



### Rabindra Sangeet

Organiser: Geetamalika  
Venue: Chhayanat Sangskriti Bhavan  
Date: March 28  
Time: 6:30pm



## Rongtulitey Muktijuddho

Daylong programme by Liberation War Museum and Channel i



Artistes of Shurer Dhara rendering patriotic songs.



Hashem Khan (right) paints at the event. Syed Shamsul Haque (2-R) is also seen in the photo.

### CULTURAL CORRESPONDENT

To mark the 38th Independence Day, Liberation War Museum (LWM) and Channel i have been jointly organising a painting campaign titled "Rongtulitey Muktijuddho" over the last few years. This year the campaign turned four and it was held at LWM's Agargaon venue on March 26.

Hundreds of children along with adults enjoyed the daylong

programme, which was aired live on channel i. Throughout the day, renowned artists including Hashem Khan, Farida Zaman, Jamal Ahmed, Abul Barq Alvi, Kanak Chapa Chakma, Khalid Mahmud Mithu, Moniruzzaman, Rokeya Sultana, Nissar Hussain and Shahid Kabir painted on the theme of Liberation War. Some 40 children also took part in painting along with the veteran artists. Noted litterateurs Syed Shamsul

Haque, Asad Chowdhury and Imdadul Haque Milon; media personalities Aly Zaker and Sara Zaker; Nazrul singer Fatema-Tuz-Zohra and LWM trustee and publisher Mafidul Haque attended the programme and reminisced on the days of war.

Besides painting, the programme also featured rendition of patriotic songs and poetry recitation. Noted Tagore singer Rezwana Chowdhury Banya and

cultural organisation Shurer Dhara performed songs, while Kazi Arif, Laila Afroz and Selina Jahan recited poems at the programme.

Artist Hashem Khan handed over the paintings to the LWM authorities. The organisers informed that proceeds from the paintings would go to LWM fund.

Media personality Afzal Hossain was the MC of the programme directed by Amirul Islam.

## Amity of nine

Group exhibition of Bangladeshi artists in Pakistan



Clockwise (from top-left): Paintings by Mahmudul Haque, Abdus Shakoor Shah and Anukul Mojumdar.



### TAKIR HOSSAIN

Jolrong.com aims at promoting Bangladeshi art and culture abroad. As part of that initiative, Jolrong is holding a group art exhibition at Galleria 919 in Karachi, Pakistan. Featured artists are Mahmudul Haque, Abdus Shakoor Shah, Anukul Mojumdar, Goutam Chakraborty, Shawon Akand, Pradip Kumar Chakraborty, Biplob Biprodas, Nasreen Begum and Kazi Rakib.

Mahmudul Haque, the senior most painter in the group, has delved into compositions and forms for a significant part of his artistic career. His works foray into the imaginary world and are remarkable for the artist's signature turquoise blue and emerald green compositions.

Our opulent folk heritage shines in Abdus Shakoor's work. Folk ballads from the "Mymensingh Geetika" -- Mahua, Malua; "Nakshi Kanthar Maath," "Gazir Pat" and "Manosha Pat" are recur-

ring themes of Shakoor's paintings. His works delineate male-female figures, animals, birds and reptiles. The artist usually focuses on the expressions on female faces, especially the eyes. He uses indigenous motifs such as 'alpana' patterns.

Nasreen Begum is a teacher at the Oriental Department, Faculty of Fine Arts, Dhaka University. Her works reflect women's bliss, hopes and visions in a male dominated society. Unique formation and detailing are significant traits of her works, while oval and circular forms are recurring objects.

Anukul Mojumdar's works outline emotion, illusion and affection. He is mainly a figurative painter and likes to work with subdued colours. Anukul's works reveal stories from the rural areas. His brushstrokes are sweeping and clearly denote every tone and texture.

Artists Shawon Akand and Goutam Chakraborty are seemingly contemplative. Goutam meticulously features various animals and their limbs. His human figures portray historical personalities. Shawon's works can be termed as 'Conceptual Art,' which at times signify our political, social and economic standing in the subcontinent.

The exhibition ends on April 7.

## Sean Penn, Jim Carrey and Benicio del Toro to star as The Three Stooges

It may be hard to imagine Sean Penn performing slapstick comedy, but the double-Oscar winner is being lined up to star as one of "The Three Stooges."

Penn will appear alongside Benicio del Toro and Jim Carrey in a new feature film about the vaudeville trio, who were popular from the 1930s until after the Second World War.

The film will be directed by Peter and Bobby Farrelly the director brothers known for films such as "Dumb & Dumber," "Stuck On You" and "There's Something About Mary" who are said to have been keen to make a movie about The Three Stooges for more than a decade.

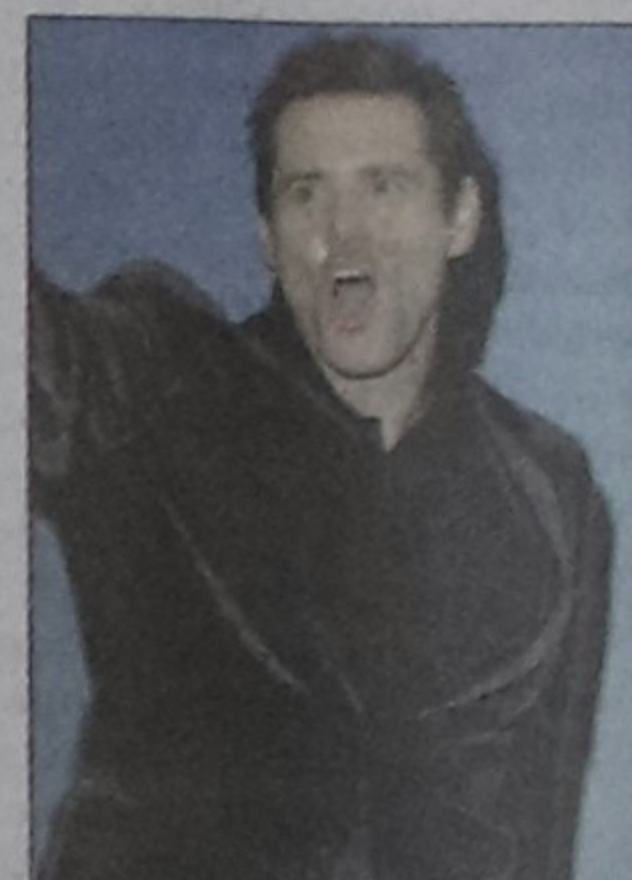
The film will not be a biopic but a comedy based on the



Sean Penn

lives of the popular trio, Variety magazine said.

Penn will play Larry Fine, del Toro the leader Moe Howard and Carrey is in



Jim Carrey

negotiations to star as Curly Howard, who was known for his hitch-pitched voice and his "nyuk nyuk nyuk" catchphrase.



Benicio del Toro

Carrey, who has worked with the Farrelly brothers twice before, is reported to have begun planning to gain the 40lb needed to play Curly.

It will be the first comedy for Penn who won his second Oscar this year for "Milk," and who is considered to be one of the finest actors of his generation since the crime caper "We're No Angels" in 1989.

The Three Stooges were a popular act who featured in many musical comedy shorts and feature films throughout the 1930s, 1940s and 1950s.

News of the feature film sent fans flocking to watch old clips of the Three Stooges on YouTube, with many leaving comments about the casting announcement.

Source: Internet

## Bangla Academy commemorates Independence Day

Bangla Academy arranged a discussion and cultural programme at the Nazrul Mancho on March 26 to celebrate the 38th Independence Day, according to a press release.

Professor Ajoy Roy spoke at a discussion on "Swadhinata Arjaney Muktijuddho." In his speech, Professor Roy said, "The absolute values of democracy, equality and secularism are still far from achieved in our country. We have to overcome the present trauma." He also urged the government to initiate the trial of war criminals soon.

Planning Minister Air Vice Marshal (Retd) A.K. Khandokar Bir Uttam was the chief guest at the discussion. In his speech, Khandokar hoped that the post-war generations would realise the aspirations of the freedom fighters that drove them to fight against the Pakistani army

and its collaborators.

Acting director general of Bangla Academy, Md. Altaf Hossain, gave the welcome speech. National Professor Kabir Chowdhury presided over the programme.

After the discussion a brief cultural programme was held at the venue, which featured recitation of poetry, and rendition of patriotic and folk songs. Among others, singers Kalyani Ghosh, Farida Parveen, Fakir Alamgir, Indramohan Rajbangshi, Monoranjan Ghoshal and Nabin Kishor rendered several folk and patriotic songs. Laila Afroz and Shahadat Hossain Nipu recited poems.

Sayed Hossain Sentu, Gautam Majumdar, Nuruzzaman Badshah and Hossain Ali accompanied the artistes on different instruments.

## Third Int'l Inter University Short Film Festival in May

### CULTURAL CORRESPONDENT

For the third time, Dhaka University Film Society (DUFS) is going to arrange the 'International Inter University Short Film Festival.' In collaboration with Goethe-Institut Bangladesh, the festival will take place simultaneously at the TSC Auditorium, DU and Goethe-Institut Auditorium from May 2.

The festival will showcase short films made by students of local and international universities and colleges. The goal of the festival is to create a platform for young film enthusiasts, who want to display and share their works and ideas.

Films will be screened in two segments -- competitive and panorama. Only Bangladeshi films can take part in the competitive section; the rest, including foreign films will be featured in the panorama segment.

Participants have to be students of local or international universities/ colleges. Each participant can submit a maximum of two films (in DVD format). The film length has to be within 10 and 20 minutes for competitive and panorama segment respectively.



Interested individuals should contact DUFS office at TSC, DU for film submission and further information. The deadline for film submission is April 20.



PHOTO: STAR

Children perform a group dance at the Zilla Parishad Auditorium, Bogra on March 21. Shammilita Shangskritik Jote Bogra arranged the programme to mark the achievement of two local children -- Nowshin Tabassum Swaran and Rani Sarkar at the national level. Both Swaran and Rani received gold medals in Bharatnatyam at the Jatiyo Shishu Purashkar recently.

## Photo exhibition at BAU

### AMINUL ISLAM, Mymensingh

A weeklong photography exhibition at Bangladesh Agricultural University (BAU) campus was inaugurated on March 25 to mark the 38th Independence Day. Vice-Chancellor of BAU, Dr. M.A. Sattar Mondal inaugurated the exhibition on the theme of Liberation War at the corridor of central library, BAU campus.

Among others, interna-

tionally renowned photographer, also the former chief photographer of BAU, Nayeab Uddin Ahmed; Students' Affairs adviser, Dr. Md. Abul Khaer Chowdhury; director of BAU Research Centre, Dr. Md. Shaheed Ullah Talukder; BAU Proctor, Dr. Mohammad Shamsuddin and Public Relations officer, Dewan Rashidul Hasan attended the inaugural session.

A discussion was held earlier. Speakers said that

BAU campus had witnessed the war. Many teachers, students and employees of the university were directly involved in the war.

A painting competition for students was also held as part of the Independence Day celebration programme. Shishu Kishore Council of BAU organised the competition attended by a large number of students. BAU VC handed the prizes among the winners.



BAU VC Dr. M.A. Sattar Mondal inaugurates the exhibition.

PHOTO: STAR